



Textile Art Alliance Programs 2010-11



Collection Visit American and International Folk Art

Saturday, July 10, 2010
1:00–3:00
Private Home

Our Concord hosts embrace artists for their individuality, ethnic heritage, and diverse thinking. Their extensive collection includes paintings, textiles, calligraphy, decoys, wooden trophy fish, and animal sculptures as well as rare and dramatic Finnish woolen bed rugs (*ryijys*) from the early 1700s, Brayshaw fish carvings from the 1930s, and antique Amish quilts. \$40 (members \$30). Light refreshments. Reservations required.

Workshop

Textile Conservation

Robin Hanson, CMA
Conservator of Textiles
Fall, 2010. Details TBA.

Lecture

Current Trends in Textile Arts

Emily Felderman
Wednesday,
September 22, 2010
7:00
CMA Recital Hall

Focus Fiber 2008 Award winner, Emily Felderman will speak about her experience as an art educator at Laurel School in Shaker Heights and about how her love of intricate needlework began with her grandmother's button and fabric collection. She will discuss contemporary textile artists and the importance of art classes within our schools. \$5 at the door (members & full-time students Free).

Workshop

Integrating Personal Objects into Artwork

Emily Felderman
Thursday, September 23, 2010
10:00–4:00
CMA Classroom E & F

Bring objects of personal importance to incorporate into an art piece/wall hanging using fabric, needle, and thread. These objects may include, for example, pieces of fabric, buttons, or photocopies of letters or pictures on paper. Each participant will compose his or her own personal design. \$120 (members \$90/\$75 by August 23). Modest materials fee.

7th Annual Wearable Art Fashion Show and Boutique

Preview one-of-a-kind wearable art, clothing, and accessories. Then enjoy lunch and a fabulous runway fashion show.

**Sunday,
October 17, 2010
10:30–5:00**

Holiday Inn Express Hotel and Suites La Malfa
5783 Heisley Road, Mentor

Program

10:30 Boutique Shopping
1:00 Fashion Show & Lunch
3:00 Boutique open to the public, \$5 at the door

Tickets

\$45, all-day event.
Advance reservations required. Call the CMA at 216-707-6820

Information

Karen Hinkle 330-527-0968,
clothcare@aol.com

Lecture

The Business of Art: Finding the Balance

Rose Corrick
Wednesday,
November 10, 2010
1:00–3:00
Chagrin Falls Studio

With a background in business and textile design, Rose Corrick set out to explore the “business of art,” creating a venue called “Art of Cloth” to showcase her textile art talents in a commercial business setting. Her Chagrin Falls-based business produces collections of hand-dyed women's clothing for the wholesale apparel markets. Her clothing line includes easy-wear jersey separates that feature her distinctive surface designs. Come to her studio for a lecture, tour, and demonstrations. \$5 at the door (members & full-time students Free)

Reservations:
Kerrin Buss 216-752-9654,
kerrin.art@gmail.com

Collection Visit Paintings, Textiles, Sculpture, and Furniture

Sunday, January 16, 2011
2:00–4:00
Private Home

The art collection of our Lakewood hosts consists of paintings, prints, sculptures, textiles, ceramics, and furniture, mostly acquired over the last 50 years.

There are Coptic textiles, lace that dates from the 1500s, and some interesting hand-loomed carpets. View mid-century furniture from Knoll, Corbusier, Mies van der Rohe, and Hans Wegner. Tour the outside sculpture garden with its newly acquired *Rainbow Arch* by Kenneth Snelson. Enjoy finger food and beverages. \$40 (members \$30)

Reservations:
Nina Setrakian 216-765-9886,
ninasetrakian@roadrunner.com



Website

www.taacleveland.org

E-mail

taa@clevelandart.org

Play Day Button Bracelet

Marty Young

Friday, January 21, 2011
10:00–3:00

Private Home

Marty Young leads us in creating unique button bracelets. Depending on your stash of buttons, charms, beads, and embellishments, you can create your own funky, chunky, cool bracelet or an elegant, antique-looking bracelet. \$25 for members.

Bring your own lunch.

Reservations: Jennifer Liston Dykema 216-751-3820, jaeeld@sbcglobal.net

Lecture Pre-Hispanic and Modern Textiles of Latin America

Paloma Pilar Grasso

Wednesday,
February 2, 2011, 1:30
CMA Morley Lecture Hall

For nine years Paloma Pilar Grasso has been the owner of Galeria Quetzal, a Hispanic folk and fine art gallery, which, among other things, carries textiles from all over the Hispanic-Latin world. She has traveled to most of these countries, made friends, and studied the techniques with which the objects were made. Her presentation will include the textiles of five countries—Mexico, Guatemala, Panama, Haiti, and Peru—with personal anecdotes on meeting some of the artists. \$5 at the door (members & full-time students Free)

Members Exhibit

February 2011. Details TBA.
Beth K. Stocker Art Gallery,
Lorain County Community
College, Elyria

Lorain County Community College hosts an exhibition of fiber-related artworks created by current members of the Textile Art Alliance.

Lecture The Art of Designing and Wearing Fine Millinery

Cynthia Marek Lundeen

Wednesday, March 23, 2011,
1:30

CMA Morley Lecture Hall
Millinery designer and speaker Cynthia Marek Lundeen, a past first-prize winner of the Kentucky Derby Hat Contest, presents a lecture with visuals garnered from historic source materials as well as live modeling of her haute couture millinery creations. Equally appealing to the hat lover as well as the serious student of millinery, this lecture will provide excellent preparation for its companion workshop. \$5 at the door (members & full-time students Free)

Workshop Designing, Creating, and Wearing Fine Millinery

Cynthia Marek Lundeen

Thursday & Friday,
March 24 & 25, 2011
10:00–4:00

Cleveland Heights Studio

With the adage “What is learned with pleasure, is learned full measure” as a guiding principle, Cynthia Marek Lundeen instructs participants in the time honored techniques of hat construction, including hand-blocking shapes on wooden hat blocks. While being guided in the process, participants will use their own design aesthetic and may choose among a variety of millinery materials to create truly unique, artistic hats. All skill levels welcome.

\$240 (members \$180/\$150 by Feb. 20)

Reservations:
Kerrin Buss 216-752-9654,
kerrin.art@gmail.com

Annual Luncheon

Featured Speaker TBA

Wednesday, May 4, 2011
11:00

Landerhaven,
6111 Landerhaven Drive
Mayfield Heights

Come join us for our Annual Luncheon and Silent Auction. Reservations required. Fee. Contact the CMA Affiliate Coordinator 216-707-2579.

Workshop Combining Textiles with Metal

Mary Platis Kapenekas

Thursday & Friday,
June 2 & 3, 2011, 10:00–4:00
CMA Classroom A

Interior designer, educator, and fiber artist Mary Platis Kapenekas will lead participants in a two-day workshop to explore the use of metals in combination with textiles.

|Session 1| Learn about various types and weights of metals, materials, paints, stitchery, folding, and embellishing techniques.

|Session 2| Design and construct an art piece that combines the prepared materials from the first session, producing a textile/metal wall piece or sculpture to take home. All skill levels welcome. \$240 (members \$180/\$150 by May 2)

Reservations:
Kerrin Buss 216-752-9654,
kerrin.art@gmail.com

Landform Red, 1978. Lia Cook (American, b. 1942). Warp-faced rep weaving; 32.1 x 27 x 3.5 cm. Gift of Mildred Constantine 1992.248

