

Areas of interest:

- Beadwork
- Collecting
- Conservation
- Felting
- Fiber Sculpture
- Knitting
- Quilting
- Stitchery
- Surface Design
- Textile Design
- Wearable Art
- Weaving
- Other _____

Comments?

More information:

taa@clevelandart.org
 Meghan Olis
 CMA Affiliate Coordinator
 216-707-2579

Would you like to help?

- Annual May Luncheon
- Annual October Fashion Show
- Collection Visits
- Focus: Fiber Juried Show
- Lecture/Program Greeter
- Newsletter "FiberARTicles"
- Play Days for Textile Exploration
- TAA Members' Exhibit
- Other _____

Return form to:

Textile Art Alliance
 The Cleveland Museum of Art
 11150 East Boulevard
 Cleveland, OH 44106-1797

CMA Department Visit Curator's Tour of the Textile Collection

Louise W. Mackie
 Wednesday, April 4, 2012
 1:30-3:00

Take a private tour of seldom seen treasures in the CMA textile department with Curator of Textiles Louise Mackie. Enjoy an expert's view of the collection, its many historical treasures, recent acquisitions, and new trends in the textile arts. Space limited, reservations required.
 \$35 (members \$25)

Reservations:
 Meghan Olis 216-707-2579
 molis@clevelandart.org

Annual Luncheon

Featured Speaker: TBA
 Wednesday, May 9, 2012
 Landerhaven
 6111 Landerhaven Drive
 Mayfield Heights, OH 44124

Join us for our Annual Luncheon and Silent Auction. Reservations required. Fee. Contact Meghan Olis, CMA Affiliate Coordinator, at 216-707-2579.

Workshop Striking a Balance

Steve Heath
 Wednesday, May 16, 2012
 10:00-2:00, CMA Classroom

Experience a more meaningful lifestyle at home, work, and in the studio by increasing your self-awareness and attaining mindfulness in your approach to daily living. Steve Heath is a licensed therapist, life coach, and executive consultant in private practice, helping people achieve balance and excellence in their lives through coaching and applied exercises. Participants will benefit by heightening self-awareness, discovering unique sources of motivation, identifying stumbling blocks, and developing a clearer path to personal and professional success.

\$60 (members \$50)
 Reservations:
 Sandy Shelenberger
 440-594-2839
 sandyshel@roadrunner.com

Sherry and Sharing

Sunday, June 3, 2012
 2:00-4:00
 Private Home

Enjoy a glass of sherry and light refreshments at this informal gathering. Participants may bring current textile projects or acquisitions for "show and tell," or just visit and celebrate TAA's 77th year of existence. Guests welcome; free.

Reservations:
 Nina Setrakian 216-765-9886
 ninasetrakian@roadrunner.com

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THE CLEVELAND
 MUSEUM OF ART
 11150 East Boulevard
 Cleveland, Ohio 44106-1797



Textile Art Alliance

The Cleveland Museum of Art
 11150 East Boulevard
 Cleveland, OH 44106-1797

www.clevelandart.org/taa

For more information, please contact
 taa@clevelandart.org

Karen Hinkle, President
 330-527-0968

CMA Affiliate Coordinator
 216-707-2579

Textile Art Alliance Programs 2011-12

Membership Form



The Textile Art Alliance (TAA) is an affiliate group of the Cleveland Museum of Art. Its mission is to increase appreciation of the textile arts through lectures, workshops, and exhibitions, and to enlarge the textile collection of the Cleveland Museum of Art.

Collection Visit Garden Party

Saturday, June 25, 2011
 1:00-3:00
 Private Home

Our Shaker Heights hostess is a former art gallery owner, and her lovely home is filled with exquisite art, including many of her own works. African (especially South African) textiles and sculptures adorn every room. Her studio and gallery boast an intriguing mix of inspiration and fine technique in several art media. A South African woven wall hanging, an artist-crafted California redwood burl table, a Fred Schmidt wall sculpture, and an ancient Asian silk painting all await your appreciation. Come to the garden for refreshments—hats welcome!
 \$40 (members \$30)

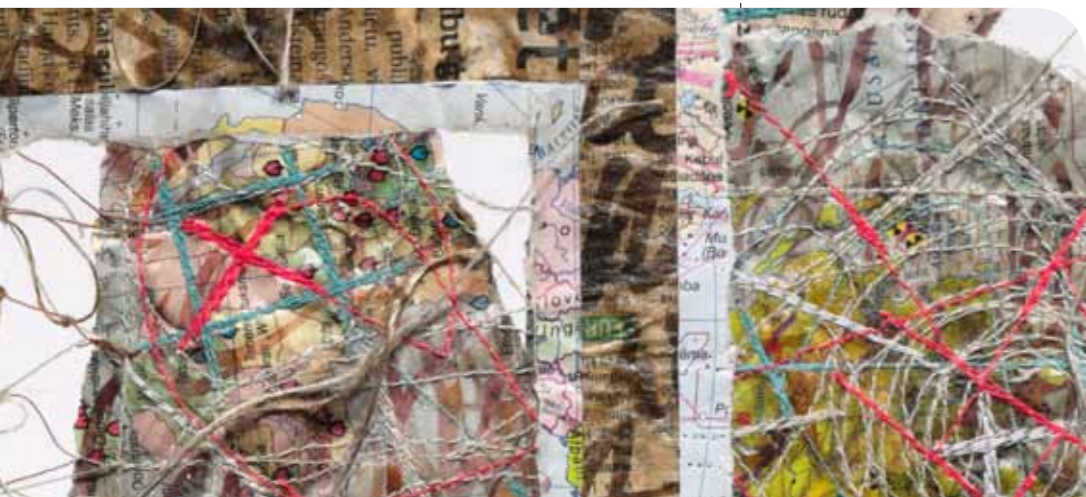
Reservations:
 Charla Coatoam
 ccoatoam@yahoo.com

Play Day Introduction to Encaustic Monoprinting

Joan Horvitz and Sandy Shelenberger
 Wednesday, August 3, 2011
 10:00-2:00
 Private Studio

This is an introduction to encaustics (wax) on paper. Participants will learn several methods of making monoprints with colored waxes—truly an experience of instant gratification, as the wax bonds immediately with the paper. Participants will take turns using specialized heating boxes and plates to make prints using specialty papers. Come explore the possibilities! Specialty papers and use of waxes provided for a \$5 materials fee. Bring your own lunch.
 \$30 (members \$25)

Reservations:
 Sandy Shelenberger
 440-594-2839
 sandyshel@roadrunner.com



8th Annual Wearable Art Fashion Show and Boutique

Preview one-of-a-kind wearable art, clothing, and accessories. Then enjoy lunch and a fabulous runway fashion show.

Sunday, October 16, 2011 10:30–5:00

Landerhaven
6111 Landerhaven Drive
Mayfield Heights, OH 44124

Program

10:30 Boutique Shopping
1:00 Fashion Show & Lunch
3:00 Boutique open to the public, \$5 at the door

Tickets

\$45, all-day event.
Advance reservations required. Call the CMA at 216-707-2579

Information

Karen Hinkle, 330-527-0968
clothcare@aol.com



Web site
www.taacleveland.org

Email
taa@clevelandart.org

Collection Visit Assemblage Artist

Saturday, August 6, 2011
1:30–3:00
Private Home

Our Hudson hostess welcomes us to her charming historic home filled with artwork by various artists that inspired and shaped her creativity. View more than 50 pieces of her work including her unique pincushions. You'll be inspired by the simple yet unexpected juxtapositions of everyday items that make up her compositions. The tactile pieces with their subtle color variations are a treat for the eye. We'll visit her amazing studio jammed-packed with elements to be transformed into art. You will walk away with a sense of wonder, looking at everyday objects in an entirely new light. Space is limited to 10. \$40 (members \$30)
Reservations:
Gail Trembly 216-707-2487
gtrembly@clevelandart.org

Lecture Personal Mark-Making: Textile Art & Innovation

Paula Scaffidi
Thursday, September 15, 2011
1:30 CMA

There are new ways to use cloth, yarn, and fiber to create "marks." As old as the desire to mark cave walls, this primal urge can be expressed in cloth using evolved, artist-friendly

technology. Hear about recent innovations that will enable your artistic vision to emerge. Join artist and innovator Paula Scaffidi to glimpse new technologies in her art and in action.

\$5 at the door (members & full-time students free)
www.fiberella.com

Workshop Quantum Felting: Vessels

Paula Scaffidi
Friday & Saturday,
September 16 & 17, 2011
10:00–5:00 Friday
10:00–4:30 Saturday
CMA

Create a textile art vessel that will "hold" your thoughts. Participants will experience intuitive art making in a state-of-the-art textile studio, a quietly supportive environment. Learn machine needle felting techniques, digital design methods, and explore stitch manipulation and vessel assembly. Develop your unique design concept in an inviting format with many creative options. All skill levels are welcome! Materials fee \$35, machines provided. \$240 (members \$180/\$150 by August 16)

Reservations:
Mary Ann Weber
440-984-4195
quiltbeads@oh.rr.com

Lecture Reading Beads: Stylistic and Symbolic Diversity in Zulu Beadwork

Dr. Carol Boram-Hays
Sunday, October 9, 2011
3:00, CMA Recital Hall

Zulu artists have produced some of the finest and most diverse beadwork on the African continent. In this lecture, Dr. Carol Boram-Hays of the Ohio State University and the Columbus School of Art and Design will explore the origins of this art form and examine how its stylistic diversity continues to serve important social functions. Free. Co-sponsored by the Friends of African & African American Art, the CMA Education Department, and the Textile Art Alliance.

Lecture The Creative Life

Sandy Shelenberger
Wednesday, Nov. 2, 2011
1:30, CMA Recital Hall

Join nationally recognized textile artist and quilter Sandy Shelenberger as she shares her experiences from inspiration to finished artwork. Sandy uses surface design techniques such as painting, screenprinting, and airbrushing to express her evolving inner journey. Her goal is to inspire others through her knowledge and passion for the creative process.

\$5 at the door (members & full-time students free)

Lecture Human Mark

Dorothy Caldwell
Friday, December 2, 2011
1:30, CMA Lecture Hall

Dorothy Caldwell's talk will demonstrate how her art is an ongoing exploration of a sense of place. Her longtime interest in the marks that humans make on the landscape is translated onto cloth through dyeing, printing, and stitching. Currently she collects earth pigments, plant matter, and objects in diverse landscapes around the world, incorporating them into her work, enabling her to make a deeper connections between her home in Hastings, Ontario, and her travels to the Canadian Arctic, the Australian Outback, rural Japan, and India. By using materials collected in the field, whether far away or close to home, the pieced, layered and stitched surfaces tangibly absorb and reflect her artistic journey. \$5 at the door (members & full-time students free)

Reservations:
Marty Young 216-932-2966
byoung4480@sbcglobal.net

Focus: Fiber 2011–12

Dec. 2, 2011–Feb. 26, 2012
Canton Museum of Art
Canton, OH 44702

The Textile Art Alliance and the Canton Museum of Art present *Focus: Fiber 2011–12*, an eight-state juried show of contemporary fiber art. Juror for the exhibit is internationally known fiber artist Dorothy Caldwell. Opening Reception: December 8, 2011.

Information:
Marty Young 216-932-2966
byoung4480@sbcglobal.net

Lecture Painting with Thread

Eugenia Vainberg
Wednesday, January 18, 2012
1:30, CMA Lecture Hall

Eugenia Vainberg began to embroider at age 8 in her native Ukraine, and has continued her artistic journey everywhere she has lived. Her delicate and expressive "portraits in thread" draw inspiration from theater, ballet, music, and literature. Her motto is "no day without stitching" and for her, colors and their variations are melodies on cloth. She will present examples of her work and share some ideas for promoting and teaching the art of embroidery. \$5 (members & full-time students free)
www.evainberg.com

CMA Department Visit Ingalls Library

Wednesday, February 1, 2012
1:30–3:00

CMA members are fortunate to have access to the extensive resources of Ingalls Library. Come to a special TAA presentation in the first of three

CMA department visits this year. Learn about the reference collection, especially resources on quilts, tapestries, rugs, and needlework. Browse journals in the reading area, learn about online art databases, and bring any research questions to the meeting. Space limited; reserve by January 27. \$35 (members \$25)

Reservations:
Meghan Olis 216-707-2579
molis@clevelandart.org

CMA Department Visit Behind-the-Scenes Tour Care & Handling Lecture

Robin Hanson, *Conservator of Textiles*
Wednesday, March 7, 2012
7:00–9:00

Enjoy a lecture and a behind-the-scenes tour of the state-of-the-art textile storage and textile conservation lab, and view the diverse collection of over 4,500 textiles. Learn how CMA cares for, handles, and houses its textile collection and how these same principles might apply to your own heirloom textiles and contemporary fiber art. Space limited to 12. \$35 (members \$25)

Reservations:
Gail Trembly 216-707-2487
gtrembly@clevelandart.org

The Textile Art Alliance Membership Form

Membership is open to anyone interested in contemporary or historic textiles, and to artisans working in the textile medium. Membership includes admission to TAA lectures, programs, and exhibitions.

The membership year is September 1, 2011, through August 31, 2012.

Please enroll me as a member of the Textile Art Alliance (TAA) of the Cleveland Museum of Art.

Please indicate:
 New member
 Renewal

TAA Memberships
 Life, \$600 (one payment)
 Patron, \$150 annually
 Sustaining, \$100 annually
 Active, \$50 annually
 Student, \$10 annually

MS./MRS./MR.

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TAA members are required to maintain membership in the museum. To become a museum member, call the Membership Department at 216-707-2268.

Enclosed is my check for \$_____ made payable to the Textile Art Alliance.

