

TAA Workshop Registration Form

Textile Mounting, Materials, and Methods – Robin Hanson, CMA Associate Conservator of Textiles

Saturday, March 20, 2010, 10:00-4:00, CMA Print Viewing Rm.

(Meet at Level 2 entrance from parking garage at 10:00 for escort to Print Viewing Room)

WORKSHOP FEE: \$60, TAA Members \$50

I am a **current** TAA member; enclosed is a check to TAA for **\$50**

I am **not** a TAA member; enclosed is a check to TAA for **\$60**; non-member registration will be accepted after February 20.

Sign Me Up!

Name _____

Street Address _____

City, State, Zip _____

Phone _____ Email _____

Amount enclosed \$ _____

Send registration form and check for the Workshop Fee only, payable to Textile Art Alliance, to: John Coyne, Affiliate Group Coordinator, Cleveland Museum of Art, 11150 East Blvd., Cleveland, OH 44106

Robin Hanson, CMA's Associate Conservator of Textiles, leads a workshop for TAA members that focuses on the materials that artists and artisans use in their creations. The workshop provides an opportunity to learn about what types of materials are more stable and therefore better to use in their artworks and about various display options used at the museum and adapted for TAA. This workshop is designed for the benefit of both artist and collector; providing detailed information on displaying created, collected, and favorite family heirloom textiles in an archival-appropriate manner.

*Attendees are invited to bring to the workshop one textile object about which they may have a question regarding mounting/display.

TAA is fortunate in that this is the first time such a workshop is being offered.