



FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

JUNE 2011

CALENDAR

SAT, JUNE 25 1-3

TAA COLLECTION VISIT:

GARDEN PARTY

Shaker Heights, see p. 3

WED, AUG 3 10-2

PLAY DAY: INTRODUCTION TO ENCAUSTIC MONOPRINTING

Joan Horvitz and Sandy Shelenberger

Private Studio, see p. 2

SAT, AUG 6..... 1:30-3

TAA COLLECTION VISIT:

ASSEMBLAGE ARTIST

Private Hudson Home, see p 3

THURS, SEPT 15..... 1:30

LECTURE: PERSONAL MARK-MAKING:

TEXTILE ART AND INNOVATION

Paula Scaffidi

CMA, see p. 1

FRI & SAT, SEPT 16-17,

FRI 10-5 SAT 10-4:30

WORKSHOP: QUANTUM FELTING:

VESSELS

Paula Scaffidi

CMA, see p. 1

Save the Date

SUNDAY, OCTOBER 16, 10:30-5

8TH ANNUAL WEARABLE ART FASHION SHOW AND BOUTIQUE

All lectures free to TAA members and full-time students; \$5 others

Please note locations!

Be sure to check out www.taacleveland.org/taa for complete info on all programs.

Clip And Save for future reference.

LECTURE:

Personal Mark-Making: Textile Art and Innovation

Paula Scaffidi

Thursday, September 15, 1:30

CMA Lecture Hall

There are new ways to use cloth, yarn and fiber to create “marks.” As old as the desire to mark cave walls, this primal urge can be expressed in cloth using evolved, artist-friendly technology. Hear about recent innovations that will enable your artistic vision to emerge. Join Paula Scaffidi, artist and innovator, to glimpse new technologies in her art and in action. www.fiberella.com \$5 at the door (Members and full-time students free).

WORKSHOP:

Quantum Felting: Vessels

Paula Scaffidi

Fri and Sat, September 16 & 17

Fri, 10-5: Sat 10-4:30

CMA

Create a textile art vessel that will “hold” your thoughts. Participants will experience intuitive art making in a state-of-the-art textile studio, quietly supportive of the tasks at hand. Learn machine needle felting techniques, digital design methods, and explore stitch manipulation and vessel assembly. Develop your unique design concept in an inviting format with many creative options. www.fiberella.com. Materials fee \$35.

continued on page 2



Vessels *(Continued from page 1)*

All skill levels are welcome! Machines provided. \$240 (TAA members \$180/\$150 by Aug. 16)

PLAYDAY :

Introduction to Encaustic Monoprinting

**Joan Horvitz
and Sandy
Shelenberger**

**Wednesday,
Aug. 3, 10-2
Private Studio**

This is an introduction to encaustics (wax) on paper. Participants will learn several methods of making monoprints with colored waxes. This is truly an experience of instant gratification, as the wax bonds immediately with the paper. Participants will take turns using specialized heating boxes and plates to make prints using specialty papers. Come explore the possibilities! Specialty papers and use of waxes provided for a \$5 materials fee. Bring your own lunch. \$30 (TAA members \$25)

Reservations: Sandy Shelenberger 440-594-2839
sandyshel@roadrunner.com



Board Openings

Like most charitable organizations TAA depends on its members to volunteer and participate in the organizing of its programs, fund raisers, workshops, lectures and luncheons. We will have several openings on the board and this is your chance to actively participate and be involved in leadership. If you ever thought "What if . . . or we ought to," now is the time to lend your talents.

Our biggest shoes to fill is the position of Treasurer, Rumana Hawa has completed the monumental task of streamlining our finances but it is time for her to dedicate herself to her art and business. She has graciously promised to train her replacement. Contact Mary Ann Tipple at tip060@windstream.net or call 440-327-8087.

Questions? Contact TAA at:

President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Vice President	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Fashion Show	Co-Chair Openings Available Interim contact: Marty Young
Membership	Meghan Olis, 216 707-2579 molis@clevelandart.org
Program	Kerrin Buss 216 752-9654 kerrin@wowway.com
Communications	Sandy Shelenberger 440 594-2839 sandyshel@roadrunner.com
Newsletter Layout	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Website	www.taacleveland.org
Email	taa@clevelandart.org

Next issue articles are due August 1, 2011

Communications Deadlines

FiberARTicles is a quarterly newsletter that comes out in hard copy in March, June, September and December of each year. Submission deadlines are a month before the newsletter is due out. The deadlines are as follows: February 1st for the March issue, May 1st for the June issue, August 1st for the September issue and November 1st for the December issue. E-mail items for publications such as articles, member news, events and textile related information to Sandy Shelenberger, TAA Communications, sandyshel@roadrunner.com. Please be prompt with your submissions.

TAA e-News is a monthly e-mail with updates and information about TAA and member activities. Deadline for e-News submission is the 25th of the month previous to when you want your information in. Example – deadline for September e-News is August 25th. E-mail news and submissions to Sandy Shelenberger, TAA Communications sandyshel@roadrunner.com. Please keep me informed, we want to know what our members are doing!

TAA COLLECTION VISIT:

Garden Party

Saturday, June 25, 1-3

Private Home



Our Shaker Heights hostess, Elise Newman, is a former art gallery owner, and her lovely home is filled with exquisite art, including many of her own works. African (especially South African) textiles and sculptures adorn every room. Her own studio and gallery on the lower level of the house are an intriguing mix of inspiration and fine technique in several art media. A South African woven wall hanging, an artist-crafted California redwood burl table, a Fred Schmidt wall sculpture, and an ancient Asian silk painting all await your appreciation. Come to the garden for refreshments — hats welcome! \$40 (TAA members \$30. Reservations: Charla Coatoam, 216-381-2383, e-mail: ccoatoam@yahoo.com

Letter from the (Vice) President,

Karen is off being a grandmother and I have grabbed her pen!

This will be a busy summer for TAA. Every month has a workshop or playday and a collection visit. Having sat in on some the planning sessions I know how hard the committee worked to find something to interest all the members of our diverse group. It's hard work but the laughter and ideas zinging around the table made the time fly by. Friendships were made and ideas were formed.

There will be more workshops this fall and the December workshop with Dorothy Caldwell, our Focus: Fiber juror will cap the year off. Having taken several of Dorothy's classes I can assure you a fabulous time in her class. And her lecture will be *very* enlightening.

Focus: Fiber, held at the Canton Museum of Art, should be a high point for TAA. To date we have 110 artists who have entered one to three pieces of art in various forms of fiber.

October will find us shopping once again at our 8th Annual Wearable Art Fashion Show and Boutique, held this year at Landerhaven. As we found out at the Member Luncheon we can expect a tasty lunch and the show will sparkle in this new venue. We will be asking for volunteers once again to help with the many tasks that day. Sign up for an hour or two and then enjoy the vendors wares.

Thanks for your help, in advance.

Mary Ann Tipple

Mary Ann Tipple (President-in-charge-of-Vice)

TAA COLLECTION VISIT:

Assemblage Artist

Private Home

Sat, Aug. 6, 1:30 - 3:00

Our Hudson hostess welcomes us to her charming, historic home. It is filled with artwork by various artists that inspired and shaped her creativity. View more than fifty pieces of her work including her unique pincushions. You'll be inspired by the simple yet unexpected juxtapositions of everyday items that make up her compositions. The tactile pieces with their subtle color variations are a treat for the eye. We'll visit her amazing studio jammed-packed with elements to be transformed into art. You will walk away with a sense of wonder, looking at everyday objects in an entirely new light.

\$40 (TAA members \$30) Space is limited to 10.

Reservations: Gail Trembly 216-707-2487.

gtrembly@clevelandart.org



Photos courtesy John Davis Gallery

Events

The Crooked River Fiber Fling Aug. 4-7, 2011. Featuring a Wearable Art Fashion Show, nationally acclaimed fiber artist workshops, 2 fiber art shows, boutique shopping, vendor booths, demonstrations & food . . . all happening in the historic district of the Village of Peninsula. For more information visit www.fibercafe.org Questions: write to info@fibercafe.org

SPRING AWAKENING Exhibit May 6 thru June 12, Fridays, Saturdays, Sundays, 11 am until 5 pm, by chance and by appointment. The Spring Awakening Exhibit features 22 local artists & artisans in a variety of mediums – glass, wood, fiber, clay, fabric, photography, mixed media, jewelry & metals. The Log Cabin Gallery, 1671 Main Street (in back up North Canal), Peninsula, OH 44264, 330-657-2670 www.thelogcabin_gallery.com. The Log Cabin Gallery “Where Art and Nature Meet”

Paula Nadelstern Exhibit Akron Art Museum, June 18 - October 21, Kaleidoscope Quilts: the Art of Paula Nadelstern, Opening party June 17, 6 - 8:30 pm. Workshop: Puzzle Quilts June 18, 2011, 11 am - 5 pm. Lecture – Symmetry & Surprise: The Kaleidoscope as Design Inspiration, 2 pm, June 19. Register at www.akronartmuseum.org

Congratulations

May 14 - July 14 - *Superlatives: Contemporary Ohio Quilts* - Exhibition of quilts and fiber arts by six acclaimed Ohio artists: Deb Anderson, Sue Cavanaugh, Sandra Ciolino, **Rebecca Cross**, Nancy Crow, Linda French, and **June O'Neil**. Zanesville Museum of Art, 620 Military Rd., Zanesville 43701. 740-452-0741. www.zanesvilleart.org. Opening Reception, Artists talk and demonstrations: Saturday, May 14. Congratulations to TAA members **June O'Neil** and **Rebecca Cross**!

Jennifer Liston-Dykema, Rumana Hawa, and Mary Ann Tipple have a pieces that will be in *Ohio Designer Craftsmen's Best of 2011 Show*, opening in May 2011. If you go to ODCs website it will give you details about the show . . . the final stop of the touring exhibit is in Kent, OH. www.ohiocraft.org

TAA members **Barb Lind, Ruta Marino** and **Mary Ann Tipple** have pieces accepted for the *HAPPINESS: Quilted Expressions* exhibition at the Riffe Gallery in Columbus, OH. May 5 to July 10, 2011

TAA members **Ruta Marino** and **Mary Ann Tipple** have pieces accepted in the invitational exhibition, *Pushing the Surface 2011*, at the Johnson Humrickhouse Museum, Coshocton, OH, May 21 - August 7, 2011.

Annette Boncek won the second place award at the *Fresh Art on Current Affairs* sponsored by the Akron Area Arts Alliance.

Solo Exhibition: The art of TAA member, **Shirley A. McElhaney** is in a solo exhibit at the Conneaut Center for The Arts; 1025 Buffalo St., Conneaut, Ohio. The exhibit consists of 42 pieces of her multi-media art and will be on view from May 7, 2011 until June 1, 2011.



The collage art of **Shirley A. McElhaney** is on exhibition, along with 114 artists from 11 countries at the Percy Thompson Gallery in Stratford, New Zealand as a part of the *13th Annual International Collage Exhibition*. The exhibition closed on May 1, 2011, but, can continue to be viewed at www.virtual.tart.co.nz.

The Collection, one collage of each artist, including Shirley's *Paris Fountain* will become a part of the Permanent Collect of the renowned Learning Connexion.

TAA member, **Shirley A. McElhaney** also has 6 pieces of her Encaustic Art on exhibit in the *6x6x2011 Global International* at the Rochester Center Of Contemporary Art in Rochester, New York. The Opening Night Reception is Saturday, June 4, 2011, the exhibit runs through July 10, 2011.

Rebecca Cross Exhibits/Artwork in Performance

Liaisons: May 15- July10, 2011 FAVA Gallery, 39 S Main St., Oberlin features the art of **Rebecca Cross**, Fibers and Annette Poitau, Painting, Reid Wood, Curator



Double-Edge Dance presents *Etched in Motion*, a series of choreographic intrigues on the brink of breakdown and breakthrough [a shared program with *The Beginning*, Greene + Medcalf Movement Project]. Choreography, Kora Radella; Music, Ross Feller; Textiles, **Rebecca Cross**. Cleveland Public Theater, DanceWorks 2011, May 26-29, 2011 Gordon Square Theatre, 6415 Detroit Ave. Cleveland, OH .

A Visual Correspondence, **Rebecca Cross** and Clare Murray-Adams.

The McFadden Gallery, Department of Fine Arts, Malone University, 2600 Cleveland Ave NW, Canton OH 44709. May 9-August 9, 2011.

TAA Playday Form

**Introduction to Encaustic Monoprinting
with Joan Horvitz and Sandy Sheleberger**

Wednesday, August 3 10-2 Private Studio

I am a current TAA member; enclosed is a check to TAA for \$25.

I am not a TAA member; enclosed is a check to TAA for \$30

+ \$5 materials fee (all) payable at workshop

Name

Street Address

City State Zip

Phone Email

Limited space available. Send this registration form and a check made out to TAA to: Sandy Shelenberger, 6859 Bushnell Rd, Conneaut, OH 44030
Questions: (440) 594-2839 E-mail: sandyshel@roadrunner.com

TAA Garden Party Registration Form

**Collection Visit; Garden Party
Sat. June 25, 1-3**

I am a current TAA member; enclosed is a check for \$30

I am not a TAA member; enclosed is a check for \$40

Amount Enclosed: \$_____

Name

Street Address

City State Zip

Phone Email

Send registration form and check for the collection visit, payable to Textile Art Alliance, to: Charla Coatoam, 3746 Fairoaks Road, Cleveland, OH 44121-1923
Questions: 216-381-2383 E-mail ccoatoam@yahoo.com

TAA Collection Form

**Collection Visit: Assemblage Artist
Saturday, August 6, 1:30 - 3:00**

I am a current TAA member; enclosed is a check to TAA for \$30

I am not a TAA member; enclosed is a check to TAA for \$40

Name

Street Address

City State Zip

Phone Email

Limited space. Send this registration form and a check made out to TAA to: Gail Trembly, c/o CMA, 11150 East Blvd, Cleveland, OH 44106.
Questions: 216-707-2487 E-mail: gtrembly@clevelandart.org

TAA Workshop Registration Form

**Quantum Felting: Vessels
Paula Scaffidi
Fri & Sat, Sept. 16 and 17,
Fri, 10-4; Sat, 10-4:30 CMA**

I am a current TAA member; enclosed is a check for \$180
(\$150 if paid by Aug. 16))

I am not a TAA member; enclosed is a check for \$240

Amount Enclosed: \$_____

Name

Street Address

City State Zip

Phone Email

Send registration form and check for the Workshop Fee only, payable to Textile Art Alliance, to: Mary Ann Weber, 195 Axtell Street, Amherst, OH 44001.
Questions: 440-984-4195 Email: quiltbeads@oh.rr.com

Calls for Entry

Call for entry: **Artist as Quiltmaker XV**, FAVA's 15th biennial exhibition of contemporary quilts. Exhibit May 13, - July 29, 2012. Entry deadline: January 23, 2012. Eligibility: Artists living in the U.S. or Canada may submit up to 3 entries. Juror: Jean Druessedow, Director, Kent State University Museum. Coordinator: Ruta Marino, Artist & Curator. Prospectus will be posted soon on the FAVA website www.favagallery.org. Email: artistasquiltmaker@gmail.com

We want to hear from you...

***Congrats, Upcoming Events, Classes,
or Call for Entries, contact Sandy.
See contact box page 2 for info.***

SAVE THE DATE:**8th Annual Wearable Art Fashion Show and Boutique**

Preview one-of-a-kind wearable art, clothing, and accessories. Then enjoy lunch and a fabulous runway show.

Sunday, October 16
10:30-5:00

New Location! Landerhaven,
6111 Landerhaven Drive,
Mayfield Heights, OH 44124

Program:

10:30 Boutique Shopping

1:00 Fashion Show & Lunch

3:00 Boutique open to the public, \$5 at the door

Tickets: \$45, all-day event. Advance reservations required. Call CMA at 216-707-6820

Information: Karen Hinkle 330-527-0968
clothcare@aol.com

**Review and a Preview of Quantum Vessel Class**

To all furry fiber folk, you are in for a real treat in the fall. Paula Scaffidi is coming for a 2 day work shop on working with an embellisher! I spent a week with her last summer.

Paula is an excellent teacher and a master at using visuals. She would show us a technique using her laptop to project the process, which is an improvement on looking over someone's shoulder. She also did demonstrations, for example, we did an exercise using a simple digitizing program to make our own design and then embellished it. She will be setting up a "lab" with equipment to accomplish our work without standing around. This will be an awesome opportunity to develop new skills with felt. She also will bring and incredible trunk show of work using the embellisher with other fiber techniques.

The classroom will be supplied with embellishers and sewing machines so there will be no need to bring your own equipment. Sign up quickly, this fun class should fill fast.

— Mary Ann Weber

Please remember to mention your TAA membership when shopping at the stores listed in the newsletter. The list can also be found on our website — www.taacleveland.org.

Membership Benefits

TAA lectures free to members.

Discounted fees for Workshops, Play Days, and Collection Visits.

Priority on Workshop registration.

Early Bird discount for early Workshop registration.

DISCOUNTS**Bead Paradise**

29 W College St, Oberlin OH 44074, 440 775-2233
Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun
<http://www.beadparadise.com>

- 10% discount on beads and supplies up to \$85
- 15% off \$100 bead purchases to all customers excluding books, tools & magazines

Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023
440 708-1771

Bead Q - West side

19306 Detroit Road, Rocky River, 440 333-4367.
Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun
Closed: Tuesday — www.bead-q.com

- 10% discount on everything but tools, sterling silver, and Swaroski crystals

Driftwood Framers

450 East 200 Street
Euclid OH 44119, 216 531-6653
Hours: 9:30 to 5:00 Daily
9:30 to 3:00 Saturday
Closed: Wed & Sun

- 25% discount on framing

Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120
216 229-6644
Hours: 11:00-6:00 Tues, Wed, Fri, Sat
11:00-8:00 Thurs, 12:00-5:00 Sun
Closed: Monday — www.finepoints.com

- 10% discount on purchase of yarn

Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117
Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun
Closed Monday — www.ginkogallery.net

- 10% discount on art supplies

ClothingLabels4U

10% discount on orders of Custom Made Woven Garment Labels <http://www.ClothingLabels4U.com>.

Ethnic Collections

Garments, Jewelry, Organic Essential Make-up
1700 East Main St, Kent, Ohio 44240, 330 990-0488
Hours: 11:00-6:00 Tue-Sat, 12:00-5:00 Sun
Closed Monday, Email: ethnicc@yahoo.com

- 10% discount on clothing (Indian Traditional & Western Styles)

Contemporary Cloth Inc.

www.contemporarycloth.com 20% off of your order, fiber artists 10-20% off - use code TAA To receive discount, identify yourself as a TAA member at time of purchase.

Learning Adventure with Paula Scaffidi

Learning to Machine Felt and making a vessel with Paula Scaffidi promises to be an adventure! I met Paula through Art Quilt Network and her passion for art and sense of humor are contagious!! Paula is from North Carolina, and has been an art instructor for over 20 years. She was one of the early teachers to use machine needle felting. Her website www.fiberella.com is full of pictures and techniques sure to entice you to explore this technique.

We are also excited that Bernina will be providing machines for use in this workshop! We will have a fully supplied, state-of-the-art work space!!


Here is Paula's description of the Quantum Felting workshop from her website: Travel from station-to-station at the speed of color and light. OK... This is not rocket science but these felting techniques are a tiny bit more intricate at the fingertips.* Decorative stitch, a touch of beginner software & embroidery are mixed in with lots of machine felting. You'll create gorgeous textured fabric and a design theme. EnJOY assembling your unique vessel using very basic sewing and beginner serger skills. So shake off your fear of technology and come take a leap!

Indeed, let's leap into a new venture!!

— Sandy Shelenberger

Presented by the Beachwood Arts Council

Inspirations: Fiber/ Paint/ Glass



Jodi Kanter, *fiber*
Lynn Kaye, *paint*
Mark Sudduth, *glass*

MAY 28TH – JUNE 19TH 2011

Please join us for the...

Opening Reception
May 28th, 2011 • 5:00pm – 8:00pm
with guest musical artists Marlene Ballena, cello and Filip Lazovski, violin

Beachwood Community Center
25225 Fairmount Blvd., Beachwood, OH 44122
Monday – Friday 10am – 4pm • Saturday 10am – 3pm • Sunday 11am – 1pm

PUBLIC EVENTS:

The Crooked River Fiber Fling

August 6 & 7 (Sat & Sun; 10a-5p)

A fundraiser for Peninsula Art Academy 501c(3)

Vendor Boutiques, Workshops, Boutique Shopping,
Wearable Art Fashion Show, 2 Fiber Art Shows

Reserve your Vendor Boutique space www.fibercafe.org

Workshops: Open for Registration: Aug. 4-7 (Thursday-Sunday) Knit to Flatter and Fit, Essential Skills of Knitting, Creativity, Scrumble Rumble, Tiny Homes and Gardens, Making the Most of Your Yarn Collection, Designing with Knitted Modules, Nuno Felting, Marbling Silk Scarves and Paper, Fat Quarters, Wild and Crazy Basketry, and Basketry, Sculptural Frame Loom Weaving, Quilted Wall Hanging, Ruffles, Ripples & Ribs, Metal and Fiber Surface Design, Beginning Spindle Spinning, and, Wheel Spinning, Stitch After Fusing, Felt Handbag with Multiple Resists, Fingerless Mittens (felted), Technology in the Quilt Studio and Bookmaking. Nationally renowned, as well as local instructors. Find your workshop, and, secure your space.

Call to Fiber Artists: The Wearable Art Fashion Show & Silent Auction in conjunction with The Crooked River Fiber Fling (Date: Friday, evening, August 5, 2011, at The Days Inn Grand Ballroom, 4742 Brecksville Rd., Richfield, Ohio 44286). Works may include woven, felted, crocheted, knitted, quilted, painted and/or hand-dyed clothing or accessories with textile techniques designed or handmade by the artist. Submit the Artist Submission form, description of items, and, the \$10 entry fee, (which is for one or up to up to 3 items, or outfits) before July 21st made payable to PAA, for consideration into the show. Send to: Peninsula Art Academy, P.O. Box 171, Peninsula, Ohio 44264. Questions: email: wearable_art@fibercafe.org.





2011 TAA Member Luncheon

The unannounced theme this year was *Hats!* as several members showed off the results of their recent hat class. Members enjoyed a shopping session of Cash and Carry and Silent Auction. Lots of treasures at great prices went home to be turned into something new. Witness the dress Rumana Hawa made with her de-accessioned pieces from last year. Louise Mackie, Curator of Textiles and Islamic Art showed images of recent acquisitions and introduced David Franklin, Director of Cleveland Museum of Art who informed us of the many changes the museum is going through. All of which will culminate in 2013, including the opening of the new textile gallery. Hats off to Nina Setrakian and Mary Ann Conn-Brody for organizing the luncheon.

– Mary Ann Tipple



Photography: Nina Setrakian
Mary Ann Tipple

