



FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

MARCH 2011

CALENDAR

ONGOING TILL MAR 19

TAA MEMBERS EXHIBIT: TEXTILE EXPRESSIONS

Beth K. Stocker Art Gallery,
Lorain County Community College

SUN, MAR 6..... 2-4

**TAA COLLECTION VISIT:
LAKEWOOD HOME**

WED, MAR 23..... 1:30

**LECTURE: THE ART OF DESIGNING
AND WEARING FINE MILLINERY**

Cynthia Lundeen
CMA Lecture Hall
See pg 1

THUR & FRI, MAR 24-25..... 10-4

**WORKSHOP: DESIGNING, CREATING
AND WEARING FINE MILLINERY**

Cynthia Lundeen
Cleveland Hts Studio, See pg 2

SAT, APR 9..... 10-3

PLAY DAY: BUTTON BRACELET

Marty Young
Private Home, Cleveland
Heights, See pg 3

WED, APR 27..... 10:30-4

PLAY DAY: NECKLACE

Jan Gibson
CMA, See pg 7

WED, MAY 25..... 10-2

PLAY DAY: DYEING FOR BEGINNERS

Polly Gilmore and Karen Hinkle
Private Home, Akron, See pg 3

THURS/FRI, JUNE 2-3..... 10-4

**WORKSHOP: COMBINING TEXTILES
WITH METAL**

Mary Platis Kapenekas
CMA Classroom A, See pg 1

All lectures free to TAA members and full-time students; \$5 others

Please note locations!

Be sure to check out
www.taacleveland.org/taa
for complete info on all programs.

Clip And Save for future reference.

LECTURE & WORKSHOP:

The Art of Designing and Wearing Fine Millinery

Cynthia Lundeen

Wed, March 23, 1:30

CMA Lecture Hall

Millinery Designer and Speaker, Cynthia Marek Lundeen, a past first prize winner of the Kentucky Derby Hat Contest, presents a lecture with visuals garnered from historic source materials as well as live modeling of her haute couture millinery creations. Equally appealing to the hat lover as well as the serious

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WORKSHOP:

Combining Textiles with Metal

Mary Platis Kapenekas

Thurs & Fri, June 2-3

10:00 - 4:00

CMA Classroom A

Interior Designer, Educator and Fiber Artist, Mary Platis Kapenekas, will lead participants in a two-day workshop to explore the use of metals in combination with textiles. The first session will be an introduction to various types and weights of metals, materials, paints, stitchery, folding and embellishing techniques. Participants will experiment with the ornamentation and preparation of the metal for integration with fiber. The second day will be devoted to the design and construction of an art piece which combines the prepared metals from

continued on page 2



Designing and Wearing Millinery

(Continued from page 1)

student of millinery, this lecture will provide excellent preparation for its companion workshop. Lecture free to TAA members and full-time students, \$5 at the door for general public

WORKSHOP:

Designing, Creating and Wearing Fine Millinery

Cynthia Lundeen

Thurs and Fri, March 24 & 25, 10-4
Cleveland Heights Studio

With the adage, "What is Learned with Pleasure, is Learned Full Measure" as a guiding principle, Cynthia Marek Lundeen instructs participants in the time honored techniques of hat construction, including hand blocking shapes on wooden hat blocks. While being guided in the process, participants will use their own design aesthetic and may choose among a variety of millinery materials to create truly unique, artistic hats. All skill levels welcome.

\$240, TAA members \$180. For information contact Helen Murrell, murrell@roadrunner.com

Combining Textiles with Metals

(Continued from page 1)

the first session to produce a textile/metal wall or 3-dimensional art form. All skill levels welcome. \$240, TAA members \$180 (\$150 by May 2) For information contact Carole Richburg Brown, 216-321-2805 Ovango@sbcglobal.net

Board Openings

Like most charitable organizations TAA depends on its members to volunteer and participate in the organizing of its programs, fund raisers, workshops, lectures and luncheons. We will have several openings on the board and this is your chance to actively participate and be involved in leadership. If you ever thought "What if . . . or we ought to," now is the time to lend your talents.

Our biggest shoes to fill is the position of Treasurer, Rumana Hawa has completed the monumental task of streamlining our finances but it is time for her to dedicate herself to her art and business. She has graciously promised to train her replacement. Contact Mary Ann Tipple at tip060@windstream.net or call 440-327-8087.

Questions? Contact TAA at:

President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Vice President	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Fashion Show	Co-Chair Openings Available Interim contact: Marty Young
Membership	Meghan Olis, 216 707-2579 molis@clevelandart.org
Program	Kerrin Buss 216 752-9654 kerrin@wowway.com
Communications	Sandy Shelenberger 440 594-2839 sandyshel@roadrunner.com
Newsletter Layout	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Website	www.taacleveland.org
Email	taa@clevelandart.org

Next issue articles are due May 1, 2011

Communications Deadlines

FiberARTicles is a quarterly newsletter that comes out in hard copy in March, June, September and December of each year. Submission deadlines are a month before the newsletter is due out. The deadlines are as follows: February 1st for the March issue, May 1st for the June issue, August 1st for the September issue and November 1st for the December issue. E-mail items for publications such as articles, member news, events and textile related information to Sandy Shelenberger, TAA Communications, sandyshel@roadrunner.com. Please be prompt with your submissions.

TAA e-News is a monthly e-mail with updates and information about TAA and member activities. Deadline for e-News submission is the 25th of the month previous to when you want your information in. Example – deadline for September e-News is August 25th. E-mail news and submissions to Sandy Shelenberger, TAA Communications sandyshel@roadrunner.com. Please keep me informed, we want to know what our members are doing!

TAA annual luncheon

Our TAA luncheon is on Wednesday, May 11, 2011 at 11:00am at Executive Caterers, Landerhaven, in the elegant Lander Ballroom. Invitations will be mailed in early April. A delicious luncheon will be offered for \$30, the same price as last year. Members are encouraged to bring friends to hear our featured speaker, David Franklin, newly appointed director of the Cleveland Museum of Art, and to enjoy the silent auction and spontaneous fashion show. Nina Setrakian 216-765-9886, ninasetrakian@roadrunner.com and Mary Ann Conn-Brody 216-561-7755, brodyconnbrody@aol.com, co-chairs of this year's Annual Luncheon, encourage members to volunteer for short-term duties for this event. See you on May 11 at 11!

Silent Auction

TAA's fabulous Silent Auction this May will feature some of the de-accessioned pieces from the CMA Education Art Department that were given to TAA to use for fund-raising purposes. You will find something to suit every taste in textiles; a red and white 19th century woven wool/cotton coverlet (perfect as a table runner), a yellow sunflower print on silk from the 1920s, a lovely early 20th century drawstring bag in wool compound weave from Central America, a large hand-blocked "Jungle" panel from England featuring birds and butterflies, an early 20th Century Italian velvet textile with a pattern of griffins, and many, many more.

To justify your bidding on one of these beautiful must-have items, you need to start sorting and cleaning out your stash of textile-related stuff. Look through your stash of fabric, books, yarn and fiber-related material and select some items for our silent auction. Save the stuff you no longer want or need and donate it to the Silent Auction. Items will be collected at the end of April. Call Nina Setrakian 216-765-9886 to find out where to drop off your items.

TAA PLAYDAY:

Beginning Dyeing

Polly Gilmore, Karen Hinkle

Wednesday, May 25, 2011

10:00-2:00

Location: Private Akron Home

Want an opportunity to just "try dyeing?" The PlayDay offered by Polly Gilmore and Karen Hinkle will allow you to do just that. No need to gather materials, buy dye, put together a lot of "stuff" just to give dyeing a try. All materials necessary to experience fun with an adapted method of shibori dyeing and putting a twist on fabric marbling will be yours by attending. Your will go home with at least two completed pieces of fabric which you can then use for creating incredible fiber art. Dress for mess!

Letter from the President,

Making time, making space, making room. Textile Art Alliance members are perpetually involved in "making." Whether their spirit leads them into a vast output of creativity and artwork as evidenced in the Member Show on display currently at the Stocker Center or whether the creativity takes a more subtle form in the shape of the many volunteer hours that members devote to facilitate purchasing textiles for the Cleveland Museum of Art, all the contributions are appreciated if not always recognized by the world around us.

Currently, those volunteer hours are being spent in different forms of leadership. Choices members have made include serving on the TAA Board of Directors, chairing committees, leading work groups involved in the regional Focus Fiber exhibit and the Eighth Annual Fashion Show and Boutique, planning programs for the next two years, and facilitating all the details involved in sharing a vital organization with its community.

I would like each of you to consider during the next two months how you would most like to contribute your "making" to the vitality of Textile Art Alliance. As an art appreciator, an artist, a collector or someone who wants to contribute to the arts community in which we live, you have an opportunity to serve and make and enjoy through your membership in TAA.

Thank you for your service now and in the future.

Karen Hinkle

Karen Hinkle

TAA PLAYDAY:

Unique Button Bracelets

Marty Young

Saturday, April 9, 2011

10:00-3:00

Location: Private Home, Cleveland Hts



Join Marty Young as she leads us in creating unique button bracelets. Depending on your particular stash of buttons, charms, beads, and embellishments you can create your own funky, chunky, cool bracelet or an elegant antique-looking bracelet to encircle your wrist.

We will be making our bracelets on a denim foundation (denim and some buttons and beads provided by Marty). Fastener will be your choice of Velcro, snaps, or hooks. The edges can be finished with beading, braiding, sequins, chain – anything goes!

TAA Members \$25, bring your own lunch. For information or to register contact: Jennifer Liston Dykema, jaeeld@sbcglobal.net or call 216 751-3820 This is rescheduled from January.

Events

Surface Design Association and the Textile Center present: Confluence, 2011 International Surface Design Association Conference, Minneapolis – St. Paul, Minnesota, USA. Pre-conference workshops: June 4 – 8, 2011
Exhibition Day: Thursday, June 9, 2011
Conference Sessions: Thursday, June 9 - Sunday, June 12, 2011.

Post-conference workshops: June 13 – 17, 2011.
Guidelines for Entering Membership Shows for 2011 Conference Members' Show, Students' Show, Fashion Show available at <http://dev surfacedesign.org/2011-SDAConference.php>

CLASSES: CROW Timber Frame Barn Art Retreats, Spring 2011 www.nancycrow.com

CLASSES: Quilt Surface Design Symposium, Columbus College of Art & Design, Columbus, OH, four sessions, June 6-19 info at www.qsds.com

Travel Opportunity to Ecuador: Summer 2011

TAA member **Caressa Mathews**, who is a weaver and yoga instructor, is putting together a *Yoga/Arts Sustainability Ecotour* to Ecuador July 27-Aug. 7, 2011. The focus is on learning the traditional weaving arts of the Huaorani Tribe. Register early and secure your spot on this exciting experience. <http://ecoartstours.org/tours/ecuador-ecoarts-tour.html>. For information contact: Rosalyn Salters: rosalyn@ecoartstours.org, Phone 415-680-3474

Congratulations

TAA member **Mary Lou Alexander** had a solo show opening January 17, 2010 at Westminster College Art Gallery in New Wilmington, PA. The show includes 18 new and recent shibori quilts, and runs through February 25th. Mary Lou gave a gallery talk on Wednesday, February 16. Admission is free and open to the public.

Mary Lou Alexander also was awarded an Honorable Mention at the *73rd Area Artists Annual* at the Butler Institute of American Art in Youngstown Ohio for her shibori dyed quilt entitled *Until Justice Rains Down Like Waters*. The Area Artists Annual opened on January 9, 2010, and runs through February 6. Admission is free. Congratulations!

TAA Member, **Mary Louise VanDyke** has her third set of liturgical weavings for Christ Episcopal Church, Oberlin hung and presented to the congregation on Sunday, Jan. 16. The set comprised a superfrontal and matching stole woven in Moorman technique. The design of leaves, acorns, berries and birds was planned to complement the design of the wooden carvings on the lectern and pulpit.

May 14 - July 14 *Superlatives: Contemporary Ohio Quilts*, Exhibition of quilts and fiber arts by six acclaimed Ohio artists: Deb Anderson, Sue Cavanaugh, Sandra Ciolino, **Rebecca Cross**, Nancy Crow, Linda French, and **June O'Neil**. Zanesville Museum of Art, 620 Military Rd., Zanesville 43701. 740-452-0741. www.zanesvilleart.org

Opening Reception, Artists talk and demonstrations: Saturday, May 14. Congratulations to TAA members **June O'Neil** and **Rebecca Cross!**

From WOMAN IV... Celebrate Women's History Month: Created by Women, Of Women & About Women, March 6 - April 2, 2011 TAA member **Sandy Shelenberger** is included in this exhibit.

Artist Reception: Sunday, March 27, 2011, 3-5 pm
Women of Achievement Awards: Sunday, March 27, 2011, 2 pm at Lakeland Community College, 7700 Clocktower Drive, Kirtland, Ohio 44094, 440. 525.7029 www.lakelandcc.edu/gallery

TAA member **Mary Ann Tipple's** quilt *In the Fourth Grade the Artist Discovered Picasso* was accepted for the *HAPPINESS: Quilted Expressions* show at the Riffe Gallery in Columbus, OH. Exhibit runs from May 5 to July 10, 2011.

TAA member **Kim Miles** has a hooked rug exhibited in the "Seeing Red" Challenge exhibit through ATHA Biennial in Lancaster, PA.



Calls for Entry

Fiberarts call for entry website: <http://fiberartcalls.blogspot.com/>

Sacred Threads 2011 will be in the Washington D.C. area from June 22, to July 4, 2011. The call for entries will be open January 9 - March 9, 2011. For more information, go to the Sacred Threads website at www.sacredthreadsquilts.com

Focus: Fiber entries are due April 30, 2011, download entry form at www.taacleveland.org. The show juried by Dorothy Caldwell will open at the Canton Art Museum, December 2, 2011.

We want to hear from you...

Congrats, Upcoming Events, Classes, or Call for Entries, contact Sandy. See contact box page 2 for info.

TAA Playday Form

**Button Bracelet Play Day
Saturday, April 9, 2011 10-3**

I am a current TAA member; enclosed is a check to TAA for \$25.
 I am not a TAA member; enclosed is a check to TAA for \$35.

Name

Street Address

City State Zip

Phone Email

Limited space available. Send this registration form and a check made out to TAA to: Jennifer Liston Dykema, 3260 Ingleside Road, Shaker Heights, OH 44122. Questions: (216) 751-3820, e-mail: jaeeld@sbcglobal.net

TAA Playday Form

**Leftovers Necklace with Jan Gibson
Wednesday, April 27, 2011 10-3**

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TAA Playday Form

**Beginning Dyeing with Polly Gilmore and Karen Hinkle
Wednesday, May 25, 2011 10-3**

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TAA Workshop Registration Form

**Designing, Creating and Wearing Fine Millinery
Cynthia Lundeen
Thurs & Fri, March 24 and 25 10-4, Private Studio**

I am a current TAA member; enclosed is a check for \$180
 I am not a TAA member; enclosed is a check for \$240

Amount Enclosed: \$ _____

Name

Street Address

City State Zip

Phone Email

Send registration form and check for the Workshop Fee only, payable to Textile Art Alliance, to: Helen Murrell, 3301 Fairmont Blvd., Cleveland Heights, OH 44118 murrell@roadrunner.com

TAA Workshop Registration Form

**Combining Textiles with Metal
Mary Platis Kapenekas
Thurs & Fri, June 2nd and 3rd, 2011 10-4, CMA Classroom**

I am a current TAA member; enclosed is a check for \$180 (or \$150 if postmarked by May 2)
 I am not a TAA member; enclosed is a check for \$240

Amount Enclosed: \$ _____

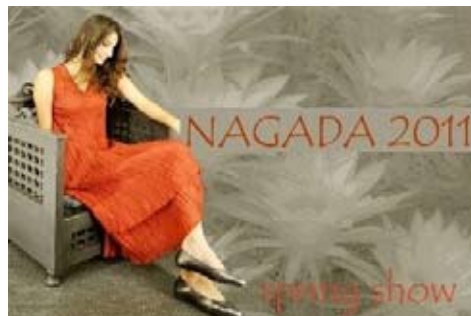
Name

Street Address

City State Zip

Phone Email

Send this registration form and a check for the workshop fee only, payable to Textile Art Alliance, to: Carole Richburg Brown, TAA Workshop, 3141 Coleridge Road, Cleveland Heights, OH 44118.



...spring awakens at...
NAGADA
 thursday, march 10
 friday, march 11
 saturday, march 12
 from 10am to 6 pm

at the home of Tony Sebastian
 3214 W 13th St
 Shaker Heights, OH 44122
 216-751-9888
 www.nagada.net

Visit to Art of Cloth, Rose Corrick

When Rose Corrick was asked to sell the handmade clothes off her back, she suspected it might be time for a career change. As an interior design consultant who designed textiles for commercial venues, she had no expertise in fashion design or marketing, but the chance encounter with the woman who wanted her clothes made her consider that a change of focus might be profitable and personally fulfilling as well. Twelve years later, "Art of Cloth" is a Cleveland-based clothing manufacturer with several local contracts including Dillard's, and 600 contracts nationwide. Initially working out of her basement, Corrick hand-dyed cloth using a discharge technique. Environmental and health concerns now make large-scale use of this technique undesirable, so another process is used, but now it is in a small factory employing 10 people as well as consultants.

On an afternoon in November, TAA members visited her Bainbridge studio to view a presentation and demonstration of the process used to produce the line of clothes she envisioned years ago. A special soft jersey fabric which elegantly fits all shapes and sizes is made into graceful jackets and slacks, festive scarves and wear-with-everything tops which are now available from her company. She told the group that her commitment is to bring beautiful textiles to the world, and to keep hers a Cleveland-based company, as well as a "made in the USA" company. Success has made it a challenge to produce "one-of-a-kind" in volume, taking into account that there are 5 seasons per year in the fashion industry, but it is a challenge she gladly accepts. She talked about the necessary attributes for success, not only in terms of business, but in believing in one's capabilities and being willing to exchange security for creative satisfaction and long-term goals. Crediting her mentors and several favorite authors, she gave an informative and inspiring presentation, after which her guests were able to observe the staff at work, see the finished product, as well as shop for some of the clothes. Thanks to Rose Corrick for her hospitality at her place of work. For more information see: www.artofcloth.com



Please remember to mention your TAA membership when shopping at the stores listed in the newsletter. The list can also be found on our website — www.taacleveland.org.

Membership Benefits

TAA lectures free to members.

Discounted fees for Workshops, Play Days, and Collection Visits.

Priority on Workshop registration.

Early Bird discount for early Workshop registration.

DISCOUNTS

Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233

Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun

<http://www.beadparadise.com>

- 10% discount on beads and supplies up to \$85
- 15% off \$100 bead purchases to all customers excluding books, tools & magazines

Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023

440 708-1771

Bead Q - West side

19306 Detroit Road, Rocky River, 440 333-4367.

Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun

Closed: Tuesday — www.bead-q.com

- 10% discount on everything but tools, sterling silver, and Swaroski crystals

Driftwood Framers

450 East 200 Street

Euclid OH 44119, 216 531-6653

Hours: 9:30 to 5:00 Daily

9:30 to 3:00 Saturday

Closed: Wed & Sun

- 25% discount on framing

Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120

216 229-6644

Hours: 11:00-6:00 Tues, Wed, Fri, Sat

11:00-8:00 Thurs, 12:00-5:00 Sun

Closed: Monday — www.finepoints.com

- 10% discount on purchase of yarn

Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117

Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun

Closed Monday — www.ginkogallery.net

- 10% discount on art supplies

ClothingLabels4U

10% discount on orders of Custom Made Woven

Garment Labels <http://www.ClothingLabels4U.com>.

Ethnic Collections

Garments, Jewelry, Organic Essential Make-up

1700 East Main St, Kent, Ohio 44240, 330 990-0488

Hours: 11:00-6:00 Tue-Sat, 12:00-5:00 Sun

Closed Monday, Email: ethnicc@yahoo.com

- 10% discount on clothing (Indian Traditional & Western Styles)

To receive discount, identify yourself as a TAA member at time of purchase.

TAA PLAYDAY:**Leftovers
Necklace****Jan Gibson****Wed, April 27 10-4:30****Location: CMA**

Some things are better when they are leftovers, Jan Gibson's stunning necklaces made from leftover fiber pieces prove this idea extends beyond food, but then again maybe we should call these eye-candy! Spend a fun day with Jan and transform your leftover yarns, silk ribbons, pearl cotton, beads, and buttons, into fun and fabulous necklaces.

Bring a basic sewing kit including a large eye needle (chenille needle). Yarns: nubby, eyelash, metallic and smooth yarns. (not worsted knitting yarn). Found objects, beads, buttons, and jewelry bits. Jan will provide necklace cording, beading thread, closure options, as well as plenty of extra yarn and beads.

TAA Members \$25. For information or to register contact: Jennifer Liston Dykema, jaeeld@sbcglobal.net or call 216 751-3820 .

LECTURE:**Personal Mark-Making:
Textile Art and Innovation****Paula Scaffidi****Thursday, Sept 15, 1:30****CMA**

There are new ways to use cloth, yarn and fiber to create "marks." As old as the desire to mark cave walls, this primal urge can be expressed in cloth using evolved, artist-friendly technology. Hear about recent innovations that will enable your artistic vision to emerge. Join Paula Scaffidi, artist and innovator, to glimpse new technologies in her art and in action. www.fiberella.com \$5 at the door (Members and full-time students free).

**WORKSHOP:****Quantum Felting: Vessels****Paula Scaffidi****Sept Fri 16 10-5****Sept Sat 17, 10-4:30 CMA**

Create a textile art vessel that will "hold" your thoughts. Participants will experience intuitive art making in a state-of-the-art textile studio, quietly supportive of the tasks at hand. Learn machine needle felting techniques, digital design methods, and explore stitch manipulation and vessel assembly. Develop your unique design concept in an inviting format with many creative options. www.fiberella.com. We are excited to let you know that sewing machines and computers will be provided for this workshop. No experience necessary – instruction provided! Come explore this exciting new technique! All skill levels are welcome! Machines provided. \$240 (TAA members \$180/\$150 by Aug. 16). Materials fee: \$35. Reservations: Mary Ann Weber 440-984-4195 quiltbeads@oh.rr.com

TAA Workshop Registration Form**Felting Workshop****Paula Scaffidi****Fri, Sept. 16, 10-5 and Sat. Sept. 16, 10-4:30 CMA**

I am a current TAA member; enclosed is a check for \$180 or \$150 by August 16

I am not a TAA member; enclosed is a check for \$240

Materials fee \$35

Amount Enclosed: \$ _____

Name _____

Street Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

Send this registration form and a check for the workshop fee only, payable to Textile Art Alliance, to: Mary Ann Weber, TAA Workshop, 440-984-4195 quiltbeads@oh.rr.com

High Tech/Low Tech: Textile Art and Design

Summer Blossom Scholl of Art Program 2011 2011 Kent State University Resident Faculty: Janice Lessman-Moss

Workshop Week One: Local Color: Art, Life, and Local Plants as Dyes June 13- June 18 Visiting Artist: Rowland Ricketts Ricketts at work at Indiana University in Bloomington

Workshop Week Two: Hand to Pixel; an investigation of wide format Digital Printing on fabric June 20- June 25 Visiting Artist: Jessica Renee Smith

Lectures: (Free and Open to the Public) School of Art, Room 202 Rowland Ricketts Tuesday, June 14, 6:00pm* Jessica Renee Smith Tuesday, June 21, 6:00pm*

For additional information contact: Janice Lessman-Moss, jlessman@kent.edu or 330-672-2158

2011 TAA Member Show



Thirty TAA members lent many pieces of beautiful, diverse artwork to fill the gallery at Lorain County Community College. The gallery is large and well lit. The students were eager to see the work and were coming into look as Marty Young, Mary Ann Weber, Katherine Dunlevey and I hung the show. The weather held off and we had a wonderful evening of enjoying each others company and artwork. – *Mary Ann Tipple*



Photography Katherine Dunlevey

