



FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

FALL 2011

CALENDAR

THURS, SEPT 15 1:30
LECTURE: PERSONAL MARK-MAKING:
TEXTILE ART AND INNOVATION
Paula Scaffidi
CMA, see p. 3

SEPT 16-17 FRI, 10-5 SAT 10-4:30
WORKSHOP: QUANTUM
FELTING: VESSELS
Paula Scaffidi
CMA, see p. 5

Save the Date

SUN, OCTOBER 16, 10:30-5
8TH ANNUAL WEARABLE ART
FASHION SHOW AND BOUTIQUE

WED, NOV 2 1:30
LECTURE: THE CREATIVE LIFE
SANDY SHELENBERGER
CMA Recital Hall, see p. 3

FRI, DEC 2 1:30
LECTURE: HUMAN MARK
DOROTHY CALDWELL
CMA Lecture Hall, see p. 1

SAT & SUN, DEC 3 & 4 10-4
WORKSHOP: THE EXPRESSIVE STITCH
DOROTHY CALDWELL
CMA Classrooms, see p. 1

DEC 2, 2011 – FEB 26, 2012
FOCUS: FIBER 2011-12
OPENING RECEPTION: DEC 8
Canton Museum of Art,
Canton Ohio, see p. 6

All lectures free to TAA members and full-time students; \$5 others

Please note locations!

Be sure to check out
www.taacleveland.org/taa
for complete info on all programs.

Clip And Save for future reference.

LECTURE:

Human Mark

Dorothy Caldwell
Friday, Dec 2, 1:30pm
CMA Lecture Hall

Dorothy Caldwell's talk will demonstrate how her textile art is an ongoing exploration of a sense of place. Her longtime interest in the marks that humans make on the landscape is translated onto cloth through dyeing, printing and stitching. Currently she collects earth pigments, plant matter and objects in diverse landscapes around the world and incorporates them into her work. This enables Dorothy to make a deeper connection between her home in Hastings, Ontario and her travels to
continued on page 2



©2009 Dorothy Caldwell

WORKSHOP:

The Expressive Stitch

Dorothy Caldwell
Saturday & Sunday,
December 3 & 4, 10:00-4:00
CMA Classrooms



Dorothy's workshop will examine "the stitch" using the traditions of Indian Kantha embroidery. Kantha embroidered quilts use the running stitch to form patterns and narrative imagery reflecting the lives and experiences of the makers. Slides and actual examples will be used to bring this rich artform to life. With Kantha embroidery as a basis and through a series of exercises, expressive aspects of "the stitch" will be explored, participants will build a personal vocabulary of mark making. Class limit: 20 participants. \$240 (TAA members \$180/\$150 by Nov. 2) Reservations: Marty Young 216-932-2966 or byoung4480@sbcglobal.net

Human Marks (Continued from page 1)

such places as the Canadian Arctic, the Australian Outback and rural Japan and India. By using materials collected in the field, whether far away or close to home, the pieced, layered and stitched surfaces tangibly absorb and reflect her artistic journey. \$5 at the door (Members and full-time students free).

After Dorothy Caldwell's December 2 lecture at CMA, you are invited to join our speaker and Focus Fiber artists for dinner at Washington Place Bistro in Little Italy. Washington Place Bistro has its own parking lot. Stay after dinner and browse the galleries during Little Italy's Art Walk. Be sure to stop by the Galeria Quetzal, our host for a TAA artists' exhibition in January. A choice of a vegetarian, chicken, or meat entrée at \$16 (including gratuity) will be available. Beverage, desert or other sides will be charged to the individual. For questions contact Katherine, 440 543-8138, dunlevey@windstream.net. Seating is limited – return the reservation slip on page 5 to ensure your attendance and seating with an artist.

Storage Mats

The museum is offering TAA members for a nominal fee custom made archival storage mats once used to house oversized archaeological textiles in CMA's collection. Made of corrugated board, these lightweight, thin storage mats have a layer of muslin attached to the bottom face; the top face has a clear Mylar sleeve that can hold a photograph or description of the contents. If you have a textile that you'd like to store flat, here is your chance to get archival housing at bargain prices. Mats range in size from 2 x 56" to 48 x 54" and will be sold on a first come first served basis for \$10-\$15, depending on the size. A list of mat sizes follows. If you are interested in one of these storage mats, contact Katherine Dunlevey at 440 543 8138 or dunlevey@windstream.net.



36 x 45-3/4" (outer dimension) with a 1/4" deep well	\$10
38 x 48" (outer dimension) with a 1/4" deep well	\$10
38 x 48" (outer dimension) with a 1/4" deep well	\$10
22-1/2 x 56" (outer dimension) with a 2" deep well	\$15
30 x 60" (outer dimension) with a 5/8" deep well	\$15
31 x 87" (outer dimension) with a 2" deep well	\$15
44-1/2 x 68" (outer dimension) with a 1-1/4" deep well	\$15
44-1/2 x 68" (outer dimension) with a 1-1/4" deep well	\$15
46 x 48" (outer dimension) with a 1-1/8" deep well	\$15
46 x 48" (outer dimension) with a 1-1/8" deep well	\$15
46 x 48" (outer dimension) with a 1-1/8" deep well	\$15
46 x 48" (outer dimension) with a 1-1/8" deep well	\$15
46 x 48" (outer dimension) with a 1/4" deep well	\$15
48 x 54" (outer dimension) with a 1-1/2" deep well	\$15
48 x 54" (outer dimension) with a 1/2" deep well	\$15

(Distribution of the mats to those who purchase them will be coordinated through TAA and likely will take place in late September.)

Questions? Contact TAA at:

President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Vice President	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Fashion Show	Co-Chair Openings Available Interim contact: Marty Young
Membership	Meghan Olis, 216 707-2579 molis@clevelandart.org
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Communications	Sandy Shelenberger 440 594-2839 sandyshel@roadrunner.com
Graphic Design	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Website	www.taacleveland.org
Email	taa@clevelandart.org

Next issue articles are due November 1, 2011

Communications Deadlines

FiberARTicles is a quarterly newsletter that comes out in hard copy in March, June, September and December of each year. Submission deadlines are a month before the newsletter is due out. The deadlines are as follows: February 1st for the Spring issue, May 1st for the Summer issue, August 1st for the Fall issue and November 1st for the Winter issue. E-mail items for publications such as articles, member news, events and textile related information to Sandy Shelenberger, TAA Communications, sandyshel@roadrunner.com. Please be prompt with your submissions.

TAA e-News is a monthly e-mail with updates and information about TAA and member activities. Deadline for e-News submission is the 25th of the month previous to when you want your information in. Example – deadline for September e-News is August 25th. E-mail news and submissions to Sandy Shelenberger, TAA Communications sandyshel@roadrunner.com. Please keep me informed, we want to know what our members are doing!

LECTURE:

**Personal Mark-Making:
Textile Art and Innovation**

Paula Scaffidi
Thursday, Sept 15, 1:30
CMA Recital Hall



There are new ways to use cloth, yarn and fiber to create “marks.” As old as the desire to mark cave walls, this primal urge can be expressed in cloth using evolved, artist-friendly technology. Hear about recent innovations that will enable your artistic vision to emerge. Join Paula Scaffidi, artist and innovator, to glimpse new technologies in her art and in action. www.fiberella.com \$5 at the door (Members and full-time students free).

LECTURE:

The Creative Life

Sandy Shelenberger
Wednesday, Nov 2, 1:30
CMA Recital Hall



Join nationally recognized textile artist and quilter, Sandy Shelenberger, as she shares her experiences, from inspiration to finished artwork. Sandy uses surface design techniques such as painting, screenprinting and airbrushing to express her evolving inner journey. Her goal is to inspire others through her knowledge and passion for the creative process. \$5 at the door (Members and full-time students free)

In Memory of Marjorie K. Miles

TAA member Kim Miles reports the passing of her mother-in-law and active TAA member, Marjorie K. Miles on July 21, 2011. Marjorie was a past board member of TAA and had encouraged Kim to join as well.

Mrs. Miles had her work accepted for many shows at the Cleveland Museum and Canton Art Museum winning first prize in the All Ohio Show in crafts. She has had numerous awards and one woman shows and her work is in a number of private collections. Marjorie was still actively finishing projects at 89. Her last project was a beaded pillow for her grandson’s wedding.

In lieu of other remembrances, memorials may be made to the Alumni Fund of the Cleveland Institute of Art, 11141 East Blvd. Cleveland, OH 44106-1710 or Taylor Memorial Library, 2015 3rd St. Cuyahoga Falls, OH 44221.

Letter from the President,

If not now...when?

Combining that phrase with recent life events has caused me to examine my life and its impact on my surroundings. As many of you are aware, my family celebrated the recent birth of a new grandchild, Eli, who is now eight weeks old and very sturdy. His birth has caused me to consider the world he will live in and the effect he will have upon it as he grows and interacts and the choices he makes while lying on a children’s quilt or gazing at a fiber art piece or feels the touch of fiber against his skin.

I am sure at this point you are wondering “where is Karen going with all this?”

Perhaps it is time that TAA members, both individually and as an organization, ask themselves, “*If not now...when?*”

Did I participate in all or even one of the TAA workshops I found interesting? *If not now...when?*

Did I get to see all or even most of the Cleveland Museum of Art shows or events which I desired to see? *If not now...when?*

Did I attend the Fashion Show and Boutique last year? Did I volunteer? Can I do it this year? *If not now...when?*

Did I share my talents and gifts of service with other members of TAA as much as I wanted to or could? *If not now...when?*

Have I allowed myself to play at that Play Day that sounded like fun? *If not now...when?*

And that is the challenge I pose to you today. Your participation as a Textile Art Alliance member is always welcomed and appreciated. Join in the “fun work” we all share. Let yourself say, “*My time is Now.*”

Karen Hinkle

Karen Hinkle (President)

WORKSHOP:

Shibori Workshop

JoAnn Giordano
Saturday, October 8, 10:00–4:30
Cleveland Museum of Art

Shibori is a Japanese tie-dye method for creating complex patterns, textures and color on cloth. A variety of effects are possible by folding, binding, clamping, stitching and pole dyeing the fabric.

Students will use fiber reactive dyes on cotton, explore color effects with over dyeing and complete a cotton scarf. Applications include quilts, wearables or home accessories. Instructor: fiber artist JoAnn Giordano. Lunch on your own. \$95, CMA members \$80.

Fee includes dye, auxiliary chemicals and fabric. Supply list at box office. For more information call 216-707-2487. To register call 216-421-7350

Events

Akron Art Museum, June 18 - October 21, 2011, Kaleidoscope Quilts: the Art of Paula Nadelstern

Open Studio Event Saturday, Oct. 22, 10:00-4:00 *Make a Difference Day!* Home of TAA member **Sandy Shelenberger**. Take a scenic drive out to the country and visit the studio of Sandy Shelenberger. Local artisans work and sales. Items include: Ukrainian eggs, mixed media, lampwork jewelry, fine chocolates, hand-dyed scarves, fiber art, fabric and more!! Demonstrations, light refreshments, and benefit items/raffle for local Animal Groups. While you are out this way, take in a covered bridge or a local winery! Address: 6859 Bushnell Rd (Rt 84), Conneaut, OH 44030 Questions: Call Sandy at (440)594-2839 or e-mail: sandyshel@roadrunner.com

Exhibits by Eugenia Vainberg *Painting with Thread Embroidery Exhibit*. Eugenia will be doing a lecture for TAA in January 2012. June 16 – September 3, 2011 at Notre Dame College. Clara Fritzsche Library 4545 South Green Road, South Euclid, Ohio 44121 (216)373-5266 .

Congratulations

TAA member, **Karen O'Hara**, had 2 pieces excepted into the Religious/Spiritual art exhibit at Ursuline College. The Ursuline College Religious/Spiritual Art Show at Wasmer Gallery Friday, July 22nd, through Friday, August 19th, 2011 (4wks)

TAA member, **Janet Daniel**, had works in the Wearable Art Fashion Show, Crooked River Fiber Fling, and in the annual Fiber Art Show at the Peninsula Library. www.jdweaving.com jdweaving@pobox.com

TAA Member, **Mary Louise VanDyke**, has a woven sculptured vase in the "Community ARTreach" Show, a collaboration of BAYarts and Kendal. This juried fine art show features 36 artists aged 60+ in northeast Ohio. The show is at the Fuller House Gallery, 28795 Lake Rd, Bay Village, OH. and runs from Aug. 7 to Aug. 31. The opening artist reception was Sunday Aug. 7th, 5-7 p.m.

TAA member, **Annette Boncek**, mixed media fiber artist, announces her representation by the Harris-Stanton Gallery of Akron, Ohio. The gallery currently offers her sculptural vases with flowers and her art studio quilts. Along with the new work of other artists, four of her artworks at the gallery can be seen on their website at: <http://www.harrisstantongallery.com/justarrived.html> 2301 West Market Street - Akron, Ohio 44313. Hours: Tuesday - Friday: 10:30 am - 5:30 pm; Saturday: 10 am - 4 pm. phone: 330.867.7600, fax: 330.867.0590 <http://www.harrisstantongallery.com>.

TAA Member, **Shirley McElhaney** has a solo exhibit titled *The Art of Happiness*, The show runs from September 2-30th, with the Artist's Reception: Friday, Sept. 9th 6:30-8:30pm. Ashtabula Arts Center, 2928 W. 13th St., Ashtabula, OH 44004.



Calls for Entry

September 9 *Materials: Hard and Soft: National Contemporary Craft Competition*, Meadows Gallery, Denton, TX, info www.dentonarts.com/events/PDF/MaterialsHS_2012.pdf

September 15 *CraftForms 2011*, Wayne Art Center's 17th Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA, info www.craftforms.com

September 25 *ArtQuilt Elements* (biennial), Wayne Art Center, Wayne, PA, info www.artquiltelementsentry.com/

Call for entry: **Artist as Quiltmaker XV**, FAVA's 15th biennial exhibition of contemporary quilts. Exhibit May 13, - July 29, 2012. Entry deadline: January 23, 2012. Eligibility: Artists living in the U.S. or Canada may submit up to 3 entries. Juror: Jean Druesedow, Director, Kent State University Museum. Coordinator: Ruta Marino, Artist & Curator. Prospectus will be posted soon on the FAVA website www.favagallery.org. Email: artistasquiltmaker@gmail.com

TAA Member's Sales Table 8th Annual Wearable Art Runway Show and Boutique

If you are interested in selling some of your work at the Member's Table on October 16th please contact: Member's Table Chairwoman, Beth Bliss 216-381-6507 or BBLiss@67msn.com

Items will not be accepted or sold at the Member's Table without pre-registration with Beth and a pre-registered artist identification code.

We want to hear from you...

**Congrats, Upcoming Events, Classes,
or Call for Entries, contact Sandy.
See contact box page 2 for info.**

Dorothy Caldwell Dinner Reservation

Friday, December 2, 2011, 4:30
 Washington Place Bistro and Inn
 2203 Cornell Road (corner of Murray Hill and Cornell Roads)
 Cleveland, OH 44106

Entrées will include a vegetarian, chicken, or meat choice. Menu description of entrées will be available in November. Beverage, desert or other sides will be charged to the individual. Seating is limited – to ensure your attendance and seating with an artist return this slip as soon as possible.

Food allergies _____

Cost: \$16 (includes gratuity) Amount Enclosed: \$ _____

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Make Check Payable to TAA and send to: Katherine Dunlevey,
 11550 Colchester Drive, Chagrin Falls, OH 44023

TAA Workshop Registration Form

The Expressive Stitch
 Dorothy Caldwell
 Sat & Sunday, December 3- 4th, 2011
 10:00-4:00, CMA Classroom

I am a current TAA member; enclosed is a check for \$180
 (\$150 if paid by November 2))

I am not a TAA member; enclosed is a check for \$240

Amount Enclosed: \$ _____

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Send registration form and check for the workshop fee,
 payable to Textile Art Alliance, to: Marty Young, 3098 Berkshire
 Road, Cleveland Heights, OH 44118

Workshop Review

Textiles with Metal: Mary Platis Kapenekas was held at CMA Thursday & Friday, June 2-3, 2011.

Interior Designer, Educator and Fiber Artist, Mary Platis Kapenekas, led participants in a two-day workshop to explore the use of metals in combination with textiles. Everyone shared their diverse art experiences with fabric or metals as they tried many of the techniques Mary demonstrated. Her wealth of information helped to envision the amazing possibilities for incorporating metals in fabric design. Utilizing the materials she supplied as well as materials the participants added, the group learned many new techniques from each other as well.



Mary introduced various types and weights of metals, paints, stitchery, folding and embellishing techniques. The group then experimented with the ornamentation and preparation of the metal for integration with fiber the first day, several pieces were near completion by the end of the second day and everyone saw new possibilities for creating with multiple materials. – *Amelia Joy nes*

Garden Party at Elise Newman's

On a Saturday afternoon in June, 12 TAA members and guests gathered on the patio of Elise Newman's home for lunch. Many guests wore their summer hats which were a perfect enhancement to the lush garden surroundings. As artist, collector, and world traveler, Elise had a lot to present to her guests, so after lunch, a tour of the three-floor house revealed many lovely objects. Guided by "docents" Charla Coatoam and Kerrin Buss, guests enjoyed seeing the treasures collected or made by our artist/hostess. Elise's commentary on the origins of her collection was invaluable and humorous: the oyster shell mirror which Elise made to remember an especially lavish dinner; the Iron banister which she designed and the staircase wallpaper which she further embellished into a unique wall painting. In terms of her own work, the basement was a perfect workplace with well-organized work stations, and examples of her work in fabric, paint, and ink. We thank Elise for her hospitality and especially for giving us a glimpse of a multi-faceted artist at work.

– *Charla Coatoam*



Focus: Fiber 2011-12

December 2, 2011-February 26, 2012

Canton Museum of Art, Canton Ohio

Opening Reception: December 8, 4:30

The Textile Art Alliance of the Cleveland Museum of Art and the Canton Museum of Art present *Focus: Fiber 2011-12*, an eight-state juried show of contemporary fiber art. Juror for the exhibit is internationally known fiber artist, Dorothy Caldwell.

Selections made for Focus: Fiber 2011-12

This December Textile Arts Alliance of the Cleveland Museum of Art is presenting its juried regional exhibition, *Focus: Fiber 2011-2012*, at the Canton Museum of Art. Internationally recognized fiber artist, Dorothy Caldwell, chose 53 pieces from the 278 works that were submitted by 111 artists working in Ohio and seven surrounding states. It promises to be an exciting exhibition of innovative work.

In conjunction with Focus: Fiber, TAA is curating and mounting several invitational fiber exhibitions – also of exciting and innovative work – at four local sites; **The Gathering Place** in Westlake, **Howson Gallery at Judson Park** in Cleveland, **Galeria Quetzal** in Little Italy, and **HeightsArts Gallery** in Cleveland Heights. Look for more detailed information in the December issue of FiberARTicles and at taacleveland.org

– Marty Young

Bed (and Breakfast?) Hosts Needed

TAA members needed to host out-of-town artists for the Focus: Fiber opening reception and/or the Dorothy Caldwell lecture/workshop in December.

For details or to volunteer, please contact: Ruta Marino at ruta.marino@gmail.com or 216.570-6448

Board Openings

There are several openings on the board, this is your chance to actively participate and be involved in leadership. If you ever thought “What if . . . or we ought to,” now is the time to lend your talents. Contact Mary Ann Tipple at tip060@windstream.net or call 440-327-8087.

Please remember to mention your TAA membership when shopping at the stores listed in the newsletter. The list can also be found on our website — www.taacleveland.org.

Membership Benefits

TAA lectures free to members.

Discounted fees for Workshops, Play Days, and Collection Visits.

Priority on Workshop registration.

Early Bird discount for early Workshop registration.

DISCOUNTS

Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233

Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun

<http://www.beadparadise.com>

- 10% discount on beads and supplies up to \$85
- 15% off \$100 bead purchases to all customers excluding books, tools & magazines

Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023
440 708-1771

Bead Q - West side

19306 Detroit Road, Rocky River, 440 333-4367.

Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun

Closed: Tuesday – www.bead-q.com

- 10% discount on everything but tools, sterling silver, and Swaroski crystals

Driftwood Framers

450 East 200 Street

Euclid OH 44119, 216 531-6653

Hours: 9:30 to 5:00 Daily

9:30 to 3:00 Saturday

Closed: Wed & Sun

- 25% discount on framing

Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120

216 229-6644

Hours: 11:00-6:00 Tues, Wed, Fri, Sat

11:00-8:00 Thurs, 12:00-5:00 Sun

Closed: Monday – www.finepoints.com

- 10% discount on purchase of yarn

Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117

Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun

Closed Monday – www.ginkogallery.net

- 10% discount on art supplies

ClothingLabels4U

10% discount on orders of Custom Made Woven

Garment Labels <http://www.ClothingLabels4U.com>.

Ethnic Collections

Garments, Jewelry, Organic Essential Make-up

1700 East Main St, Kent, Ohio 44240, 330 990-0488

Hours: 11:00-6:00 Tue-Sat, 12:00-5:00 Sun

Closed Monday, Email: ethnicc@yahoo.com

- 10% discount on clothing (Indian Traditional & Western Styles)

Contemporary Cloth Inc.

www.contemporarycloth.com 20% off of your order, fiber artists 10-20% off - use code TAA To receive discount, identify yourself as a TAA member at time of purchase.

Living Amongst the Art Works

This TAA Collection Visit was originally set for mid-January 2011 at the treasure-filled home of Dr. Gerard and Phyllis Seltzer but was postponed for Ms. Seltzer's art exhibition opening in Venice in January. It was rescheduled for March 6th when a small group of TAA members and friends arrived that day and were simply awestruck by the works of art throughout the Seltzers' home. The attendees were mesmerized, as if the works of art were beckoning to them, reaching out to connect. Outdoors, protected by a dramatic 1500 pound Venetian gate by metalsmith Marte Cellura of dalle de verre glass, copper, bronze and stainless steel, stood a sculpture garden filled with imposing works of art, covered by a sprinkling of snow from the previous night. Our March Collection Visit raised \$220 for the acquisition of textiles for the art museum, with many thanks to Phyllis Seltzer for her warm hospitality and for answering all of our questions about the art. — *Mary Ann Conn-Brody*



La Wilson Collection Visit



On a beautiful summer day, 16 of us toured assemblage artist La Wilson's magnificent historic Hudson home and studio. Everywhere we turned we were surprised and intrigued by La's creations. Easily over fifty pieces filled her home. The conversation flowed as everyone had questions about her art expression and technique and how she got her start. The studio was chock-full of thousands of colorful pieces/parts (many nostalgic and all neatly contained) awaiting her next creation. It was such a joy to meet this Cleveland Arts Prize winner and CMA invitational invitee. — *Gail Trembly*



8th Annual Wearable Art Fashion Show and Boutique

Preview one-of-a-kind wearable art, clothing, and accessories. Then enjoy lunch and a runway show.

Sunday, October 16 10:30-5:00

Landerhaven *New Location!*

6111 Landerhaven Drive,
Mayfield Heights, OH 44124

Program:

10:30 Boutique Shopping

1:00 Fashion Show & Lunch

3:00 Boutique open to the public, \$5 at the door

Tickets: \$45, all-day event. Advance reservations required.
Call CMA at 216-707-6820



Fall FiberARTicles

Textile Art Alliance
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106



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