



FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

March 2008

CALENDAR

Wed, Apr 1 7:00

A MAGICAL JOURNEY: FROM FASHION DESIGN TO THE ART OF THE DOLL
Lecture by Georgette Benisty
CMA Green Room

Thu & Fri, Apr 2-3..... 10:00-4:00

AN EXPLORATION IN THE ART OF DOLLMAKING
Workshop with Georgette Benisty
CMA Green Room

Sat, April 4 – Exhibition Closes

TEXTILE ART INSPIRATIONS: 2009
Heights Arts Studio Gallery
at the Library
2340 Lee Road, Cleveland Hts

Wed, Apr 15..... 10:30

KIMONO AS ART: THE LANDSCAPES OF ITCHIKU KUBOTA
Guided Exhibition Tour, Canton Museum of Art See pg.4

Sat, Apr 18..... 1:00-4:00

FAMILY DAY
Canton Museum of Art
See pg. 4

Tues, Apr 21 10:30-2:30

FABRIC PAPER WITH NATALIE ISVARIN-LOVE
Play Day at Cleveland Museum of Art Classroom D, See pg. 5

Wed, May 6 11:00

KIMONO: EMBRACING TRADITIONS
Lecture by Marjorie Williams,
Annual Luncheon
Windows on the River

Wed, May 13 6:30-8:30

COLLECTION VISIT
Home of Dorothy Ceruti
See pg. 3

All lectures free to TAA members and full-time students; \$5 others

Please note locations!

Be sure to check out www.taacleveland.org/taa for complete info on all programs. Clip And Save for future reference.



A Magical Journey: From Fashion Design to the Art of the Doll

Wednesday, April 1, 7:00



Georgette Benisty, born and raised in the French culture of Casablanca, was named for the French fabric “georgette,” with its sturdy yet diaphanous qualities. The artist encountered youthful hardships that required her to take on adult responsibilities at an early age; to escape them, she created a fantasy world for herself, envisioning the gowns which she would later design and successfully market through Neiman Marcus in Beverly Hills, and in her own atelier on Newbury Street in Boston.

If handmade lace collages and overt flights of fancy characterized the artist’s early work, a brave self-examination and willingness to pursue her deeper roots have led her to go beyond haute couture.

Through a process she considers deeply spiritual,

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TAA Annual Luncheon May 6, 2009

Be on the lookout for your invitation to TAA’s Annual Luncheon to be held at Windows on the River on May 6, 2009.

Our Silent Auction this year will feature more textiles from the CMA Education Art collection; this time offered as individual pieces instead of in bundles.



Offerings include ethnic, antique, collectible, and exotic textiles from all over the world. Archival storage boxes of varying sizes will also be available for

continued on page 2

Collection Visit



**Cleveland Heights
Award Winning Home**
Wednesday, May 13

6:30 - 8:30

See page 3 for details



6th Annual Wearable Art Fashion Show & Boutique Sunday, October 18, 2009

LaMalfa,
5783 Heisley Road,
Mentor, OH 44060

- 10:30 Boutique Preview Shopping, Artists' Raffle
- 1:00 Fashion Show & Lunch,
Advance Reservations Required
- 3:00 - 5:00 Boutique & Runway Sales,
Open to the Public

The Artist Call for Entry brochure, program advertising, and contracts are available on TAA's website – www.taacleveland.org.

If you are interested in assisting the chair, volunteering for the committee or have any questions, please contact Katherine, 440 543-8138, dunlevey@windstream.net.

The committee is pleased to announce that professional actress, writer, and hostess Ann Elderr will be the emcee for the runway show this year.

TAA Annual Luncheon (Continued from page 1)

purchase that day. We will also be offering services at auction, for example: Marty Young will offer her slide show/lecture on Japanese Textiles and Quilts which you may bid on for your quilt group, church group, or group of *interested friends*.

Guest speaker at the luncheon this year is Marjorie Williams, CMA Director, Education and Public Programs. Marjorie's topic will be *Kimono: Embracing Traditions*. She suggests inspirations from Japan's traditional arts for Itchiku Kubota's work as seen in the Canton Museum exhibit *Kimono as Art*.

For more information, to volunteer, or to offer a service for the auction, contact Karen Hinkle, 330 527-0968, clothcare@aol.com.

New Members

Kate Alia, 219 W. Lorain, Oberlin, OH 44074,
414 477-7674, alia.kate@gmail.com

Elizabeth Whitaker, 5000 Northridge Dr, #200, Willoughby, OH
44094 440 942-5620, dick-liz1927@att.net

Letter from the President

This has been a particularly cold and snowy winter, but I am sure that those of you who ventured out to Dede Moore's lecture, Dale Gluckman's lecture, Robin Hanson's lecture and lab tour, and to our Textile Art Inspiration: 2009 exhibit felt well-rewarded for your efforts. The weather should be much nicer in time for Georgette Benisty's doll-making workshop in April, and I am sure those of you who are signing up for the workshop will be rewarded with fresh ideas, renewed inspiration and new friendships. You will also find awesome inspiration while viewing the artistry of Itchiku Kubota embodied in his amazing array of kimono on exhibit at the Canton Museum of Art (TAA tour April 15).

Mark your calendar now for the TAA Annual Luncheon on Wednesday, May 6. Our guest speaker will be Marjorie Williams from the CMA.

The on-line QuickNews has been renamed TAA e-News. The Board believes the change will eliminate some confusion differentiating between the hard copy FiberArticles newsletter (published quarterly) and the on-line news that you receive at the beginning of every month via your email.

Also be aware of, and observe, the deadlines for both. If you wish to include items in the monthly e-News, you must submit the information to Sandy Shelenberger NO LATER THAN the 25th day of the month before publication.

The next edition of FiberArticles will be mailed in June and items must be submitted to me NO LATER THAN April 25.

I look forward to seeing you at all of TAA's functions this spring.



More TAA Show photos on back page.

Family Day at the Canton Museum of Art

TAA will host Family Day activities at the Canton Museum of Art in conjunction with the exhibition of Itchiku Kubota's fabulous kimonos. On Saturday, April 18. 1:00 – 4:00 TAA volunteers will staff tables in Canton Museum's Great Court where children and adults can create and take home projects relating to Japanese culture.

We will offer a simple Shibori-dyeing project, a Japanese book-making project, and a table for the younger children where they can do simple coloring, make and decorate a paper fan or fold an origami samurai hat.

Anyone interested in learning and then teaching the techniques, please contact Marty Young 216 932-2966 or Polly Gilmore 330 867-1211



Kimono Exhibition Tour

Join us on Wednesday, April 15 for a docent-led tour of the spectacular exhibit *Kimono as Art: The Landscapes of Itchiku Kubota* at the Canton Museum of Art, one of only two venues for this show in the U.S. We will meet in the Great Court of the museum. The hour-long tour, for TAA members only, will start at 10:30. The museum is located at 1001 Market Avenue North, Canton, OH.

The Canton Museum has graciously arranged this special tour. There is no limit to how many TAA members they can handle, but they need to know how many of us to expect, so they can schedule enough docents. To reserve a spot on the tour, we must receive your Registration (see form below) by Sunday, April 12.

Bring your CMA membership card for free entrance to the museum and exhibit. Parking is free in the museum's front lot. For more information on the museum, including driving directions, see www.cantonart.org.

Registration Form Kimono Exhibit Tour at Canton Museum Wed. April 15, 2009 • 10:30

Yes, I am a current TAA member and would like to reserve a spot on this tour.

Name _____

Phone _____

Email _____

Send this registration form to:

Mary Louise VanDyke, Kimono Exhibit Tour,
140 Kendal Drive, Oberlin, OH 44074



Collection Visit

Cleveland Heights Award Winning Home Wednesday, May 13, 6:30 - 8:30

Join Dorothy Ceruti, a longtime member of TAA, in a tour of her modernist styled home in Cleveland Heights. She worked closely with architect Thom Stauffer of Kent over a period of 3 years as the house took shape, and moved in fall 2004. The house won the American Institute of Architects' Cleveland Chapter first prize in all categories and was reviewed by Plain Dealer architecture critic Steven Litt.

Visit her fiber studio with its stock of linen yarns. See her unusual beads which have been exhibited in various galleries. Pore over her collection of stamps, many of which are of her own design. Dorothy started her collection in the 1980s in a period when artists created stamps. View her interesting series of framed prints. Marvel at her eclectic collection of furniture, including 1930s pieces by Bruno Mathsson, and tables by Saarinen, Gio Ponti and Jean Prouve. Visit her in-house metals studio.

Enjoy a finger-food dinner, wine and beverages. \$30 donation for TAA members, \$40 for others. Reservations limited. Tax donation receipt provided. Questions? Contact Mary Ann at brodyconnbrody@aol.com, 216 561-7755.

Collection Visit – Cleveland Heights Award Winning Home

Tuesday, May 13, 2009

Ceruti Home, 2226 Chestnut Hills Drive, Cleveland Heights

Sign Me Up!

Name _____

Street Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

Visit Fee:

TAA Member \$30, Non-member \$40 – check payable to TAA

Congratulations

In spring 2009, **Rebecca Cross** will co-curate with Jean Druesedow a Student Art Exhibit at Kent State University, Stark Campus. She will also conduct a workshop called Basic Shibori Resist at Kent Stark Campus on Saturdays, February 14 through March 7. Rebecca had a piece accepted for Quilt National '09. She also reports she is delighted to now work in a beautiful, light studio space in downtown Oberlin, a graduation gift from her husband on the occasion of completing her MFA in Textiles at Kent State University in May 2008.

Three of **Sigrid Piroch's** jacquard works were exhibited in *Connections* sponsored by the Fiberarts Guild of Pittsburgh, November 14, 2008 - January 26, 2009 at the Pittsburgh Center for the Arts. Of the 158 entries, 45 were selected by Juror Nancy Davidson. Color catalogue available; see <http://fiberartinternational.com/guild/node/219>. As American Cultural Specialist to the US Embassies in Thailand and Laos, Sigrid presented an in-depth Powerpoint presentation in September 2008 for the Fiberarts Guild of Pittsburgh, entitled Textiles of Thailand and Laos: Golden Places, Smiling Faces. See <http://fiberartinternational.com/guild/node/12>.

There is a 2-page article in the current issue of *The Complex Weavers Journal* entitled **Sigrid Piroch, CW President 1988 - 1990** which includes early historic initiatives for this large international group with photographs of Sigrid at her jacquard handloom from Norway. Sigrid also had published recently an article in a new book entitled *The Best of Weaver's: Overshot is Hot!* The article, *A Miniature World: Doll House Coverlets*, XRX, Inc., 2008, pp.14-15, gives technical details on weaving at a very fine scale. Sigrid's book *The Magic of Handweaving*, Krause, 2004, has been selected as a primer for many museums and fiber guilds.

Barb Lind's quilt, *Sweetheart of the Regiment* was juried into an exhibition at the Ohio Craft Museum in Columbus to be held in the fall sponsored by QSDS.

Sandy Shelenberger, is among the 19 local and regional women artists who are will exhibit work in from *WOMAN II, Celebrate Women's History Month, Created by women, of women & about women* at Lakeland Community College Fine Arts Gallery. See Exhibits for schedule.

Obituary

Mildred Constantine, Curator of MoMA, passed away in December at the age of 95. Mildred Constantine donated more than 60 small works in fiber (contemporary fiber art) to the Cleveland Museum of Art and is one of the top donors to the Textile Department. Her connection to Cleveland was through Sherman Lee whom she met as an editorial assistant at the College Art Association (1930-37).

Events

April 3, from *WOMAN II, Celebrate Women's History Month, Created by women, of women & about women*. Lakeland Community College Fine Arts Gallery, Building D, First Floor,

Mon - Fri 9:00 – 9:00, Sat & Sun 9:00 – 5:00, 7700 Clocktower Drive, Kirtland, OH, www.lakelandcc.edu/gallery.

March 22, 1:00-4:00, Opening Reception, from *WOMAN II, Celebrate Women's History Month, Created by women, of women & about women*. Lakeland Community College Fine Arts Gallery, Building D, First Floor, Mon - Fri 9:00 – 9:00, Sat & Sun 9:00 – 5:00, 7700 Clocktower Drive, Kirtland, OH, www.lakelandcc.edu/gallery.

March 25-28, *Original Sewing & Quilt EXPO*, I-X Center, Cleveland. Classes: Wednesday, register online. Exhibit Hall hours: Thurs/Fri 10-6, Sat 10-5:30, www.sewingexpo.com.

May 23 – September 7, *Quilt National '09*, Cultural Arts Center, 8000 Dairy Lane, Athens, OH.

May 29-31, *Off the Grid*, Surface Design Association Conference, Kansas City, www surfacedesign.org.

June 13-28, *Quilt Surface Design Symposium*, Columbus, OH, www.qsds.com.

Sept 18 – Oct 4, *World of Threads Festival*, Oakville Ontario Canada, 905 844-6524, <http://www.worldofthreads-festival.com/>.

Call for Entry

March 20, 2009, *Anything Fiber*, Studio Channel Islands Art Center located on the campus of California State Univ., Camarillo, CA, www.studiochannelislands.org.

March 20, 2009, *Small Art Quilt Open*, Studio Channel Islands Art Center located on the campus of California State Univ., Camarillo, CA, www.studiochannelislands.org.

March 25, 2009, *Fibers Expanded*, Luke and Eloy Gallery, Butler St., Pittsburgh, www.lukeandeloy.ning.com.

March 28, 2009, *Westmoreland Art Nationals*, opportunity to enter two shows for one fee, one at Westmoreland Community College and one at the Westmoreland Arts and Heritage Festival at Twin Lakes Park, www.artsandheritage.com.

May 28, 2009, *Art Quilts Lowell 2009*, The Brush Gallery, Lowell, MA, www.thebrush.org/Documents/ArtQuiltsLowell2009.pdf.

March 31, 2009, *Common Thread*, 8th Annual Juried Fibre Exhibition in conjunction with the Oakville Festival for Fibre Arts, Oakville Museum, Ontario, Canada, www.worldofthreadsfestival.com.

April, 2009, *Musings*, open only to members of SAQA members living east of the Mississippi River, www.saqa.com.

June 13, 2009, *National Small Art Quilt Works Exhibition*, Main Street Gallery, Groton, NY, info www.mainstreetgal.com

August 21, 2009, *Fiberart International 2010*, sponsored by the Fiberarts Guild of Pittsburgh, www.fiberartinternational.org/sites/default/files/prospectus2010.pdf.

October 1, 2009, *Quilting Natural Florida II*, Florida Museum of Natural History, Gainesville, FL, www.flmnh.ufl.edu/exhibits/quilting_natural_florida_entry_form.pdf

Questions? Contact TAA at:

President	Martha Young 216 932-2966 byoung4480@sbcglobal.net
Vice President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Fashion Show	Katherine Dunlevey 440 543-8138 dunlevey@windstream.net
Membership	Affiliate Coordinator John Coyne 216 707-2579 jcoyne@clevelandart.org
Program	Sue Copeland Jones 440 774-3671 sjones@oberlin.net Kerrin Buss 216 752-9654 kerrin@wowway.com
Play Days	Leslie Alperin 440 473-2244 Lalperin@juno.com
Newsletter Editor	Your name could be here
Newsletter Layout	Mary Ann Tipple 440 327-8087 tip060@windstream.net
Website	www.taacleveland.org
Email	taa@clevelandart.org

Next issue articles are due April 25



Weaving Along the Silk Road

While lecturing at CMA on Wednesday, January 14, lecturer Dede Moore exhibited a small Bijar rug that she purchased in Iran in 2000. The village of Bijar is known for skilled weavers who make colorful rugs using a variety of floral motifs to beautify their homes as well as for the marketplace. She explained that we can best understand Oriental rug designs by knowing something about the places where rugs were woven and the lifestyles of the women who wove them. Dede led us on a journey along the ancient Silk Roads from Venice to China to illustrate many antique and new Oriental rugs.

A Magical Journey

(Continued from page 1)

the artist designs uniquely stylish doll figures, dressing them in embellished collages of exquisite fabrics from around the world. The absence of features and the emphasis on dress suggest the hiding and revealing of her past life experience. Her fabric figures reflect her desire to stitch together the dispersed fragments of her Moroccan past and French culture, interweaving the color, rhythm, architecture and antiquities of her native land through fabric, paint and collage.



Georgette Benisty lectures about her work on Wednesday, April 1, 7:00 in CMA Green Room. To join us for 5:00 dinner with our speaker Georgette Benisty, contact Kerrin Buss, kerrin.art@gmail.com, 216 752-9654. Space is limited.

Workshop- An Exploration in the Art of Dollmaking with Georgette Benisty

Thursday and Friday, April 2-3, 10:00 - 4:00
CMA Green Room

Learn techniques adapted from high fashion sewing to create a doll full of personality. Create a head from paper clay or resin, collage a dress from an eclectic array of beautiful fabrics, and embellish by texturizing, painting and embroidering. Basic hand-sewing skills needed.

Questions? Contact Mary Louise at 440 775-3437, mlvandyke@oberlin.net

An Exploration in the Art of Doll Making With Georgette Benisty

CMA Green Room

Thursday and Friday, April 2-3, 2009, 10:00 - 4:00

___ \$180 TAA members (\$150 if registered before March 3)

___ \$240 Non-member registration accepted after Feb. 3

Materials fee \$10 paid at workshop.

Sign Me Up!

Name _____

Street Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

Number Attending _____ Total Enclosed \$ _____

Send this registration form and a check for the Workshop fee only, payable to Textile Art Alliance to Mary Louise VanDyke, TAA Workshop, 140 Kendal Drive, Oberlin, OH 44074
No refunds unless cancellation is received by phone or email to Mary Louise by March 19.



Workshop: Basic Shibori Resist With Rebecca Cross
Saturdays: February 21, 28, March 7, 14, 2009 10:00 – 3:00.

Using various dyes and methods for applying (and removing) color, resist techniques and fabric manipulation will provide the means to physically transform materials. Historic and contemporary examples of patterned fabrics and art cloth will be introduced as a visual foundation and provide a point of connection with traditional and contemporary practice. Basic dye techniques covered: indigo and weld immersion dyeing on silk and cotton, hot-water acid dyeing on silk, and thiox discharge.

Students will create a shibori notebook – an exploration of varied materials and methods of resisting dye, creating samples in silk and cotton through pole dyeing, stitch resist, and tied object resist. Workshop will include visits to *Kimono as Art: The Landscapes of Itchiku Kubota*, at the Canton Museum of Art and *Inspired by Japan: Resist Dye Techniques Traditional and Modern* at the KSU Stark Main Hall Gallery. Registration Information: Section: ARTC-45095-600-200910, 1 credit. Held at Kent State University Stark Campus, Stark Fine Arts Building room 130.

Teaching a class?
 Know a Call for Entry deadline?
 Had your work accepted or something that you would like to crow about?
 Know of an event or interesting upcoming exhibit that other textile enthusiasts would like to visit?
 Please send all submissions for the Congratulations, Events, Classes, Call for Entry information and articles to **Marty Young at byoung4480@sbcglobal.net**

Play Day

**Tuesday, April 21
 10:30-2:30**

**Fabric Paper with Natalie Isvarin-Love
 Cleveland Museum of Art, Classroom D (downstairs)**



Do you have an interesting assortment of papers that you would love to incorporate into a fabric work of art but know that sewing them can be difficult? Problem solved! By layering muslin, paper scraps, tissue paper and paint, we will make fabric paper which can be used in art quilts, artist trading cards, journal covers and whatever else we can think of. We will spend the morning making the fabric paper, break for lunch and then play with the fabric paper that Natalie has made (the sheets from the morning will still be drying) and assemble a small piece that can be finished at home.

Supply List: Variety of papers (gift wrap, photocopies, sheet music and magazines work well along with any other papers you wish to include). Natalie will provide the muslin, tissue paper, glue solution, paints and applicators along with an assortment of paper as well. Wear clothes that you don't mind getting a little messy.

Materials Fee: \$10.00 payable at the class.

- All Play Days are 10 - 3. Cost of each is \$25, non-members \$30 payable to TAA. Fill out the attached form and send your reservation(s) with your check to: Barb Lind, 3392 Meadowbrook Blvd, Cleveland Hts, OH 44118.
- Please call if you have questions. 216 372-9004
- A Workshop or Play Day registration which is cancelled less than 2 weeks before the class WILL NOT be refunded. EXCEPTION: If the Workshop or Play Day is fully enrolled at the time it is held, a refund will be made following the event. TAA reserves the right to cancel due to the lack of sufficient participants and will refund all fees.
- Please assume you are in the Play Day unless other wise notified.
- Mark your calendar!

Fabric Paper with Natalie Isvarin-Love
 Tuesday, April 21, 2009,

Sign Me Up!

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

(TAA Member \$25, Non-member \$30 – check payable to TAA)



Textile Art Inspirations: 2009

Member Exhibit open until April 4

Textile-related workshops are being offered by TAA members at HeightsArts Studio in conjunction with our *Textile Art Inspirations: 2009* exhibit that opened February 27. Offerings are as follows:

Free Quilting and Spinning Demonstrations at the CH/UH Main Library, Thursday, March 12, 6-8 and Saturday, March 14, 10-noon.

Tuition Classes:

Saturday, March 21: **Drop Spindle Workshop** with Cat Lee

Saturday, March 28: **Abracadabra! Turn a Vest into a Handbag** with Kathy Levy

Sunday, March 29: **Posted Patches: Fabric and Stitched Postcards** with Judy Kessler Smith

Saturday, April 4: **Silk Painting Workshop** with Susan Skove

Registration deadline: March 13. Call 216 371-3457 or visit www.heightsarts.org/classes for details and registration.



Letter from the Curator

Many thanks! TAA's recent gift, *Self Portrait* by Heather Ujiie, is a significant addition to the Textile Department collection. It was selected by members of current and previous TAA Boards during the opening of FOCUS: FIBER 2008. The striking work is a digital inkjet print on three large panels of cotton sateen, each 48 x 144 inches, using Photoshop software, hand painting, and photography. Its purchase may set a precedent to select a textile from future FOCUS: FIBER exhibitions for the museum. – Louise W. Mackie

Membership Benefits

TAA lectures free to members.

Discounted fees for Workshops, Play Days, and Collection Visits.

Priority on Workshop registration.

Early Bird discount for early Workshop registration.

DISCOUNTS

Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233

Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun

<http://www.beadparadise.com>

- 10% discount on beads and supplies up to \$85
- 15% off \$100 bead purchases to all customers excluding books, tools & magazines

Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023
440 708-1771

Bead Q - West side

24765 Lorain Rd, North Olmsted OH 44070
440 734-2323

Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun

Closed: Tuesday – www.bead-q.com

- 10% discount on everything but tools, sterling silver, and Swarovski crystals

Driftwood Framers

450 East 200 Street
Euclid OH 44119, 216 531-6653

Hours: 9:30 to 5:00 Daily

9:30 to 3:00 Saturday

Closed: Wed & Sun

- 25% discount on framing

Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120
216 229-6644

Hours: 11:00-6:00 Tues, Wed, Fri, Sat

11:00-8:00 Thurs, 12:00-5:00 Sun

Closed: Monday – www.finepoints.com

- 10% discount on purchase of yarn

Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117

Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun

Closed Monday – www.ginkogallery.net

- 10% discount on art supplies

ClothingLabels4U

10% discount on orders of Custom Made Woven Garment Labels <http://www.ClothingLabels4U.com>.

Ethnic Collections

12620 Larchmere Blvd, Cleveland, OH 44120
Garments, Jewelry, Organic Essential Make-up

1700 East Main St, Kent, Ohio 44240, 330 990-0488

Hours: 11:00-6:00 Tue-Sat, 12:00-5:00 Sun

Closed Monday, Email: ethnic@yahoo.com

- 10% discount on clothing (Indian Traditional & Western Styles)

To receive discount, identify yourself as a TAA member at time of purchase.

TEXTILE ART INSPIRATIONS: 2009



Congratulations to the forty-one TAA members who contributed 49 pieces of artwork for the member show Textile Art Inspirations: 2009 presently on exhibit at HeightsArts Studio Gallery at the Library. This exhibition is part of a multi-year benefit for the CMA Education Art Department as well as to the CMA Textile Department.

The works on exhibit were inspired by textiles from all over the world, some contemporary, some historical. The artwork reflects the diversity of the fiber cultures of the world.

TAA members are offering classes through HeightsArts, including Drop Spindle Workshop with Cat Lee, Abracadabra! Vest Workshop with Kathy Levy, Posted Patches: Fabric Postcards with Judith Kessler Smith, and Silk Painting with Susan Skove. For details or to register for a class call 216-371-3457 or go to www.Heightsarts.org/classes.

