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THE CLEVELAND
MUSEUM OF ART
11150 East Boulevard
Cleveland, Ohio 44106-1797



Textile Art Alliance

Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106-1797

www.clevelandart.org/taa

For more information,
please contact
taa@clevelandart.org

Martha Young, President
216-932-2966

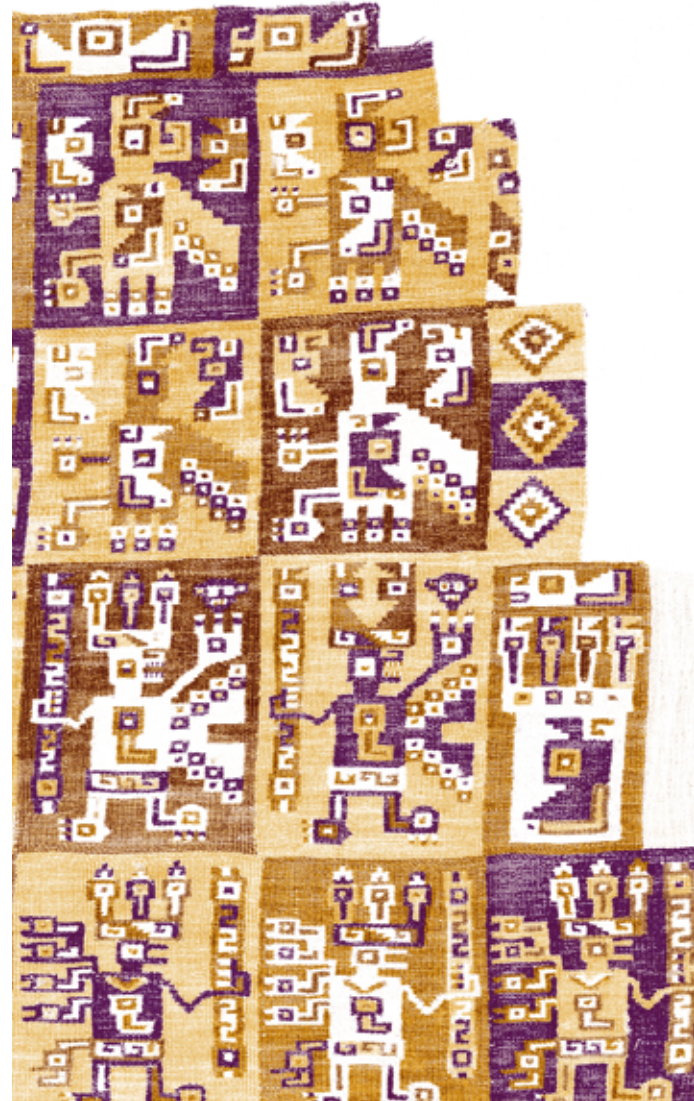
CMA Affiliate Coordinator
216-707-2579



THE CLEVELAND MUSEUM OF ART

Textile Art Alliance Programs 2008-09

Membership Form



The Textile Art Alliance (TAA) is an affiliate group of the Cleveland Museum of Art. Its mission is to encourage and maintain interest in the textile arts, to enlarge the textile collection of the Cleveland Museum of Art, and to further the understanding and appreciation of textiles by offering lectures, workshops, and exhibitions.

Lectures: \$5 at the door, TAA members no charge.

Lecture

Clothing as a Form of Expression

Linda Ohrn-McDaniel

Wednesday, September 10, 2008, 7:00

CMA Green Room
KSU fashion design teacher Linda Ohrn-McDaniel uses digitized free-motion embroidery, beading, and other surface techniques to create unique garments. In 2006 she co-designed the inaugural gown for Ohio's new First Lady, incorporating text about family and careers.

Cover: Peru, South Coast, Wari Culture, Middle Horizon. *Corner Fragment, Probably from a Tunic* (detail). 8th-11th century. Plain cloth of cotton brocaded in wool; 46 x 46.5 cm. Gift of The Textile Arts Club 1945.379

Collection Visit

Japanese Art

Berea Home

Thursday, September 18, 2008, 6:30-8:30

The Heusingers' eclectic collection of Japanese art includes woodblock prints, lacquerware, ceramics, sagemono (objects that hang from the obi), paintings, sculpture, and textiles. Highlighted in their collection are porcelain pieces created by late 19th century Imperial Household artists. Enjoy a finger-food dinner, wine, and beverages. \$40, TAA members \$30; reservation required.

5th Annual Wearable Art Fashion Show & Boutique

Sunday, October 19, 2008, 11:00-5:00

LaMalfa, 5783 Heisley Road, Mentor

11:00 Boutique shopping
1:00 Fashion show and lunch
3:00-5:00 Boutique open to the public, \$5 at the door
Preview one-of-a-kind wearable art, clothing, and accessories, then enjoy lunch and a runway fashion show.

Tickets \$45, includes morning boutique shopping, fashion show, lunch, and runway sales.

Advance Reservations:
CMA at 216-707-6819
Questions:
Chris at 440-816-0967,
Katherine at 440-543-8138
taafashionshow@windstream.net

Lecture
What Was I Thinking?

Lois Bryant
Wednesday, November 5, 2008, 7:00
CMA Green Room
Lois Bryant has taught textile design and fiber art at RISD, Parsons School of Design, and the University of Michigan. Her work is in the permanent collections of the Cooper-Hewitt National Design Museum, Art Institute of Chicago, and Liz Claiborne Inc. Follow her design process, which utilizes photography, Photo-shop, InDesign, collage, and the computer-aided multi-harness AVL handloom.

Workshop
Mysterious, Marvelous Color: From Basic to Magic!

Lois Bryant
Thursday and Friday, November 6–7, 2008, 10:00–4:30
CMA Green Room
Both passionate and organized, Lois Bryant gets rave reviews from fiber media students who want to extend their “color comfort zone.” Participate in hands-on experiments: make “challenging” colors work, and create illusions of luminosity, iridescence, and atmospheric conditions. \$240, TAA members \$180; supplies \$12.

Lecture
Weaving Along the Silk Roads: Oriental Rugs, People, and Places

Dede Moore
Wednesday, January 14, 2009, 1:30
CMA Recital Hall
Dede Moore, an oriental carpet gallery owner in Cleveland for 20 years, is immersed in the world of rug dealers, scholars, and collectors. A passionate world traveler, she will interpret rug designs in the context of the Islamic culture of weavers in Anatolia, Iran, Uzbekistan, and western China.

Lecture
Title: TBA

Dale Carolyn Gluckman
Friday, February 13, 2009, 6:00
CMA Recital Hall
Art and textile historian Dale Carolyn Gluckman presents a talk in conjunction with the Canton Museum of Art’s exhibition *Kimono as Art: The Landscapes of Itchiku Kubota*. Gluckman, the exhibition’s guest curator, co-authored and edited the show’s catalogue. *Kimono as Art* is on view February 8–April 26, 2009.



Opening Reception
Textile Art Inspiration: 2009

Friday, February 27, 2009, 6:00–9:00
HeightsArts Studio at the Library
2340 Lee Road, Cleveland Heights
Meet the talented artists who drew inspiration from textiles in the CMA Education Art Collection to create unique pieces. All items are part of a fundraising event for the museum’s textile acquisition fund and Education Department.

Member Exhibition
Textile Art Inspiration: 2009

February 27–April 4, 2009
HeightsArts Studio at the Library
2340 Lee Road, Cleveland Heights
This member exhibition is part of a multi-year Textile Benefit project using modern and historical textiles from the CMA Education Art Collection. Used whole or fragmented, these textiles are incorporated into works of textile art or provide the spark of inspiration for entirely new pieces.

Lecture
Title: TBA

Robin Hanson
Wednesday, March 4, 2009, 1:30
CMA Recital Hall
Assistant Conservator of Textiles Robin Hanson directs the CMA’s textile conservation lab, overseeing the treatment and care of textiles in the museum collection. Her lecture focuses on a current aspect of this work.

Tour
CMA Conservation Lab

Robin Hanson
Wednesday, March 11, 2009, 10:30 or 1:30
CMA Conservation Lab
Discover how textiles in the CMA’s collection are analyzed, cleaned, repaired, and mounted. Join a unique behind-the-scenes tour of the museum’s new state-of-the-art conservation lab and storage facilities. Reservations required; fee.

Lecture
A Magical Journey: From Fashion Design to the Art of the Doll

Georgette Benisty
Wednesday, April 1, 2009, 7:00
CMA Recital Hall
After 35 years, Moroccan-born Georgette Benisty closed her successful high-end dress business on Boston’s fashionable Newbury Street to follow her heart. Benisty’s exquisitely crafted dolls reveal refined, sophisticated fabric collage, interweaving her past and present.

Workshop
An Exploration in the Art of Dollmaking

Georgette Benisty
Thursday and Friday, April 2–3, 2009, 10:00–4:00
CMA Green Room
Learn techniques adapted from high-fashion sewing to create a doll filled with personality. Create a head from paper clay or resin, collage a dress from an eclectic array of beautiful fabrics, and embellish by texturizing, painting, and embroidering. Basic hand-sewing skills needed. \$240, TAA members \$180; supplies \$10.

Exhibition Tour
Kimono as Art: The Landscapes of Itchiku Kubota

Wednesday, April 15, 2009, 10:30
Canton Museum of Art Cultural Center for the Arts
1001 Market Avenue North, Canton
Join us for a guided tour of this extraordinary exhibition of 40 giant landscape kimonos, including a 30-piece panoramic Symphony of Light, by the Japanese master Kubota (1917–2003). TAA members only. Free, but reservations required.



Website

www.clevelandart.org/taa

E-mail

taa@clevelandart.org

Family Day

Saturday, April 18, 2009, 1:00–4:00
Canton Museum of Art Cultural Center for the Arts
1001 Market Avenue North, Canton
In conjunction with the *Kimono as Art* exhibit at the Canton Museum of Art, members of the Textile Art Alliance offer a variety of hands-on projects for families related to kimono designs, shapes, and colors. All are welcome at this free event.

Annual Luncheon
Kimono: Embracing Traditions

Marjorie Williams, CMA Director Education and Public Programs
Wednesday, May 6, 2009, 11:00
Windows on the River Powerhouse at Nautica, 2000 Sycamore, Cleveland
Speaker Marjorie Williams suggests inspirations from Japan’s traditional arts for Itchiku Kubota’s work as seen in the exhibit *Kimono as Art*. Silent auction fundraiser features hundreds of ethnic, antique, collectible, and exotic textiles. Proceeds from the sale of textiles formerly in the CMA’s Education Art Collection benefit the museum’s textile collection and Education Department programs. Reservations required; fee.

The Textile Art Alliance Membership Form

Membership is open to anyone interested in contemporary or historic textiles, and to artisans working in the textile medium. Membership includes admission to TAA lectures, programs, and exhibitions.

Membership year is September 1, 2008–August 31, 2009. No pro-rates. New memberships begin year at Annual Luncheon.

Please enroll me as a member of the Textile Art Alliance (TAA) of the Cleveland Museum of Art.

Please indicate:
 New member
 Renewal

TAA Memberships
 Life, \$600 (one payment)
 Patron, \$150 annually
 Sustaining, \$100 annually
 Active, \$50 annually
 Student, \$10 annually

MS./MRS./MR.

ADDRESS

CITY/STATE/ZIP

PHONE

E-MAIL

WEBSITE

COMPANY (IF YOU WOULD LIKE IT INCLUDED IN THE ROSTER)

COMPANY ADDRESS

COMPANY CITY/STATE/ZIP

COMPANY PHONE

E-MAIL

TAA members are required to maintain membership in the museum. To become a museum member, call the Membership Department at 216-707-2268.

Enclosed is my check for \$_____ made payable to the Textile Art Alliance.

Please indicate your areas of skill:

- Basketry
- Beadwork
- Book Arts
- Conservation
- Dyeing
- Ethnographic Textiles
- Felting
- Fiber Sculpture
- Knitting
- Metals
- Mixed Media
- Painting
- Papermaking
- Quilting
- Spinning
- Stitchery
- Surface Design
- Textile Design
- Textile History
- Wearables
- Weaving
- Other _____

What is your special interest?

For more information, please contact
taa@clevelandart.org

Jane Peterson, Membership
216-561-7260

CMA Affiliate Coordinator
216-707-2579

How would you like to help?

Annual Luncheon:
May 6, 2009
 Committee
 Day of Event

Education Art Collection
Textile Benefit
 Committee
 Special Project

Family Day: April 18, 2009
 Committee
 Day of Event

Fashion Show:
October 19, 2008
 Committee
 Day of Event

Focus: Fiber 2011
 Committee
 Day of Event

Hospitality at lectures
 Committee
 Day of Event

Member Show:
February 27, 2009
 Committee
 Day of Event

Membership
 Collection Visits
 Fundraising
 Newsletter
 Play Days
 Program

Do you have special skills to offer?
 Computer
 Finance
 Other _____

Please return membership form to

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Textile Art Alliance
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