

SEVENTY FIFTH ANNIVERSARY



Textile Art Alliance Programs 2009-10



Playday Proper Care and Storage of Textiles

Robin Hanson
Wednesday,
September 9, 2009
7:00-8:30
CMA Art Viewing Room
Robin Hanson, CMA's
Associate Conservator of
Textiles, discusses proper
care and storage of textiles,
both the textile art objects
that TAA members may
themselves create, and those
heirloom textiles that we
all have in our collections
at home. Topics covered
are proper vacuuming
techniques, rolling and
storage of two-dimensional
textiles, and boxing of
three-dimensional textiles.
Limited space available.
Fee \$25. For registration
information contact
Deirdre Vodanoff at
dvodanoff@clevelandart.org
or 216-707-2256.

Lecture Fiber/Encaustic Connection

Lorraine Glessner
Friday, September 25, 2009
7:00
CMA Green Room
Lorraine Glessner is an
Associate Professor at the
Tyler School of Art in
Philadelphia, PA. Her work
involves the complex inter-
relation of materials col-
laged in encaustic (wax).
Glessner's works are visu-
ally uplifting, fanciful, rich
in color and texture, and
details that challenge the
imagination.
Lecture free to TAA mem-
bers and full-time students,
\$5 at the door for general
public.

Workshop Exploring the Fiber/Encaustic Connection

Lorraine Glessner
Friday and Saturday,
September 25-26, 2009
10:00-4:00
Private Studio
This 2-day workshop intro-
duces the participant to the
basics of encaustic painting
as well as a variety of ad-
vanced techniques. Work-
shop will also cover use of
equipment, safety issues,
tools, and techniques to
create texture, surface ma-
nipulation, and collage.
All skill levels welcome.
\$240, TAA members \$180
(\$150 by Aug. 25). Supply
fee \$35

TAA Anniversary Tea

Sunday, October 4, 2009
2:00-4:00
Private Home
An opportunity for TAA
members to gather and kick
off the celebration of TAA's
75th Anniversary year, 2009-
2010. Come for tea and
cookies just as the founding
members did in the early
years of the organization.
TAA members only. Free

6th Annual Wearable Art Fashion Show and Boutique

Sunday, October 18, 2009
10:30-5:00
Holiday Inn Express
Hotel and Suites
La Malfa
5783 Heisley Road, Mentor
10:30 Boutique shopping
1:00 Fashion show and lunch
3:00-5:00 Boutique open
to the public, \$5 at the door
Preview one-of-a-kind
wearable art, clothing and
accessories. Then enjoy lunch
and a runway fashion show.
Tickets \$45, includes morn-
ing boutique shopping,
fashion show, lunch, and
runway sales.
Advance reservations:
CMA at 216-707-6819
Questions?
Katherine at 440-543-8138
taafashionshow@wind-
stream.net

Lecture Nagada, the Place Where Human History Meets the Search for Art

Nina Setrakian
Wednesday,
November 11, 2009
1:30
CMA Classroom
Nina's presentation takes one
on a magical journey starting
in Nagada, one of the oldest
inhabited settlements in the
world where peasants had
for generations produced a
simple zigzag on local cot-
tons. The journey continues
to other weaving centers of
Egypt to present day Nagada
Clothing and Accessories
where Michel Pastore and
Sylvia Nasrallah design a
very unique line of clothing.
Lecture free to TAA mem-
bers and full-time students,
\$5 at the door for general
public.

Lecture Inspired! A Career in Textiles and Weaving

Jodi Kanter
Wednesday, January 13, 2010
1:30
CMA Green Room
Weaver Jodi Kanter dis-
cusses what has inspired her
career of commissioned art
works. Kanter's works run
the gamut from corporate
to public to residential com-
missions and includes librar-
ies, hospitals, a basketball
arena, and a community
swimming pool.
Lecture free to TAA mem-
bers and full-time students,
\$5 at the door for general
public.

Workshop
**Textile Mounting,
Materials, and
Methods**

Robin Hanson

Saturday, March 20, 2009
Time: TBA

CMA Art Viewing Room
Robin Hanson, CMA's Associate Conservator of Textiles, leads a workshop for TAA members that focuses on the materials that TAA artists and artisans use in their creations. The workshop provides an opportunity to learn about what types of materials are more stable and therefore better to use in their artworks, and about various display options used at the museum and adapted for TAA. This is the first time such a workshop is being offered. Stay tuned for more details this Fall.

\$60, TAA members \$50



Heather Ujii (American, b. 1959). *Self Portrait*, 2006. Digital inkjet print on cotton sateen; photoshop software/hands-on painting and photography; 3 cotton sateen panels, 365.8 x 121.9 cm. each. Gift of the Textile Art Alliance 2008.228.a-c

Annual Luncheon
Featured speaker:
**C. Griffith Mann, Chief
Curator, CMA**

Wednesday,
May 5, 2010
11:00

Landerhaven
6111 Landerhaven Drive
Mayfield Heights
We near the end of the 75th Anniversary year, 2009-2010, program with our Annual Luncheon and Silent Auction. Reservation required. Fee. For reservation information contact Karen Hinkle at 330-527-0968 or email at: clothcare@aol.com

Lecture
**Inspiration and
Installation**

Nami Yamamoto

Wednesday, May 19, 2010
7:00

CMA Green Room
As an artist with a history of teaching textile design, Nami Yamamoto's work reflects her love of repetitive design and collecting of interesting objects. Her lecture introduces the audience to her methods of arranging and displaying myriad objects into a cohesive whole as well as the organic process of creating installation works within a gallery setting. Lecture free to TAA members and full-time students, \$5 at the door for general public.

Workshop
**From Design to
Gallery Installation**

Nami Yamamoto

Thursday and Friday,
May 20-21, 2010
10:00-4:00

Cleveland Heights/University Heights Public Library
Installation artist, Nami Yamamoto, leads participants in learning the skills needed to help facilitate the design and creation of a simple repeat pattern. The resulting designs will be used to create a wall piece or sculpture, constructed organically within the 2-day time frame, which will remain in the CH/UH Library as a gallery exhibition. All skill levels welcome.

\$240, TAA members \$180
(\$150 by April 19)

Collection Visit
**Ethnic and
Rural Textiles**

Saturday, June 19, 2010
1:00-3:00

Private Home

As a child in Iraq, our hostess learned to stitch from the nuns at school, and was always surrounded by relatives who knitted, sewed and embroidered. Visit her home with its lovely garden, and see hand woven and embroidered rugs from Iraq including an antique prayer rug, a mud cloth batik by an African artist, wall hangings from Thailand and Myanmar, traditional loomed fabric clothing from Malaysia and an interesting patchwork bedspread from Luxor, Egypt. Enjoy luncheon and beverages. \$40, TAA members \$30; reservation required.



The Textile Art Alliance (TAA) is an affiliate group of the Cleveland Museum of Art. Its mission is to encourage and maintain interest in the textile arts, to enlarge the textile collection of the Cleveland Museum of Art, and to further the understanding and appreciation of textiles by offering lectures, workshops, and exhibitions.

Textile Art Alliance

Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106-1797

www.clevelandart.org/taa

For more information,
please contact
taa@clevelandart.org

Martha Young, President
216-932-2966

CMA Affiliate Coordinator
216-707-2579