



# FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

December 2008

## CALENDAR

**Wed, Jan 14.....1:30**

**WEAVING ALONG THE SILK ROADS**  
Lecture by Dede Moore  
CMA Recital Hall  
Lunch with artist at 11:30

**Thurs, Jan 22 ..... 10:00-3:00**

**NEEDLE FELTING WITH JAN GIBSON**  
Home of Leslie Alperin, see p. 6

**Fri, Feb 13.....6:00**

**MAGNIFICENT OBSESSION: THE ART OF ITCHIKU KUBOTA**  
Lecture by Dale Carolyn Gluckman  
CMA Recital Hall

**Fri, Feb 14**

**TAA MEMBERS' SHOW**  
**TEXTILE ART INSPIRATION 2009**  
Exhibition wall tag and Info form due to Marty Young

**Sat, Feb 21..... 10:00-4:00**

**TAA MEMBERS' SHOW**  
**TEXTILE ART INSPIRATION 2009**  
Exhibition entries due, see p. 3

**Fri, Feb 27..... 6:00-9:00**

**TAA MEMBERS' SHOW RECEPTION**  
**TEXTILE ART INSPIRATION 2009**  
HeightsArt Gallery at the Library  
Friday, February 27, 6:00-9:00.  
See p 3 for information.

**Wed, Mar 4 .....1:30**

**MORE THAN TREATMENT; TEXTILE CONSERVATION AT CMA**  
Lecture by Robin Hanson  
CMA Lecture Hall; see p. 6

**Wed, Mar 11 ..... 10:00 or 1:30**

**TEXTILE CONSERVATION LAB TOUR WITH ROBIN HANSON**  
CMA Conservation Lab; see p. 6

**Wed, April 1 ..... 7:00**

**A MAGICAL JOURNEY: FROM FASHION DESIGN TO THE ART OF THE DOLL**  
Lecture by Georgette Benisty  
CMA Recital Hall

**Thu & Fri, Apr 2-3 10:00 - 4:00**

**ART OF DOLL MAKING WORKSHOP**  
WITH GEORGETTE BENISTY  
CMA Green Room, see p. 3

**All lectures free to TAA members and full-time students; \$5 others**

**Please note locations!**

Be sure to check out  
[www.taacleveland.org/taa](http://www.taacleveland.org/taa)  
for complete info on all programs.  
Clip And Save for future reference.



## Weaving Along the Silk Roads Oriental Rugs, People and Places January 14, 1:30

For twenty years, Oriental rug merchant Dede Moore owned Oriental rug galleries in Cleveland, immersed in the world of rug dealers, scholars and collectors. A passionate world traveler then and now, one of her most recent trips was a "Silk Road" journey to the five "Stans" (Kazakstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan)

*continued on page 2*



## Magnificent Obsession: The Art of Itchiku Kubota February 13, 6:00

*Kimono as Art: The Landscapes of Itchiku Kubota* is a stunning exhibit of forty monumental silk kimono coming to the Canton Museum of Art, one of only two U.S. venues, from February 8 to April 26, 2009. On February 13 at 6:00 in CMA's Recital Hall, our speaker will be Dale Carolyn Gluckman, the exhibit's guest curator as well as lead author of its catalogue.

Gluckman's illustrated lecture will explore the life and work of kimono artist Itchiku Kubota (1917-2003) who spent over twenty years developing a unique means of creating pictorial imagery on kimono using labor-intensive dying methods to



create rich layers of texture, ink drawing and color subtly suggestive of French Impressionism. The development of the kimono from an undergarment to an art will be explained along with how Kubota combined tradition and modernity in his personal life and artistic creations.

*continued on page 2*

## Weaving Along the Silk Road

(Continued from page 1)

as well as a heavily Muslim populated area in Western China.

On Wednesday, January 14 at 1:30 in CMA's Recital Hall Moore will share her love of this part of the world and its textile traditions, interpreting rug designs in the context of the Islamic culture of weavers in Anatolia, Iran, Uzbekistan and western China. In addition, she will relate fascinating stories about the families she visited as they struggle to survive and make a living in changing political times. To join us for 11:30 lunch with our speaker Dede Moore, contact Sue Jones at [sjones@oberlin.net](mailto:sjones@oberlin.net), 440 774-3671; space is limited.

*Lecture is free to TAA members and full-time students; \$5 at the door for general public.*

## Magnificent Obsession (Continued from page 1)

Retired as a curator of costume and textiles after 23 years at the LA County Museum, Gluckman has curated or co-curated more than two dozen exhibitions, including the multiple award-winning catalogue and exhibition, *When Art Became Fashion: Kosode in Edo-Period Japan* as well as *Fabric of Enchantment: Batik from the North Coast of Java*, which traveled to CMA, and *Colour & Light: Embroidery from India and Pakistan* for the Textile Museum of Canada. She has also led eight textile study tours to Asia, including one to Japan (where she lived for a year and a half) and four to China.

*Lecture is free to TAA members and full-time students; \$5 at the door for general public.*

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## Family Day at the Canton Museum of Art

TAA will be hosting Family Day activities at the Canton Museum of Art in conjunction with the exhibition of Itchiku Kubota's fabulous kimono. On Saturday, April 18 from 1:00 - 4:00 TAA volunteers will be manning tables in Canton Museum's Great Court where children and adults can create and take home projects relating to Japanese culture.

We will offer a simple Shibori-dyeing project, a Japanese book-making project, and a table for the younger children where they can do simple coloring, make and decorate a paper fan, or fold an origami samurai hat. Anyone interested in learning and then teaching the techniques, please contact Marty Young 216 932-2966 or Polly Gilmore 330 867-1211.

## Letter from the President

Everyone who worked on TAA's 5th Annual Wearable Art Fashion Show and Boutique can now breathe easy! And again, Katherine Dunlevey has done a FABULOUS JOB! Thank you, Katherine, and a thanks also to all those who helped make the show such a huge success. Planning has already begun for next year's show. With our return to the same venue, many arrangements are already in place. Katherine is able to continue on the committee if someone will step forward and share the commitment with her, a co-chair. To discuss your interest or ask questions, please contact Katherine at 440 543-8138, [dunlevey@alltel.net](mailto:dunlevey@alltel.net) OR Marty Young at 216 932-2966, [byoung4480@sbcglobal.net](mailto:byoung4480@sbcglobal.net).

It has been pointed out to me that many of our members do not like to drive at night and, therefore, do not attend the evening lectures. Also some of our members do not have internet access and do not receive QuickNews or E-blast notices. Please make a point of getting to know fellow members and if anyone lives in your vicinity does not drive or does not have email access, offer them a ride to a lecture that you will be attending and call and share information that you have received via QuickNews or E-blast. Read your new membership roster and reach out.




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## Visit to a Japanese Art Collection

On September 18, twelve fortunate guests attended the TAA Collection visit at the Berea home of Jim and Chris Heusinger. During the evening Jim Heusinger spoke about their extensive collection of Japanese art which includes Japanese prints, blue and white porcelain, netsuke, glass, metalware, laquerware, Japanese textiles, and even some furniture. Each object was enthusiastically shown with accompanying anecdotes about the quest, the find, and, in one case, the shipping box! Frequent travelers to Japan, the Heusingers were knowledgeable about the art and customs of the country and gave demonstrations on using some of the more unusual objects, including an intricate and exquisite lacquer ware Japanese picnic container.

Expecting light finger food, the guests were delighted to discover that a catered bento-box Japanese dinner was to be their meal. After a convivial dinner, guests admired the skilled needlework of Chris, which was found on many cushions and seat covers around the house. Conversation about artists, antiques, and travel preceded the coffee and pastry that brought this pleasant evening to a close. Many thanks to our enthusiastic and generous hosts for a beautiful evening.

—Charla Coatoam

## Announcing our April Workshop- An Exploration in the Art of Doll Making With Georgette Benisty

Thursday and Friday,  
April 2-3, 2009,  
10:00 - 4:00



Georgette Benisty, born and raised in the French culture of Casablanca, ran a very successful dressmaking business for 35 years at her atelier on Newbury Street in Boston, characterized by handmade lace collages and overt flights of fancy. But an urge to express herself more personally led Georgette to close her business and begin designing uniquely stylish doll figures, dressing them in embellished collages of exquisite fabrics from around the world.

Learn techniques adapted from high fashion sewing to create a doll full of personality. Create a head from paper clay or resin, collage a dress from an eclectic array of beautiful fabrics, and embellish by texturizing, painting and embroidering. Basic hand-sewing skills needed.

Cost: \$240; TAA members \$180 (or \$150 if registered before March 3). Materials fee \$10.

Questions? Contact Mary Louise at 440 775-3437 or mlvandyke@oberlin.net. No refunds unless cancellation is received by phone or email to Mary Louise by March 19.

### An Exploration in the Art of Doll Making With Georgette Benisty

CMA Green Room

Thursday and Friday, April 2-3, 2009, 10:00 - 4:00

\_\_\_ \$180 TAA members (\$150 if registered before March 3)

\_\_\_ \$240 Non-member registration accepted after Feb. 3

Materials fee \$10 paid at workshop.

### Sign Me Up!

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Number Attending \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Send this registration form to Mary Louise VanDyke,  
Art of Doll Making, 140 Kendal Dr. Oberlin, OH 44074

No refunds unless cancellation is received by phone or email  
to Mary Louise by March 19.

## TAA Member Exhibition Textile Art Inspiration: 2009

Reception Friday, February 27, 6:00-9:00

The member exhibition is a textile benefit project using modern and historical textiles from the CMA Education Collection. These textiles, used whole or fragmented, are either incorporated into works of textile art or provide the spark of inspiration for an entirely new piece. Members had several opportunities to choose a textile and had a photo taken of themselves with their chosen textile.

We should all have begun mulling over our creative options by now and some of us may even have completed our piece for the exhibit. In January participating members will be sent a form to fill out and return for the wall tag information. Forms are due February 14.

The exhibit runs from February 27 to April 4 at HeightsArt Gallery at the Library, 2340 Lee Road, Cleveland Heights. Members who received their CMA textile but did not fill out the Intent to Enter form, pay the \$10 entry fee, have their picture taken, or have questions contact Marty Young at 216 932-2966, byoung4480@sbcglobal.net.



### We want to hear from you...

Teaching a class? Know a Call for Entry deadline? Had your work accepted or something that you would like to crow about? Know of an event or interesting upcoming exhibit that other textile enthusiasts would like to visit?

Please **send all submissions** for the Congratulations, Events, Classes, Call for Entry information, and articles to John Coyne jcoyne@clevelandart.org

### A Magical Journey: From Fashion Design to the Art of the Doll

*Georgette Benisty will lecture about her work  
Wednesday, April 1 at 7:00 in CMA Green Room.  
Watch for more info in our next newsletter.*

## Congratulations

The work of TAA members **Jennifer Liston Dykema**, **Christine French**, and **Marty Young** was seen at the Lakeland Community College Fine Arts Gallery, September 2 - October 16, 2008.

A collection of **Linda Grashoff's** photographs, called *A Mile and a Half, Here and There* was at the Kendal Gallery at Kendal in Oberlin in October. Linda's *Psalter* and *Reliquary* (at right) was included in a juried show in Sarasota, Florida, this fall. *NFS, Not for Sale, Collection of the Artist* was the name of the exhibition at Art Center Sarasota. Linda was quoted in the show's review in the *Sarasota Herald Tribune* (<http://www.heraldtribune.com/article/20080904/ARTICLE/809040314/-1/newssitemap>).

**Pavia Lewis's** Miknitures hand knitted pins are featured as an editor's pick in the "Holiday Gifts" issue of *Interweave Knits*, now on newsstands.

**Rumana Hawa** and **Ruta Marino** were juried into Fiber 9, a regional juried survey of contemporary art in fiber at Prairie State College, Christopher Art Gallery, Chicago Heights, IL, on exhibit Oct 10 - Nov 6, 2008. Juror was Christine LoFaso.

Spiritual Nature, a two person show with **JoAnn Giordano** and Susan Squires, at Mount Vernon Nazarene University, Mount Vernon, OH, was open during November. The exhibit included work by the individual artists as well as collaborative installations.

**June O'Neil** is one of 5 artists nationally who has been invited to show their work at *Depth and Breadth: Quiltmaking in the Twenty-first Century*, Butler Institute of American Art, Trumbull Gallery, 9350 East Market Street, Howland, OH. 330 609-9900. The exhibition runs through January 4, 2009. This exhibit was organized by the Butler and curated by **Mary Lou Alexander**.

The Ohio Water Color Society is celebrating its 30th year with its annual juried art show at the Riffe Gallery in Columbus, OH, through January 11. **Elise Newman**, who was selected for the very first show has been selected again out of some 260 competing artists to join the 60-artist exhibition. Her entry, *A Day in May*, was selected as promotional material for the event (<http://www.oac.state.oh.us/riffe/>).

**Jan Peterson's** work is featured at the Kent State University Museum Store's Holiday Store.

**Krisztina Lazar's** work is featured in a solo exhibition, *The Eternal Return*, at the Wooltex Gallery, Tower Press Building through January 2 ([www.thewooltexgallery.com](http://www.thewooltexgallery.com)).

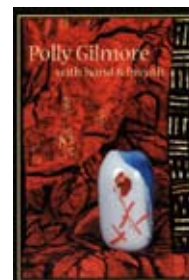
Heights Art Holiday Store, Heights Arts Gallery, 2173 Lee Road, Cleveland Heights, 216 371-3457 features work this

year of members **JoAnn Giordano**, **Susan McNamara**, **Susan Skove**, and **Marty Young**.

**Jane Peterson** will participate in Laurel School's 4th Annual Artisan Bazaar on December 6 and 7.

## Events

**December 6 - January 3**, *Polly Gilmore with hand & breath*, Millworks Gallery, Akron Glass Works, 106 N Main St, Akron, 330 606-3683, Thurs & Fri 5-8:00, Sat 5-9:00 or by appt.



**December 6 (10-5), December 7 (11-4)**, Laurel School's 4th Annual Artisan Bazaar, Laurel School, One Lyman Circle, Shaker Heights, OH 44122, 216 464-1441, [www.laurelschool.org](http://www.laurelschool.org), \$3.00.

**Thru December 24**, *Heights Art Holiday Store*, Heights Arts Gallery, 2173 Lee Road, Cleveland Heights, 216 371-3457, Tuesday - Saturday 12-9, Monday 6-9.

**Thru January 2**, *The Eternal Return*, Wooltex Gallery, Tower Press Building, solo show of Krisztina Lazar's work, [www.thewooltexgallery.com](http://www.thewooltexgallery.com).

**Thru January 2**, *CoCA Words to Live By*, Shaker Heights Library, 15600 Van Aken Blvd, Shaker Heights, 216 367-2032.

**Thru January 4**, *Depth and Breadth: Quiltmaking in the Twenty-first Century*, Butler Institute of American Art, Trumbull Gallery, 9350 East Market Street, Howland, OH, 330 609-9900.

**Thru January 11**, *Ohio Water Color Society Ohio Annual Juried Art Show*, Riffe Gallery, Columbus, OH, <http://www.oac.state.oh.us/riffe/>.

**Thru January 25**, *Making Connections*, Fiberarts Guild of Pittsburgh Membership Show, Pittsburgh Center for the Arts, 6300 Fifth Ave, Pittsburgh, Tues-Sat 10-5, Sun 12-5.

**January 9 - February 28**, *Contemporary Cloth Artists Words to Live By*, Valley Art Center, 155 Bell Street, Chagrin Falls, 440 247-7507.



**February 8 - April 26**, *Kimono, 20th Century Masterworks of Itchiku Kubota*, Canton Museum of Art, [www.kimonoexhibit.com](http://www.kimonoexhibit.com), 330 453-7666.

**February 14 & 15**, *5th Annual Pittsburgh Knit and Crochet Festival*, 910 Sheraton Drive, Mars, PA 16046, [www.pghknitandcrochet.com](http://www.pghknitandcrochet.com).

**February 27 - April 4**, *TAA Member Show, Textile Art Inspiration 2009*, 2340 Lee Road, Cleveland Heights.

## Lois Bryant's Color Workshop

Lois Bryant's color workshops held November 6 & 7 at CMA inspired ten fiber artists of diverse interests and geographic origins (from Amherst to Buffalo, NY) with eye-candy images linked to music with color themes, color theory and hands-on exercises (a semester's experience in two days, as Lois said; no argument about that from the participants). Using scissors, glue sticks, colored paper, and color wheels for applying color theory, we made pleasing collages of cut paper incorporating our least favorite colors.

Using colored images from magazines, we learned to pull out color palettes for our own projects. We practiced generating illusions of depth, luminosity and transparency with yarn wrappings and Crayolas. Thanks to the excellent instruction and inspiring examples that Lois provided and to the supportive and helpful environment she generated, we gained new, more analytical ways of seeing images, a grand gift for any artist!

## New Members

**Michele Cotner**, 3058 Fairmount Court, Brunswick Hills, OH 44212, (330) 220-0348, michelecotner@msn.com

**Regena Davis**, 7632 Birchmont Drive, Chagrin Falls, OH 44022 (440) 567-3788, irishtradingco@ameritech.net

**Karen Dumont**, 8336 Avery Road, Broadview Heights, OH 44147-1652 (440) 526-9015, km Dumont@aol.com

**Linda Everhard**, 384 Dillon Drive, Akron, OH 44313 (330) 472-0971, linda@leezdezignz.com

**Fredericka Hagerty**, 47 Berkshire Ct - Apt. 1A, Akron, OH 44313 (330) 836-8717, fredanna@aol.com

**Jane Hammond**, 1841 Wilton, Cleveland Heights, OH 44118 (216) 321-4979, janehammond@mac.com

**Marcy Herman**, P.O. Box 770382, Lakewood, OH 44107 (216) 534-5931, marcyherman@hotmail.com

**Carol Hudak**, 181 Edgewood Drive, Berea, OH 44017 (440) 243-8476, grindstonefiber@gmail.com

**Mary Jo La Clair**, 32 Northledge Drive, Amherst, NY 14226 (716) 839-1922, underweaver@yahoo.com

**Kristi Ann Lavell**, P.O. Box 122, Chagrin Falls, OH 44022 (440) 759-3040, klavell@hotmail.com

**Barbara Lubinski**, 2925 Circle Drive, Silver Lake, OH 44224 (330) 283-4627, blubinski@bright.net

**Heidi Miller**, 9375 Baldwin Road, Kirtland Hills, OH 44060 (440) 253-1081

**Davina Romansky**, 2448 Deepridge Circle, Cuyahoga Falls, OH 44313-4608 (330) 703-3890, davina.romansky@gmail.com

**Diane Ruble**, 1311 S. Medina Line Road, Wadsworth, OH 44281 (330) 666-5945, mainecoon454@ohio.net

**Deborah Scholl**, 2919 Paxton Road, Shaker Heights, OH 44120 (216) 991-5954, debbyscholl@yahoo.com

**Bonnie Simmers**, 2825 Cranbrooke Drive, Silver Lake, OH 44224 (330) 686-2753, blsimmers@neo.rr.com

## Questions? Contact TAA at:

President	Martha Young 216 932-2966 byoung4480@sbcglobal.net
Vice President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Fashion Show	Katherine Dunlevey 440 543-8138 dunlevey@windstream.net
Membership	Affiliate Coordinator John Coyne 216 707-2579 jcoyne@clevelandart.org
Program	Sue Copeland Jones 440 774-3671 sjones@oberlin.net  Kerrin Buss 216 752-9654 kerrin@wowway.com
Play Days	Leslie Alperin 440 473-2244 Lalperin@juno.com
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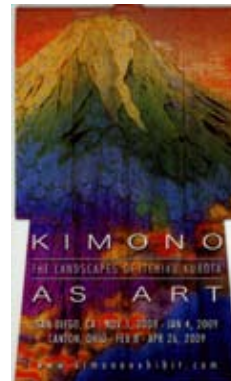
*Next issue articles are due February 6*

## Fabulous Frocks

On September 10 Linda Ohrn-McDaniel dazzled fiber-arts enthusiasts with her lecture to a full house in the Green Room at CMA. Among the many gowns modeled was a red feathered dress with strips of silk and fabric hearts on organza, a one-of-a-kind genius invention.

Linda's lovely wedding gown, which took her 500 hours to complete, featured text embroidery and Swedish expressions of love for her husband arranged carefully in large circles covering the entire dress. All ten dresses showed Linda's expertise as a designer. Linda is an assistant professor of design at Kent State University.

A special guided exhibition tour of the Canton *Kimono as Art* exhibit will be held April 15; open to TAA members only. Look for full information and a registration form in our next newsletter.



## More Than Treatment: Textile Conservation at CMA

### Lecture March 4 1:30

Since 1999, Associate Conservator of Textiles Robin Hanson has directed CMA's textile conservation lab, overseeing the treatment and care of the museum's encyclopedic collection of 4,500 textiles from Europe, Asia, the Pre-Columbian Americas, Africa, the Islamic world, and contemporary fiber works.



Her lecture on Wednesday, March 4 at 1:30 in CMA's Lecture Hall will focus on the complexity of this task including: examining textiles for loan and acquisition, establishing environmental standards for textile storage, exhibition and transport, supervising the digital photography of the collection, working with curators on gallery layout for textile displays, and designing the newly opened textile storage and lab facility.

Lecture is free to TAA members and full-time students; \$5 at the door for the general public.

## TAA Member Textile Conservation Lab Tours March 11, 10:30 or 1:30

Discover how textiles in the CMA's collection are analyzed, cleaned, repaired, and mounted. Join CMA's Associate Conservator of Textiles Robin Hanson Wednesday, March 11 at 10:30 or 1:30 for a behind-the-scenes tour of CMA's new textile conservation lab and textile storage area.

This special tour will be offered free to current TAA members only. Space is limited; registration is required using form below. Questions? Contact Mary Louise at 440 775-3437, mlvandyke@oberlin.net.

**Textile Conservation Lab Tour  
with Robin Hanson**

**Wednesday, March 11, 2008 • 10:30 or 1:30**

Time: Mark your 1st and 2nd Choices:  
 10:30 tour;  1:30 tour.

Assume that you are registered for your 1st choice time, unless notified.

**Sign Me Up!**

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Send this registration form to Mary Louise VanDyke,  
 CMA Lab Tour, 140 Kendal Dr., Oberlin, OH 44074

## Stay Warm with the Excitement of Discovery at a TAA Play Day!

### January 22, 10:00 - 3:00

Give a Gnome a Home Needle Felting with Jan Gibson

Leslie Alperin's home, 325 Cobblestone Drive, Mayfield Heights (east off of SOM between Mayfield and Wilson Mills)

Have fun with Needle Felting!

This will be a quick and easy way to create a wool felted gnome figurine. No water! No mess! Needle Felting isn't only for figurines. The simplicity of this class should inspire you to incorporate bits of fibers easily into textiles that you have created. Wool and needles will be provided with a \$5 supply fee to Jan. Please bring a 4x4 two inch thick foam or pillow on which to work. Jan has some extras if you do not find them, but Michael's and JoAnn's should have them. And don't forget to pack your lunch! Dessert, tea and coffee will be provided.



- All Play Days are 10 - 3. Cost of each is \$25, non-members \$30 payable to TAA. Fill out the attached form and send your reservation(s) with your check to: Barb Lind, 3392 Meadowbrook Blvd, Cleveland Hts, OH 44118.
- Please call if you have questions. 216 372-9004
- A Workshop or Play Day registration which is cancelled less than 2 weeks before the class WILL NOT be refunded. EXCEPTION: If the Workshop or Play Day is fully enrolled at the time it is held, a refund will be made following the event. TAA reserves the right to cancel due to the lack of sufficient participants and will refund all fees.
- Please assume you are in the Play Day unless other wise notified.
- Mark your calendar!

**Give a Gnome a Home Needle Felting**

**Thursday, January 22, 2009 • 10:00 to 3:00**

**Sign Me Up!**

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

## Classes

**December 5 & 6**, Habu Textiles Trunk Show and Workshops, Fine Points, 12620 Larchmere Blvd, Cleveland, 216 229-6644, [www.finepoints.com](http://www.finepoints.com), watch for details.

Habu Textiles imports over 300 different and usual fibers from Japan including wool, silk, stainless steel, tsumugi silk, bamboo, paper, and ramie. In addition, their line of garment and accessory kits has a unique and wonderful styling. Habu Takako's trunk show includes garments to admire, try on, and order kits to make. In addition, Takako will give a few workshops (details to come) on how to read the Japanese numbering system in which their patterns are written.

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### Member Changes

**Judy Smith**, 5000 Northridge Dr. #210, Willoughby, OH 44094, 440 946-2381 [jksks8291@att.net](mailto:jksks8291@att.net)

**Barbara James**, 4 Wood Ibis Trail, Beaufort SC 29907, 843 525-6855, [barbarahjames@gmail.com](mailto:barbarahjames@gmail.com)

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## The 5th Annual Pittsburgh Knit & Crochet Festival

Four Points Sheraton, Pittsburgh North, 910 Sheraton Drive, Mars, PA 16046, Cranberry turnpike exit  
**February 14, 9 - 5:00 and 15, 9 - 4:00**

Classes and demos in knitting, crochet, spinning, needle felting, wet felting, weaving and more.

Interactive fashion show and luncheon is on Saturday. Wearable art fashion show and luncheon is on Sunday. For more information call 412 963-7030 or go to their website [www.pghknitandcrochet.com](http://www.pghknitandcrochet.com). Bring coupon for \$2 off general admission.

**SAVE THE DATE!**

**5th Annual Pittsburgh Knit & Crochet Festival**

The Premier Tri-State Knit & Crochet Festival

February 14th & 15th, 2009  
**FOUR POINTS Sheraton**  
**Cranberry, PA 16046**

Please present this card for  
**\$2 off admission at the door.**  
 Visit [www.pghknitandcrochet.com](http://www.pghknitandcrochet.com)

## Membership Benefits

**TAA lectures free to members.**

**Discounted fees for Workshops, Play Days, and Collection Visits.**

**Priority on Workshop registration.**

**Early Bird discount for early Workshop registration.**

### DISCOUNTS

#### Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233  
 Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun  
<http://www.beadparadise.com>

- **10% discount on beads and supplies up to \$85**
- **15% off \$100 bead purchases to all customers excluding books, tools & magazines**

#### Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023  
 440 708-1771

#### Bead Q - West side

24765 Lorain Rd, North Olmsted OH 44070  
 440 734-2323

Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun  
 Closed: Tuesday - [www.bead-q.com](http://www.bead-q.com)

- **10% discount on everything but tools, sterling silver, and Swarovski crystals**

#### Driftwood Framers

450 East 200 Street  
 Euclid OH 44119, 216 531-6653

Hours: 9:30 to 5:00 Daily

9:30 to 3:00 Saturday

Closed: Wed & Sun

- **25% discount on framing**

#### Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120  
 216 229-6644

Hours: 11:00-6:00 Tues, Wed, Fri, Sat

11:00-8:00 Thurs, 12:00-5:00 Sun

Closed: Monday - [www.finepoints.com](http://www.finepoints.com)

- **10% discount on purchase of yarn**

#### Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117

Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun

Closed Monday - [www.ginkogallery.net](http://www.ginkogallery.net)

- **10% discount on art supplies**

#### ClothingLabels4U

10% discount on orders of Custom Made Woven  
 Garment Labels <http://www.ClothingLabels4U.com>.

#### Ethnic Collections

12620 Larchmere Blvd, Cleveland, OH 44120  
 Garments, Jewelry, Organic Essential Make-up

1700 East Main St, Kent, Ohio 44240, 330 990-0488

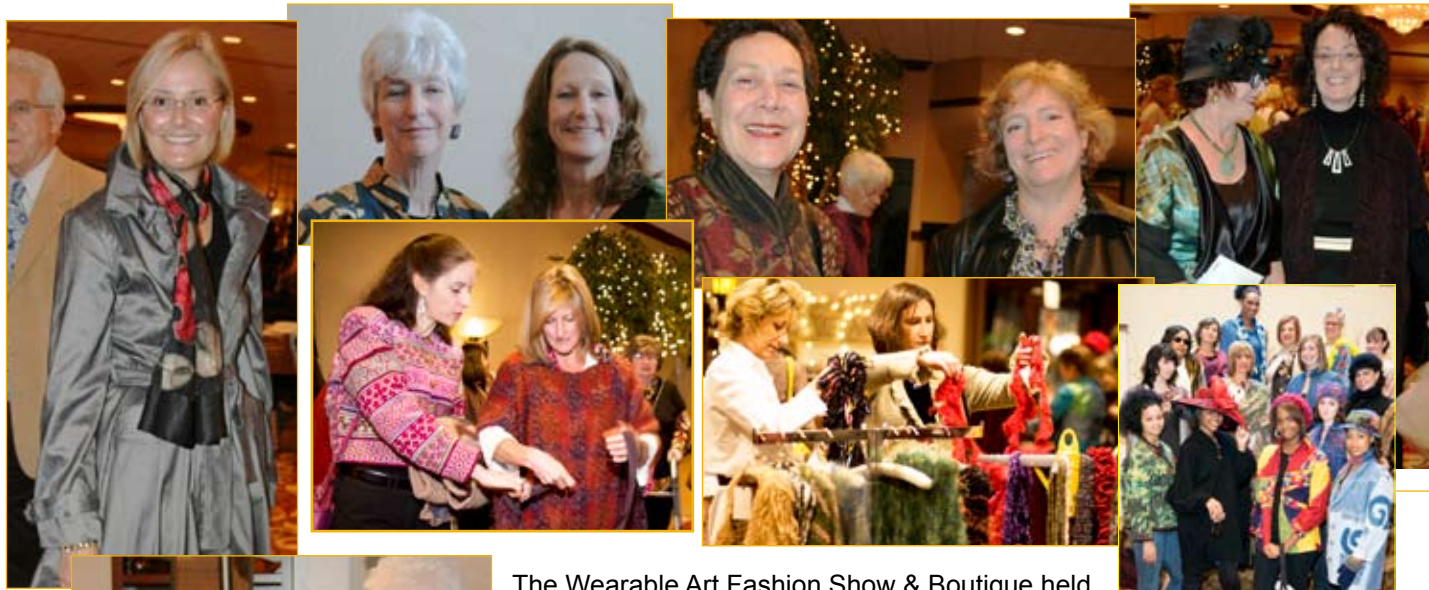
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- **10% discount on clothing (Indian Traditional & Western Styles)**

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# Fashion Show a Smashing Success!



The Wearable Art Fashion Show & Boutique held on October 19, 2008, at LaMalfa in Mentor was a smashing success! In its fifth year the fashion show has grown from a small event to one that:

- benefits TAA members (33 members exhibited),
- represents Ohio artists (60 of the 70 participating),
- involves TAA members and friends (88 volunteered),
- raises funds for Cleveland Museum of Art (over \$25,000),
- reaches out to about 800 people (another sold out luncheon),
- gets the creative juices going and
- is a lovely day out.

Did you look around? Our patrons were a most marvelous style show with an opportunity to touch and ask about each unique item. What better way to strike up a conversation?

The question most asked on the evaluation was about the choice of the new location. Most stated that they would like the event closer to the Museum. (So would we!) The 2007 fashion show found the event to be extremely short of space. A search of every facility in the Cleveland area found most places could easily handle the luncheon and runway show, but the artist boutiques were another matter. Marty LaMalfa also became a sponsor lowering many of his costs for our event. Only LaMalfa in Mentor provided a space large enough for both activities with an atmosphere fitting such a delightful event. Many people described the LaMalfa as gracious, so thank you for understanding!

This event would not be possible without the diligent work of the committee throughout the year, the volunteers the day of the event, and the CMA support staff. THANK YOU! If you would like to be on the committee for next year, please contact Katherine Dunlevey, [dunlevey@windstream.net](mailto:dunlevey@windstream.net).

Let the pictures speak for themselves. Thank you for making it possible for the many artists to have such a marvelous venue to display and sell their work.

– Katherine Dunlevey



Photo credits - Howard Agresti, Diane Schwartz