

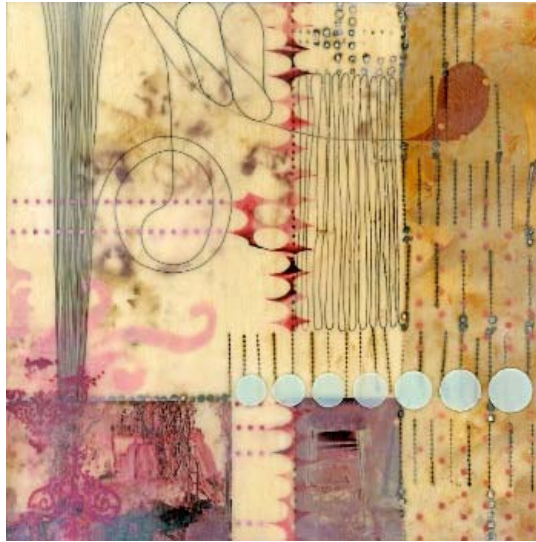


Textile Art Alliance of the Cleveland Museum of Art

Exploring the Fiber/Encaustic Connection Workshop

Lorraine Glessner, Instructor

**Friday & Saturday, September 25-26, 2009
10:00 – 4:00**



Location: Private Studio in Gates Mills

This workshop introduces the participant to the basics of encaustic painting as well as a variety of advanced techniques. Covers use of equipment, safety issues, tools, and techniques to create texture, surface manipulation, and collage.

Material fee: \$35 payable at class.

Fee: All skill levels. \$240, TAA members \$180 (\$150 by Aug. 25th),
For information contact: kerrin.art@gmail.com or 216-752-9654

A Workshop registration which is not cancelled 2 weeks before the class WILL NOT be refunded. EXCEPTION: If the Workshop is fully enrolled at the time it is held, a refund will be made following the event. TAA reserves the right to cancel due to lack of sufficient participants and will refund all fees.

See page 2 for registration form.
See page 3 for supply lists.

Sign Me Up
TAA Workshop Registration Form

Exploring the Fiber/Encaustic Connection
September 25-26, 2009 • Lorraine Glessner, Instructor

Workshop Fee:

I am a current TAA member; enclosed is a check for \$180 (or \$150 if postmarked by August 25)

I am not a TAA member; enclosed is a check for \$240.

Amount Enclosed: \$_____

Name

Phone

E-mail

Street

City

Zip

Send this registration form and a check for the Workshop Fee only, payable to Textile Art Alliance, to: Mary Louise VanDyke, TAA Workshop, 140 Kendal Dr. Oberlin, OH 44074

Supplies participant should bring:

- natural or hog's bristle brushes in various sizes for encaustic painting
- 1 gallon zip-loc or plastic food bags for rusting/composting
- rubber gloves
- sharp scissors for cutting fabric
- small found or purchased metal objects for branding
- untreated found or purchased metal objects, mesh, steel wool, nails, pins, staples, etc. for rust printing
- over-ripe fruits, vegetables, organic materials for composting
- Various materials for collage (fabric, papers, yarn, thread, images, found objects, etc.)
- Misc. textured objects and/or incising materials to press into and make marks in wax
- 5-10 razor blades (blade holder optional)
- Various substrates to paint on: card, paper, masonite, board, wood, plexiglass, etc. (nothing coated in acrylic or acrylic gesso!!)
- Kemper Ceramic Tool Set and/or basic dental tools set (optional)
- 1-2 yd white or light colored silk, cotton or rayon fabric or paper for rust printing and/or composting
- masking tape

Supplies instructor will provide: (will require a \$35 fee paid by each participant to instructor)

- 8-10 lbs encaustic medium
- 4 R&F encaustic starter kits
- 2 lbs paraffin for brush cleaning
- bake pans for encaustic
- packet of information
- Salt
- pigment sticks
- extra propane and butane
- 1-2 rolls parchment paper

Equipment instructor will provide:

- other tools for encaustic
- propane and butane torches
- salt water spray bottles for rusting/composting
- 4 griddles
- 3 heat guns-any home supply store
- 5 encaustic irons
- 3-5 heated encaustic tools
- 3-5 wood burning tools
- propane torch
- extra extension cords
- extra power strips