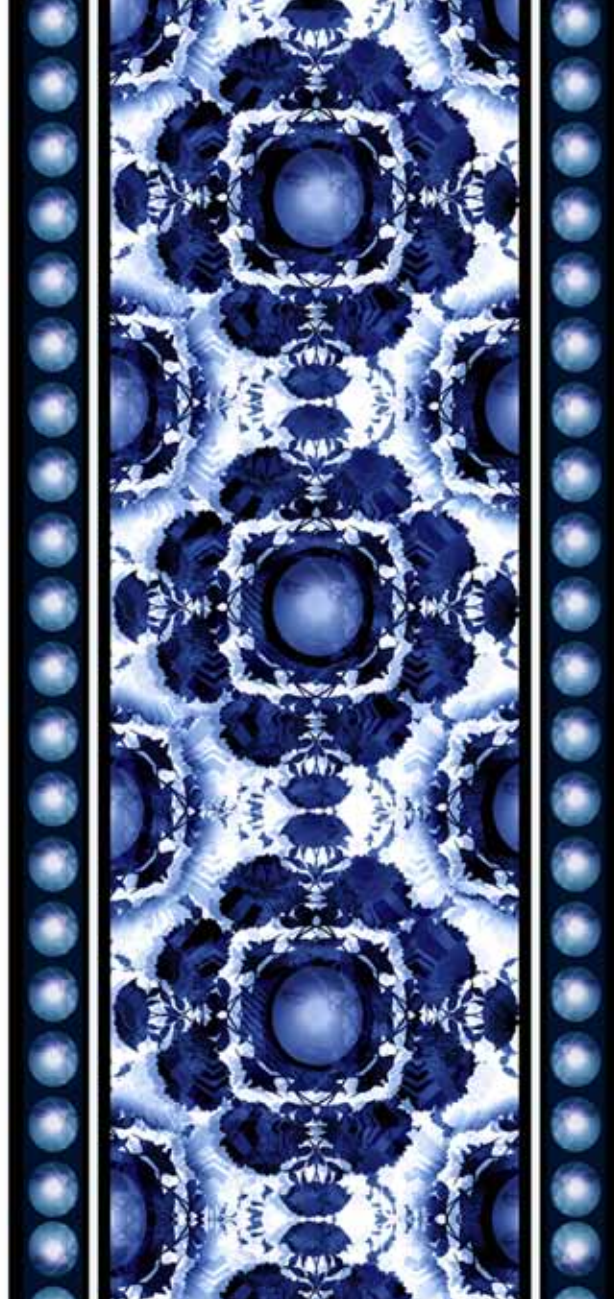
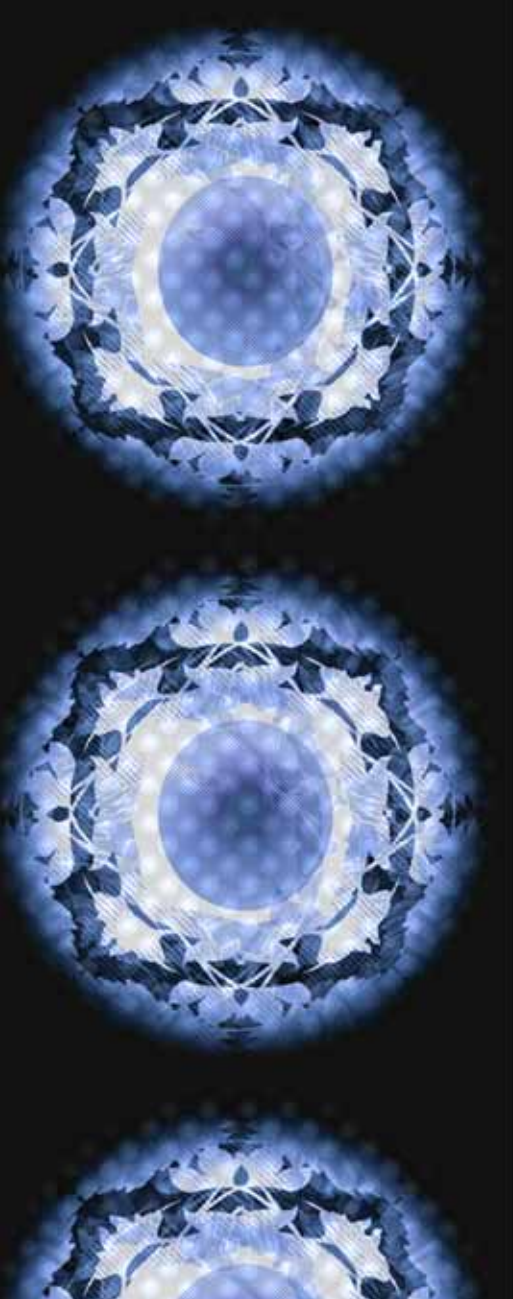


Textile Art Alliance
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106-1797

www.taacleveland.org

Focus Fiber 2011-12

Non-Profit Org.
US Postage Paid
Cleveland OH
Permit No. 3764



Focus Fiber 2011-12

The Textile Art Alliance of the Cleveland Museum of Art and the Canton Museum of Art present *Focus Fiber 2011-12*, an eight-state juried show of contemporary fiber art.

December 2, 2011–
February 26, 2012
Canton Museum of Art
Canton, Ohio

Top: *Self Portrait*, 2006.
Heather Ujjié (American,
born 1959). Digital inkjet
print on cotton sateen;
photoshop software/hands-
on painting and photography;
3 cotton sateen panels,
365.8 x 121.9 cm each. The
Cleveland Museum of Art,
Gift of the Textile Art Alliance
2008.228.a–c

Awards and Prizes

\$1850 in awards

Award Sponsors

TAA President's Award: \$1000

Mary Ann and Jack Katzenmeyer: \$500

Benchmark Award for Innovation: \$250

Pat Catan's Craft Centers: \$100

Exhibition Information

Martha Young, 216-932-2966
byoung4480@sbcglobal.net

Membership Information

Meghan Olis, 216-707-2579
molis@clevelandart.org

Juror

Dorothy Caldwell, a graduate of Tyler School of Art in Philadelphia, maintains an active international exhibition and teaching schedule. She has carried out research in Japan, India, Australia, and the Arctic. She is the recipient of grants and awards including the prestigious Bronfman Award given to one Canadian craftsperson each year. Her work is included in many permanent collections including the American Museum of Arts and Design, Canadian Museum of Civilization, The Carlton and Reta Lewis Collection in Washington D.C., the Canadian Consulate, Bangkok, Thailand, and the International Quilt Museum and Study Center, University of Nebraska.

Sponsors

The exhibition is co-sponsored by the Textile Art Alliance of the Cleveland Museum of Art and the Canton Museum of Art.

The Textile Art Alliance (TAA) is an affiliate group of the Cleveland Museum of Art. Its mission is to increase appreciation of the textile arts through lectures, workshops, and exhibitions, and to enlarge the textile collection of the Cleveland Museum of Art.

Eligibility

Open to all artists who live within the following eight states: Illinois, Indiana, Kentucky, Michigan, New York, Ohio, Pennsylvania, and West Virginia. All work must be either fiber in content or executed in a fiber technique. Innovative two- and three-dimensional fiber art is encouraged. Individual and collaborative entries are invited. Each entry must be an original work completed after May 2008, and not previously exhibited in any juried show *that produced a catalog*. Work produced in a classroom or under instruction is not eligible.

Entry Package

Up to three works may be entered. The entry fee is \$35 for TAA members and \$45 for non-members. Make checks payable to the Textile Art Alliance. The entry form, CD with images for each entry, a self-addressed stamped envelope, and applicable fees must be postmarked by April 30, 2011. Only digital images on CD will be accepted; CD will not be returned. (Note: emailed images will not be accepted.)

Image Requirements

Include 1 full front view and one close-up view, showing detail of the work. If the submission is three-dimensional, include 1 additional view.

Identify the full image with *Artist's Last Name_Title of Work_Height x Width* (in inches). The detail image should be named *Artist's Last Name_Title of Work_Detail*.

Example:

Smith_MassiveDots_30x20in.tif

Digital images will be accepted on CD-ROM only, with no modifications—this includes color correction. You may crop only the background. Images must be in TIF or JPEG format (1st generation JPEG only). Each image should be 300 dpi, 8 x 10 in., or 2400 pixels wide x 3000 pixels in height.

Liability

The Canton Museum of Art will insure the work for 60% of its fair market value while the work is under its care. Transit insurance and shipping costs to and from Canton are the responsibility of the artist.

Jurying

The juror, Dorothy Caldwell, will independently screen all images and select works for the exhibition. Work differing from that represented on the CD is ineligible and will be returned.

Notification of Acceptance

Artists whose work has been selected for exhibition will be notified by June 22, 2011.

Artist's acceptance information must be returned by July 22, 2011.



Calendar

April 30, 2011: Latest postmark date for entry forms, CD, fee, and SASE

June 22, 2011: Initial notification will be emailed; acceptance package for accepted entries will follow

July 22, 2011: Acceptance package and artist information due

November 14-18, 2011: Accepted works due at Canton Museum of Art. Hand delivery of work will be accepted on November 18, 2011. Canton Museum of Art is located at 1001 Market Avenue North, Canton, OH 44702

December 2, 2011: Lecture by Dorothy Caldwell at the Cleveland Museum of Art, 1:30 p.m.

December 3&4, 2011: "Expressive Stitch" workshop with Dorothy Caldwell at the Cleveland Museum of Art, 10:00 a.m.-4:00 p.m.

February 26, 2012: Exhibition closes in Canton.

Opening Reception: All exhibitors will receive an invitation to the opening reception on December 2, 2011.

Catalog: A full-color exhibition catalog will be produced.

Contract

By signing the entry form, entrants agree to: be photographed, have their artwork photographed, and permit the images, details of images, and all or part of the artist's statement/bio to be used in the exhibit catalog, media support, and outreach materials. (Note: If images were photographed by someone other than the artist, photographer's name must be included for credit.)

Submission to *Focus Fiber 2011-12* requires that the artwork on the CD will be available for the exhibition and that the artist understands that all accepted work must remain for the duration of the exhibition.

Work must be ready for installation, including appropriate hanging devices. Appropriate packing materials, including a sturdy container, must be provided for return to the artist.

Sale of work

Sales will be handled by the Canton Museum of Art. In the event of a sale, the artist will be paid 60% of the retail price listed. The museum will retain 25%, TAA will receive 15%.

Entry Form

Please type or print clearly.

Photocopies are acceptable.

Mail entry package to:

Mary Ann Tipple
8521 Avon Belden Road
North Ridgeville, OH 44039-3813

Focus Fiber 2011-12

Checklist:

- Completed entry form
- CD with images at 300 dpi, 8" x 10" or 2400 x 3000ppi, TIF or JPEG
- Check for entry fee (\$35 for TAA members, \$45 for non-members)
- Business size SASE for notification by mail

Artist	Phone
Address	
City/State/Zip	
E-mail	
Title1	
Material and techniques	
Height/width/depth in inches	
Insurance value	
Sale price or NFS	
Photo credit	
Title2	
Material and techniques	
Height/width/depth in inches	
Insurance value	
Sale price or NFS	
Photo credit	
Title3	
Material and techniques	
Height/width/depth in inches	
Insurance value	
Sale price or NFS	
Photo credit	
<input type="checkbox"/> I have read the prospectus and agree to the terms and conditions of <i>Focus Fiber 2011-12</i> .	
Signature	Date

