

# Workshop: Conservation Hangers for Wearable Art and Heirlooms

Robin Hanson, CMA Textile Conservator  
Saturday, October 2, 9:00 - 4:00  
Cleveland Museum of Art  
Textile Conservation Lab

Wearable art and heirloom garments alike benefit from proper storage and display. Often this involves hanging the object. If the slope of the hanger does not match that of the garment, more damage can result. This padded hanger workshop will provide an introduction to the materials used by conservators to construct padded hangers and the many forms these hangers can take.

**During the workshop, participants will construct three different types of hangers utilizing conservation materials and techniques.**



Participants are invited to bring one pattern of an item to class. To create a pattern, with a pencil simply draw on butcher or kraft paper around the shoulders and sides of the garment. We will attempt to adapt one of the hanger styles to fit the article. Please note: projects will be completed while standing at work tables.



Fees: Members \$25 (non-members \$35); \$25 supply fee. Both fees are payable at time of registration. Lunch: Main dish will be provided. Please bring a small something to share.



Reservation Form is available on the website, [www.taacleveland.org](http://www.taacleveland.org); click on programs.

Class size is limited. Please register early to avoid disappointment. TAA standard cancellation policies are in effect.

Questions:  
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