



# FiberARTicles

## Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106

June 2007



Rose Corrick — Art of Cloth T-Shirts

### CALENDAR

**Sat Aug 25 ..... 2-5:00**

**COLLECTION VISIT**

**HOUSE, GARDEN, TEXTILE TOUR**

Home of Jean Sommer

7770 Riverview Rd, Brecksville

**Sept 1**

**MEMBERSHIP RENEWAL DUE**

**Wed Sept 26 .....5:30**

**MEMBER POTLUCK DINNER**

Westlake Porter Library

27333 Center Ridge Rd, Westlake

**Wed Sept 26 .....7:00**

**A LIFE IN FIBER**

**LECTURE BY RAE GOLD**

Westlake Porter Library

27333 Center Ridge Rd, Westlake

**Thurs Sept 27 ..... 10-4:00**

**THE ART OF SELLING YOUR ART**

**WORKSHOP WITH RAE GOLD**

Westlake Porter Library

27333 Center Ridge Rd, Westlake

**Sun Oct 21 .....11-5:00**

**4TH ANNUAL WEARABLE ART**

**FASHION SHOW & BOUTIQUE**

LaCentre

25777 Detroit Road, Westlake

### Please note locations!

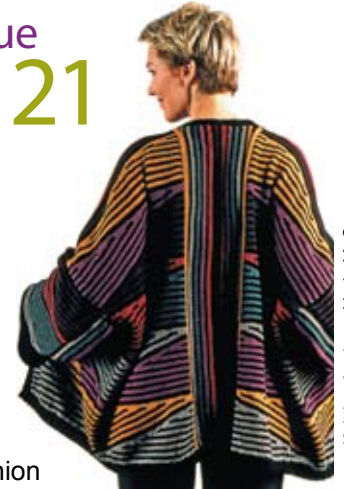
Be sure to check out  
[www.clevelandart.org/taa](http://www.clevelandart.org/taa)  
for complete info on all programs.  
Clip And Save for future reference.



Textile Art Alliance  
Fourth Annual

**Wearable Art  
Fashion Show & Boutique  
Sunday, Oct 21**

## Save the Date



Knitting Angles – Linda McGurn

Do you create only a few wearable art items, not enough for a table at TAA's Fashion Show? Last year the TAA Member Boutique Table was pioneered combining the talents and goods of multiple TAA members at one sales table. It was such a success that Leslie Organ has offered to coordinate the table for this year's fashion show on October 21<sup>st</sup>. To tell us you are interested in participating, go to our website: [www.clevelandart.org/taa](http://www.clevelandart.org/taa), click on Fashion Show, and print out the Call for Entry Information Brochure and the Contract. (Send in the contract as soon as possible.) There is no charge for participating at the table, you are only asked to volunteer your time to make the show a success. So begin creating NOW. If you have questions, please contact Leslie at 216 371-8469, [leslieo@prodigy.net](mailto:leslieo@prodigy.net).

### Best Seats in the House

Full table reservations (10 people) have started to arrive in the mail. If you would like prime seating by the runway, now is the time to get your table together. With your help, we will sell out this year.

We have over 30 vendors who have responded with contracts; there is still space for more. If you are interested or can recommend someone, please contact Katherine at 440 543-8138, [kdcreates@alltel.net](mailto:kdcreates@alltel.net)

## Focus: Fiber 2008 Goes Digital

Lots of exciting things are happening with Focus: Fiber 2008. Sarah Quinton, the Contemporary Curator at the Textile Museum of Canada will be the juror. Sarah has been a juror for international and national art exhibitions.



Maggie McCloud — Willow Creek

The 2008 exhibit has been moved to the Cleveland State University Art Gallery, which will offer much more space allowing for larger pieces and 3 dimensional works.

The most noteworthy news however is in regard to the submission process. For the first time, we will be accepting only digital images. Be sure to check the prospectus (now available at [www.clevelandart.org/taa](http://www.clevelandart.org/taa)) for all the specifics. Call for entries deadline is January 15, 2008, so there is plenty of time for all of us to catch up with all this electronic knowledge.

If you are interested in helping on the committee or donating for the catalog, please contact Kathleen Van Meter, 440 458.6649 or [focus\\_fiber08@earthlink.net](mailto:focus_fiber08@earthlink.net)

## Questions? Contact TAA at:

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Next issue articles are due July 1

## EVENTS

**thru June 2, *Oppression***, Cleveland State University Art Gallery, 2307 Chester Ave, Cleveland.

**June 2 – June 5, 61st Annual Case Book Sale 2007**, unbelievable book selection, CWRU, Adelbert Gym, 2128 Adelbert Rd, Cleveland, [www.case.edu/artsci/conted/booksale.htm](http://www.case.edu/artsci/conted/booksale.htm).

**June 9 – 22, Quilt Surface Design Symposium**, Columbus, [www.qsds.com](http://www.qsds.com).

**thru June 10, *The 62nd Annual May Show***, The Mansfield Art Center, 700 Marion Ave, Mansfield. [www.mansfieldartcenter.org](http://www.mansfieldartcenter.org)

**thru June 16, *Sistas Thrive Art Revolution***, Summit Art Space, 140 East Market St, Akron, [www.summitartspace.org](http://www.summitartspace.org).

**June 16 – June 30, *Sacred Threads Exhibit***, Reynoldsburg High School, 6699 E Livingston Ave, Reynoldsburg, OH (suburb of Columbus), <http://home.att.net/~sacredthreads/>.

**June 17 – August 3, University of Minnesota, The Split Rock Arts Program**, [www.cce.umn.edu/splitrockarts](http://www.cce.umn.edu/splitrockarts), 612 625-8100.

**June 21 – June 24, Fra Angelica Gallery booth at St. Demetrios Greek Orthodox Church's Festival**, Rocky River. Food, dancing, and events.

**thru June 22, *Janice Lessman-Moss, recent works***, Exit Gallery in Tremont, 2688 W 14 Street, Cleveland, [www.exitgallery.com](http://www.exitgallery.com).

**thru June 22, *Elise Newman's Celebration Exhibit***, Shaker Heights Public Library, 16500 Van Aken Boulevard, Shaker Hts, 2<sup>nd</sup> floor.

**June 23, 4:30, *A Dyer's Perspective***, gallery talk by Sue Copeland Jones, Ginko Gallery & Studio, 19 S Main St, Oberlin, 440 774-3117.

**June 23 – 24, *Woolfest***, Lake Metroparks Farmpark, 880 Chardon Rd, Kirtland, [www.lakemetroparks.com](http://www.lakemetroparks.com).

**thru June 24, *Best of 2007, Annual Juried Members' Exhibition***, Ohio Designer Craftsmen, The Ohio Craft Museum, 1665 W Fifth Ave, Columbus, 614 486-4402, [www.ohiocraft.org](http://www.ohiocraft.org).

**thru June 30, *Tradition Transformed: Contemporary Art Quilts*** by Sonja Henney Tugend and *Great Masters in Translation: Fiber Art Inspired by Great Artists* by CoCA, Wayne Center for the Arts, 237 S Walnut St, Wooster, 330 264-2787, [www.wayneartscenter.org](http://www.wayneartscenter.org).

**July 7 – August 31, *Great Masters in Translation*** and CoCA's biennial exhibit, St. Paul's Episcopal Church Gallery, 1361 W Market St, Akron, 330 836-9327.

**thru July 15, *A Dyer's Perspective***, Sue Copeland Jones solo show, Ginko Gallery & Studio, 19 S Main St, Oberlin, 440 774-3117.

**July 21 & 22, My Aunt Irma's, Artists on the Porch**, Middle Bass Island, [www.myauntirmas.com](http://www.myauntirmas.com).

**thru August 19, *Architectural Textiles: Tent Bands of Central Asia***, The Textile Museum, Washington, D.C., 202 667-0441, [www.textilemuseum.org](http://www.textilemuseum.org).

**thru August 19, *Fiberart International 2007***

Pittsburgh Center for the Arts, 6300 Fifth Avenue, Pittsburgh, PA, 412 361-0873

Society for Contemporary Craft, 2100 Smallman Street, Pittsburgh, PA, 412 261-7003 [www.fiberartinternational.org](http://www.fiberartinternational.org).

**thru September 2, *Pieced Together: Historic Quilts & Contemporary Fiber Art***, Decorative Arts Center of Ohio, 145 E Main St, Lancaster, 740 681-1423, [www.decartsOhio.org](http://www.decartsOhio.org).

**thru September 3, *Quilt National 2007***, Athens, OH, [www.dairybarn.org](http://www.dairybarn.org).

**thru June 9, *31st Annual Fairmount Russell Art Exhibition***, Fairmount Center for the Arts, 8400 Fairmount Road, Novelty, [www.fairmountcenter.org](http://www.fairmountcenter.org)

## Loom Shed Closing

Charles Lermond is closing the Loom Shed in Oberlin, Ohio. He will have weaving accessories, yarn and counter-marche looms to sell in order to reduce his inventory. He can be contacted by e-mail at [loomshed@oberlin.net](mailto:loomshed@oberlin.net), [www.oberlin.net/~loomshed](http://www.oberlin.net/~loomshed).



## In the Relief and In the Round

Janet Edmond's quest and passion is to reflect the essence of natural forms in three dimensional fiber vessels. In her talk and workshop on April 11-13, at the North Chagrin Nature Center, she shared her passion, her philosophy, and her work.

Working in three dimensions is a continuation of Edmonds' very early work as a self-taught potter. The criteria for working in three dimensions are more complex than in two dimensions - one has to consider depth as well as height and width. When one encloses space, one has to ask how? and why? and what is the function? She relies on nature for inspiration and solutions, fiddling with changing angles, photography, collage, and overlays. Her goal is to progress from structures to photos to drawings to new images.



Joan Horvitz and Janet Edmonds

Fascinated by repetition, as well as layers and cavities in nature, Janet noted that patterns, such as bark patterns on tree trunks, are clearly repeated, but that individual repetitive units are all slightly different. She incorporates these features into her fabric vessels. She describes these as being composed of little collections of things, such as



TAA members take a break while Janet critiques work.

little compartments, that are similar at first glance but that are actually different on close examination. Over the course of the evening, Janet illuminated the complex creative process by which she incorporated recurring themes of nature, time, layering, compartments and the interaction between themes into unique fabric vessels. Her concepts and vision provided the audience with new ways of looking at both nature and art.

Joyce Jentoft

## Experimental Collage Play Day

A group of eight students met at Joan Horvitz's home ready to explore collage with Kathleen Van Meter on March 21, 2007. Kathleen presented many samples of surface design techniques ---stamping, painting, copying-- and we had fun playing with all the many materials she provided. As Kathleen presented a new idea, we each explored it in our own way, and whatever happened, just happened. It was a wonderful and fun day. I'm not entering a juried show with it, but the process of feeling free to do something with new information was just wonderful.



Joan Yellen Horvitz

## House, Garden, & Textile Tour

Member Jean Sommer invites you to tour her home and garden and enjoy her textile collection. Sat., Aug. 25, 2007 — 2:00-5:00 (rain date Sun, Aug. 26)

- Turkish textiles and copper
- Ohio quilts • Open studio
- Tea, cake and cookies on the patio

Take a walk around the garden and discover its centerpiece, the Junk Arch  
*If you would like, please bring a throwaway something to add to it.*

Please join us for this fund-raising event. For a donation of \$25.00; bring a spouse or partner for free. An income tax receipt will be provided.

Jean Sommer's home is located at 7770 Riverview Road, Brecksville. For questions contact Mary Ann Conn-Brody at 216 561-7755.



Jean Sommer's Junk Arch

### House, Garden & Textile Tour Saturday, August 25, 2007 2:00—5:00 (rain date Sun, Aug 26)

Home of Jean Sommer, 7770 Riverview Rd., Brecksville  
Please make \$25 check payable to Textile Art Alliance.

Send check to: Mary Ann Conn-Brody, 2870 Glengary Road, Shaker Heights 44120

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

E-mail \_\_\_\_\_

Number of reservations \_\_\_\_\_

Amount enclosed \_\_\_\_\_



# Congratulations

**Barbara James**, in collaboration with water colorist Carol Kamm, was awarded the Agnes Neighbors Carter Memorial Award of Excellence for their collage *Letter Home* at the *Beaufort Art Association Annual Spring Show*, March 23-April 1, 2007 in Beaufort SC.

**Polly Carroll** had three quilts, *Catching Fire*, *It Only Takes a Spark*, and *Burning Bright*, in a show organized by Ursuline College at Tri-C Art Gallery East. They were part of a series about the creative process.

**Sonja Tugend** has a solo exhibition, *Transition Transformed: Contemporary Art Quilts*, being held at the Gault Gallery of the Wayne Center for the Arts, Wooster, OH through June 30, 2007. She will be teaching a hand dyed fabric workshop in conjunction with the exhibition.

**Mary Ann Weber** contributed quilt squares the *Lone Star* and *Baby Blocks* as part of the props for the play *Quilters* at Actors Summit Theatre in Hudson. The play explored the beauty, complexity, and diversity of the art of the American quilt and served as a poetic image for the inspiring and sometimes harrowing experiences of women on the American frontier.

**Joanne Bast** had an article published in *Lapidary Journal's Step by Step Beads* on beaded bouquet earrings. She also completed her certificate in fine arts at MD Institute College of Art (MICA) this May.

**Janice Lessman-Moss** has an exhibition at Exit, a gallery space, located at 2688 W 14 St, Cleveland, [www.exitgallery.com](http://www.exitgallery.com).

**Sandy Shelenberger** has a piece *Black & Blue #4: It's OK* in the *Sacred Threads Exhibit* this summer in Reynoldsburg, OH (a suburb of Columbus). The pieces in the exhibit explore personal and spiritual journeys. The themes were joy, inspiration, peace, grief and healing. **Sandy** also created an 'art bra' that is featured in the 2007 Way to Women's Wellness Art Bra Calendar. The title of her piece is *My Cups Overflow With Support*. The proceeds from the sale of the calendars goes to breast cancer research and screenings, [www.wtww.org](http://www.wtww.org).

**Krisztina Lazar** was featured in Fashion Week Cleveland, *Unclothed*, at the Galleria on May 18.

**Anne Kmieck** had work accepted in *Fiberart International* in Pittsburgh which is on view until August 19 at the Pittsburgh Center for the Arts. She is also participating in *Skinning the Eye* at Cleveland State University Art Gallery, 2307 Chester Ave, Cleveland through June 16.

**Katherine Dunlevey's** wearable art clothing and earrings were seen at Patricia Boutique in Pittsburgh in February. Le Poire Gallery's *Hangingbyathread*, exhibited two of Katherine's wall hangings and her new line of felted earrings.

Several TAA members including **Rose Corrick**, **Katherine Dunlevey**, **Barbara James**, **Joyce Jentoft**, **Kathy Levy**, **Leslie Organ**, **Judy Smith**, and **Mary Ann Weber** participated in the Akron Woman's City Club *Wearable Art Fashion Show* on May 4th and boutique sales during the month of May.

**Rose Corrick's** fabulous tee designs were featured in the Arts & Life, People in Style Section, in the Cleveland Plain Dealer newspaper on April 4, 2007.

**Patricia S. Krebs** has two wearable art jackets in *The 62nd Annual May Show at The Mansfield Art Center*, 700 Marion Avenue, Mansfield, [www.mansfieldartcenter.org](http://www.mansfieldartcenter.org).

**Joanne Bast** has 2 pieces in the Creative Crafts Council Show which opened the end of May at Strathmore House in Rockville, MD. They are *African Dancer #3* and *Swingtime*, a beaded brooch. Her beadwork design kits can be purchased at [www.buythekit.com](http://www.buythekit.com).

**Lynn Gallagher's** work was published in *1000 Artist Trading Cards* by Patricia Bolton, editor of *Quilting Arts Magazine*. Book available at [www.quiltingarts.com](http://www.quiltingarts.com).

**Jean Sommer, Pam McKee, Leslie Organ, and Christine French** sold work exhibited at the TAA member show, *Textile Arts Expressions 2007*, held at the Heights Arts Gallery in the Library.

**Judy Smith's** quilt, *Orange Alert*, will hang in Cincinnati's National Underground Railroad Freedom Center in the exhibition, *Parallels and Intersections: Artists Quilt a World*, which deals with global issues of a social and political nature.

**Linda Damiani's** gallery Fra Angelica was profiled in About.com. <http://cleveland.about.com/od/artmuseum-sandgalleries1/p/fraangelica.htm>

**Sue Copeland Jones' solo exhibition** *A Dyer's Perspective, studies in pattern, imagery, and color*, at Ginko Gallery in Oberlin features a Gallery Talk by Sue on Saturday, June 23 at 4:30.

**Elise Newman** celebrated her 85<sup>th</sup> birthday at her *Celebration Exhibition* which is on display until June 22 at the Shaker Heights Public Library.

**Caressa Matthews** has work mounted in the *Sistas Thrive Art Revolution* in the Summit Art Space, through June 16, [www.summitartspace.org](http://www.summitartspace.org).

**Jean Sommer** is one of the invited artists in the exhibition *Oppression* at Cleveland State University Art Gallery. Jean is showing an oil painting entitled *Mourning for all Victims of War and Oppression* and a fabric collage on the theme of child slavery.

*Mined Games, an art installation* by **Kathleen Van Meter** and Sherry Bradshaw, is on display at The Artseen in Vermilion through Labor Day. The gallery is open Wed – Sat 2-9; Sun 2-6.

Our newest member, **Meagan Weidner**, had three pieces accepted in the *31st Annual Fairmount Russell Art Exhibition* at Fairmount Center for the Arts. Meagan was second place winner in the textile category.

## We want to hear from you...

If you would like information included in **Congrats, Upcoming Events, Classes, or Call for Entries**, please send your name, piece name, show, and location to Kristen Cavanaugh, 962 Oakbrook Dr, Medina 44256 or [kcavanaugh@zoominternet.net](mailto:kcavanaugh@zoominternet.net).

## When in New York...

...do what the New Yorkers do: Go to the Folk Art Museum, nestled next door to MOMA on 53rd St. Artists and craftsmen enjoy this space because it showcases both historical and contemporary arts and crafts ranging from weathervanes to quilts, carved wood, drawings and more from the rich folk art tradition of America.

It's best to take the elevator to the fifth floor and wander down through each section - lots of information about artists and periods of crafts being exhibited. Don't forget the Gift Shop; many creative items on consignment there. When I visited, a large set of paper maché masks was arriving. The excited volunteers began rearranging a display removing the button pictures in order to put up the masks. It's a good place to find small gifts for friends. Prices are from \$1 up to hundreds for some very fine pieces of folk art. It's just plain fun to browse among all the clever, unique items of paper, metal, straw, fabric, beads, etc. The Folk Art Museum is a small gem among the jewels of NYC.

*Julie Clemens, after a trip in January to NYC*

## Classes

**Mary Ann Weber**- Beaded button/pin class at Lake Farm Park, June 24 from 1-5. Learn basic bead embroidery techniques. Call 800 366-3276.

**Mary Ann Weber** - Simple bead knitted bracelet, using metallic thread and a mixture of beads. Class will be taught at Lake Farm Park, June 24 from 9-12. Call 800 366-3276.

**Fra Angelica Gallery** is working on their class schedule for the summer. They plan to offer a watercolor mixed media class, drawing, beading, knitting, glass etching, and possibly a camp for children. Ceramics classes will be offered again in the fall. Private classes, private parties and children's parties are hosted. The website will always have the latest information – [www.FraAngelicaGallery.com](http://www.FraAngelicaGallery.com)

**Sandy Shelenberger** is teaching classes in the creative process for women in her studio. The class is called "Adventures in Creativity" and the goal is to help women find their own creative voice, self-expression and to view the world from different angles. For more information, contact Sandy at (440) 594-2839 or e-mail: [sandyshel@adelphia.net](mailto:sandyshel@adelphia.net).

**Sonja Tugend** will be teaching a one-day fabric dyeing workshop on June 16th which will cover the basics of low-water immersion dyeing and an introduction into resist dyeing. A gallery tour is included in the workshop. Call Wayne Center for the Arts, 237 South Walnut Street, Wooster, OH 44691, 330 264-2787.

**Joanne Bast** will be teaching brick stitch beaded vessels July 9-13 at McDaniel (former Western MD) College in Westminster, MD. This is part of the wonderful arts and music festival Common Ground which takes place the first two weeks of July. Go to [www.commongroundonthehill.com](http://www.commongroundonthehill.com) for more info.

## So what was your favorite piece?

I asked JoAnn Giordano after 36 hours of bingeing on this year's *Fiberart International 2007* exhibition in Pittsburgh. As her eyes glazed over, several images in my own head squeezed out my first pick. "Okay," I conceded, "Your favorite three."

Then my mind flickered again with more pieces vying for gold, silver, and bronze replacing my original three. "Fine! Your favorite six!" I burst out

laughing at the absurdity of trying to commit one's devotion to a handful of pieces from the nearly hundred exquisite and superbly crafted works in the exhibition.



Anne Kmieck

This was my first Fiberart International experience. The two-day extravaganza during the weekend of April 13 and 14 was more than a typical gallery opening reception. Exhibiting artists from different corners of the globe converged to share their passion for working with the sensuous properties of fibers, both traditional and almost anything from our earthly existence that can be manipulated with knowledgeable hands. Conversations among artists could seamlessly traverse heartfelt life experiences, the heady sphere of philosophy, and the precise jargon of science in a single exchange. Another notable difference from a typical opening: when you first immerse yourself in the sea of artists, the walls begin



*Her Side Inside the Wallpaper by A. Kmieck*

to blend with the people. Fiber artists tend to celebrate the world of fiber on their bodies, giving the sensation of moving inside an orchestral work.

In addition to feasting on so many beautiful works and meeting their creators, there were additional pleasures. Dorothy Caldwell, the internationally renowned Canadian artist and teacher who served as one of the three jurors, gave the keynote address, *Out of the Ordinary/Textiles from the Everyday*. Her brilliant exposition took the historically mundane to a level of sublimity. The word "inspiring" hardly captures the brief encounter with this amazing artist.

Fiberarts Guild of Pittsburgh was thorough in bridging two distant venues in the city and ingenious in their integration of visitors' needs with the festivities. I feel so fortunate that an exhibition of this stature is practically in our backyard. So many ideas, so little time! (Exhibit open through August 19.)

*Anne Kmieck, exhibitor at FAI 2007*



My Aunt Irma's opened May 25th for the season on Middle Bass Island. TAA member Mary Roesch, the shop's owner, says, "I love to have visitors to our beautiful island and to our very cool, funky My Aunt Irma's shop." Every summer several groups of women come up for a very relaxing day to sit on the beach, go out for lunch, talk and shop. Mary sponsors a weekend of Artists on the Porch, July 21 - 22, an event that features 10 island artists. It 's always a really fun weekend! Visit [www.myauntirmas.com](http://www.myauntirmas.com) to find out more.

## The Art of Selling Your Art

Are you actively selling your art, or just dreaming about it? In either case, here's a workshop not to be missed - *The Art of Selling Your Art*, Thursday, September 27, 10:00-4:00 with Rae Gold. A self-employed knitwear designer for the past 20 years, Rae sells her work at the prestigious Smithsonian Craft Show and ACC Baltimore show with techniques learned from a professional sales trainer.

If you get into the show & your booth looks great, but you don't understand how to sell your work, none of this will matter. Rae will share the basic steps to creating the sale and what it takes to increase yours. Rae will also discuss how you look, act, the look of your booth, promotions and which show is best for you.

Learn how to:

- Gain confidence presenting your work
- Establish a comfortable relationship with the client
- Listen effectively
- Learn when to ask for the sale
- Overcome common objections like "I can't afford it."

On Wednesday, September 26, at 7:00, Rae will give a slide talk about her professional life at Westlake Porter Library, 27333 Ridge Road, Westlake

Questions? Contact Mary Louise at 440 775-3437; email: [dhymns@oberlin.edu](mailto:dhymns@oberlin.edu)

### **The Art of Selling Your Art Workshop**

Rae Gold, Instructor  
Westlake Porter Library, 27333 Center Ridge Road

Thursday, September 27, 10:00 – 4:00.

— **\$90; I am a TAA member and a member of CMA**

— **\$120; I am not a TAA member**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

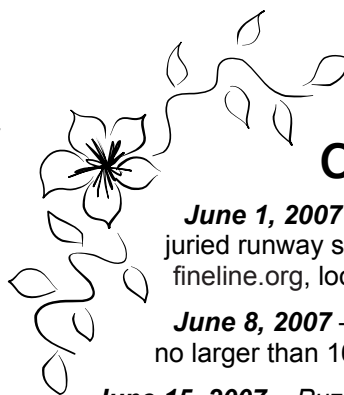
Send this registration form and a check for the Workshop Fee payable to Textile Art Alliance, to: Mary Louise VanDyke TAA Workshop, 140 Kendal Drive, Oberlin, OH 44074

## Notes from the Curator

During this interim period at the museum, curators are researching collections for future publications, such as exhibition and analytical catalogues. Given the dearth of information in my field, I am writing a textbook on Islamic Textiles which is based on the museum's exceptional collection, one of the four best in the the world.

Seven of the textiles that I have illustrated are gifts from TAA which has given sixty significant examples from Europe, Egypt, Central Asia, East Asia, Peru and seven works of contemporary fiber art to the Textile Department. The first gifts in 1936, just two years after being founded, began on a high note with a gorgeous 18th c. French brocaded silk (1936.414) and a fashionable European, possibly Dutch, man's morning gown made with coveted 18th c. Indian chintz with gold leaf (1936.443). Altogether, there are about 4,500 textiles from sixty-two countries dating over a period of 4000 years, from 2000 BC through today. Despite this comparatively small number, CMA's textile collection is nationally and internationally renowned as one of the finest in the world.

*Louise W. Mackie, Curator, Textiles & Islamic Art*



## Call for Entries

**June 1, 2007** – *Uncommon Threads*, national juried runway show in Oct, near Chicago [www.fineline.org](http://www.fineline.org), look under special events

**June 8, 2007** – *National Small Arts Quilt Work*, no larger than 16" x 20", [www.mainstreetgal.com](http://www.mainstreetgal.com)

**June 15, 2007** – *Puzzled and Board*, featuring quilts inspired by puzzles and board games, [www.nequiltmuseum.org](http://www.nequiltmuseum.org)

**June 17, 2007** – *BOUNTIFUL BOTANICALS: Gifts from the Garden*, High Road Gallery, 12 E Stafford in Worthington, Ohio. Show dates: June 28 to July 22

**July 25, 2007** – Peninsula Art Academy's Fiber Café, *Fourth Annual Juried Fiber Arts Show*, functional and non-functional works, July 28 – August 25, [www.peninsulaartacademy.com](http://www.peninsulaartacademy.com), click on Fiber Show Entry Form in right column. Peninsula Art Academy, PO Box 171, Peninsula, OH 44264, 330-657-2681

**August 1, 2007** – *Pushing the Limits: New Concepts in Rug Hooking*, 6th Annual Newtown hooked rug show, [www.newtownhookedrugshow.com](http://www.newtownhookedrugshow.com)

**November 1, 2007** – *New Quilts From an Old Favorite: Sawtooth Contest*, traveling through Dec. 2008, [www.quiltmuseum.org](http://www.quiltmuseum.org)

**November 12, 2007** – *Wearable Expressions 2008*, Sixth Biennial International Juried wearable art show, Palos Verdes Art Center, February 22 – April 13, 2008, [www.pvartcenter.org](http://www.pvartcenter.org), click on Wearable Expressions icon, 310 541-2479 x301.

## Letter from the President

Thanks to the efforts of so many individuals, there is no doubt that TAA is a very active organization. After reading the enclosed Annual Report 2006/2007, you are sure to agree.

- September opened the program year of 6 lectures.
- October found our Fashion Show had grown to 450 attendees, a profit of over \$21,000, and the involvement of dozens of volunteers.
- In November the first of our two successful workshops was held.
- In February a member mixer provided a social time to visit.
- March saw a well-attended opening at our member exhibition, Textile Arts Expressions 2007.
- April found our lecturer and workshop instructor traveling from England.
- In April the Collection Visit fund-raiser program was initiated.
- May was another fun Annual Luncheon and Silent Auction.
- All year the QuickNews (e-mail newsletter) kept us updated on the latest happenings.
- 4 issues of FiberARTicles (newsletter) kept us informed, in color.

Our website grew in content and now includes a picture site of the Fashion Show. ([www.clevelandart.org/taa](http://www.clevelandart.org/taa), click on Fashion Show, click on To View Pictures...)

We have reason to be proud of our organization. Thank you.

*Katherine*

## Decorating with Textiles

On April 23, 2007, nine textile enthusiasts gathered at the Cleveland Heights home of TAA member Leslie Organ to view her fascinating collection of textiles in what was a delightful evening, and the first of hopefully many visits to TAA members' homes to view their collections.

Interior designer Leslie Organ rotates the colors of her textiles, displaying red tones in the fall and winter, and vibrant blues in the spring and summer. She says that her ethnic textiles "speak to me of people around the world who invested their hearts and hands in the creation of everyday beauty". There were many textiles from Israel, Bali, Java, Indonesia, Greece, India and the Hmong tribes in the form of wall hangings, shawls and pillow covers. We also marveled at her collection of imported, carved wood blocks used for printing fabric as well as some contemporary textile art pieces from American artists. A finger-food dinner with wine and beverages was served. The \$30 per person donation was tax deductible. TAA hopes to continue this new type of fundraising event regularly. Our second TAA Member Collection Visit is a House, Garden and Textile Tour on August 25. (See the article on page 3.)

*Mary Ann Conn-Brody*

## Textile Arts Expressions 2007

Our members' show, Textile Arts Expressions 2007, opened at the Heights Arts Gallery in the Library on Saturday, March 3. The reception lasted well into the evening as visitors walked back and forth between the Library gallery and the opening at the Heights Arts Gallery near the Cedar-Lee Theater. And, of course, TAA members provided a lavish edible spread.

The 44 entries shown provided a spectacular view of the variety and depth of talent that exists in our membership. Participating members appreciated the fact that the gallery could accommodate large works. Peggy Spaeth, with help from Leslie Organ, Jennifer Liston-Dykema, and Marty Young, did a great job installing the show. Four exhibitors, Jean Sommer, Pam McKee, Leslie Organ, and Christine French, sold their work from the show.

Our Family Days, held at the gallery on March 18 and 25, offered the community a sampling of hands-on activities relating to textiles - felt making with Jan Gibson, Katherine Dunlevey, and Uarda Taylor, drop spindle spinning with Cat Lee, and quilting with Barb Lind and Marty Young. Children's activities included paper weaving and paper quilt blocks,

taught by Marty Young and Leslie Alperin, and painting on silk, taught by JoAnn Giordano. JoAnn's class was full and feltmaking was so popular that they ran out of materials before the end of the day. Gallery volunteers



and staffers remarked that there were more visitors to the TAA show than their two previous exhibitions.

We are pleased that TAA has been invited to mount our next member's show, Textile Arts Expressions 2009, in the Heights Arts Gallery in the Library once again.

*Marty Young*



*From another attendee:* Many of us have textiles and/or clothing and accessories packed away in closets or drawers. The unique treat at Leslie's house was seeing these objects displayed as artwork and everyday items to enjoy. Hearing about their origins and uses was an added bonus at this informal open house for TAA members. It was inspiring and educational as well as fun.

*Charla Coatoam*

# TAA ANNUAL LUCHEON

## FEEDING THE SOUL AND MIND



It was a feeding frenzy! What caused all the commotion at the TAA annual luncheon? It was a funky vintage print fabric of girls on bicycles up for grabs at the silent auction. Other hot items included two colorful pieces of art from the late Cleveland fiber artist Evelyn Svec Ward, books, fabrics, vintage kimonos and a variety of gizmos to add to our collections.

Heather Lemonedes, Associate Curator of Prints and Drawings at

the Cleveland Museum of Art gave us the inside scoop on *Monet in Normandy*, the exhibit she co-curated at the museum which featured fifty of Monet's paintings. Ms. Lemonedes described how Monet's love of Normandy drew him back time and time again throughout his life to paint landscapes that still move us today.

Katherine Dunlevey, President of TAA, led the business meeting. Revisions to the TAA By-Laws were approved and the Board of Trustees elected including the new class of 2010 – Barbara Kathman, Elise Newman, and Sandy Shellenberger.

*Barbara James*



### New Members

**Kristen Cavanaugh**, 962 Oakbrook Drive, Medina OH 44256, 330 723-7038, kcavanaugh@zoominternet.net  
**Kathy McConaughy**, 24 Astor Place, Rocky River OH 44116, 440 333-3116, emmanlibby@ameritech.net  
**Marilou Myrick**, 2670 Green Road, Shaker Hts OH 44122, 216 514-4121, louie@talentvaluechain.com  
**Shelia Spremulli**, 35134 Cannon Road, Bentleyville OH 44022, 440 349-4654, Intelligynce@sbcglobal.net  
**Meagan Weidner**, 225 East 327<sup>th</sup>, Willowick OH 44095, 440 306-2430, meagan@crazyquilts.com

### Changes

**Margot Baldwin**, dom2051@earthlink.net  
**Joan Brasaemle**, P.O. Box 14720, Copley OH 44321  
**Linda Damiani**, LindaKnits@oh.rr.com  
**Miriam Lidsky**, mlidsky@adelphia.net  
**Monica Rust**, rustsa1m2@aol.com

