



FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106
June 2008

CALENDAR

Thru Sat June 21

FOCUS: FIBER 2008

Cleveland State University Art Gallery, 2307 Chester Ave.
Hours: Wed 5-8; Thurs 10-5, Sat 12-4. Other hours by appt.
Call Robert Thurmer, 216 687-2103.

Wed June 46:30

OPEN FORUM

Textile Benefit Exhibition Selection
HeightsArt Gallery at the Library,
2340 Lee Road, Cleveland Hts

Sat June 7 2-4:00

COLLECTION VISIT

MIAO MINORITY TEXTILE COLLECTION

FROM GUIZHOU, CHINA

Home of Marcia Gross
35 Pepper Creek Dr, Moreland Hills
Reservations: Sandy 440 594-2839

Sat June 141:00

FOCUS: FIBER 2008 TOUR

Tour with Kathleen Van Meter
CSU Art Gallery, 2307 Chester Ave.

Sat August 1610-11:00

TEXTILE BENEFIT SECOND CHANCE

Home of Marty Young, 3098
Berkshire Road, Cleveland Heights
See page 3.

Wed Sept 107:00

CLOTHING AS A FORM OF EXPRESSION

Lecture by Linda Ohrn-McDaniel
CMA Green Room See page 3.
Dinner with artist at 5:00.

Thurs Sept 18..... 6:30-8:30

COLLECTION VISIT – JAPANESE ART

Home of Chris Heusinger
125 Jacqueline Drive, Berea

Sun Oct 19.....11:00

5TH ANNUAL WEARABLE ART FASHION SHOW & BOUTIQUE

LaMalfa
5783 Heisley Road, Mentor
Questions: Chris, 440 816-0967

Wed Nov 57:00

WHAT WAS I THINKING?

Lecture by Lois Bryant
CMA Green Room

Thurs-Fri, Nov 6-7 10:00-4:30

MYSTERIOUS, MARVELOUS COLORS: FROM BASIC TO MAGIC!

Workshop with Lois Bryant
CMA Green Room See page 5.

Please note locations!

Be sure to check out
www.clevelandart.org/taa
for complete info on all programs.
Clip And Save for future reference.



Textile Art Alliance
Fifth Annual

Wearable Art Fashion Show & Boutique

Sunday, Oct 19

Save the Date



The fashion show is moving to the East Side. After scouring the city, we discovered a facility that has not just one, but two large ballrooms. Join us Sunday, October 19, 2008, at LaMalfa Party Center in Mentor, where we look forward to a repeat full-capacity fashion show audience and a spacious shopping area.

TAA Member Boutique Table

TAA wearable artist members who create only a few wearable art items and are not able to participate in an individual sales table are invited to join the TAA Member Boutique Table, where talents and goods of multiple TAA members will be combined at one sales table. Rather than an entry

fee, members are asked to volunteer the day of the show. Contract available on TAA's website, www.clevelandart.org/taa; click on Fashion Show.

Best Seats in the House

To streamline the booking process, ticket reservations will be handled by CMA this year with a dedicated phone line for reservations: 216 707-6819. Full tables of 10 receive priority seating in the order in which reservations are received. Since **all seating will be assigned** this year, the earlier the reservation is received, the closer to the runway you will be seated. Questions: Chris, 440 816-0967.

continued on page 2

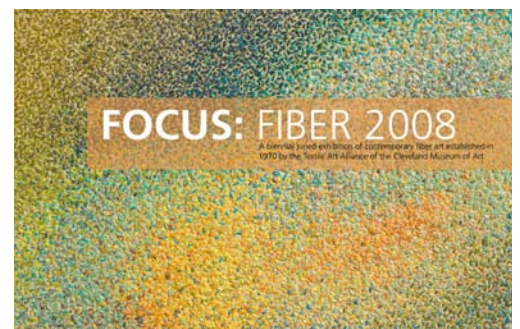
Focus: Fiber 2008 A Smashing Success!

On exhibit through June 21

On May 16 Focus: Fiber 2008 opened with the support Cleveland State University and Ginko Gallery and Studio. Thanks to the many volunteers and all the hard work by TAA members the Focus: Fiber 2008 opening was an outstanding success attended by over 200 people. Juror, Sarah Quinton's selections were intriguing, thought provoking, and delightful. This exhibition has a multi-faceted character that reflects the times in which we live.

We were pleased to add the TAA Presidents' Award this year as well as the

continued on page 2



FOCUS: FIBER 2008

A benefit fund exhibition of contemporary fiber art established in 1970 by the Textile Art Alliance of the Cleveland Museum of Art

Focus: Fiber Tour with Kathleen Van Meter

Saturday, June 14 1:00
CSU Art Gallery, 2307 Chester Ave.
Parking at meters on Chester or
in paid lot (\$4) at 22nd & Chester

Fashion Show

(Continued from page 1)

Volunteers Needed

If you are planning on attending the fashion show and are able to volunteer, please contact Katherine at 440 543-8138, taafashionshow@windstream.net. One-hour shifts make this project possible. We need you!

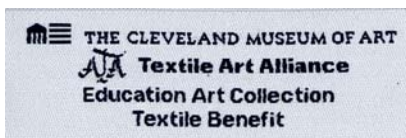
Focus: Fiber 2008

(Continued from page 1)

Benchmark Award for Innovation, given by Brent Kee Young. See complete award listing on page 7. Congratulations to all the artists for such a fabulous show.

The summer hours for CSU Art Gallery are limited: Wednesday 5 – 8, Thursday 10 – 5, Saturday 12 – 4. Open by appointment; call 24 hours ahead at 216 687-2103.

Catalogs for the exhibit are available for the first time at the Cleveland Museum of Art Museum Store, the museum's online store, <http://store.cmastore.org/i20.html>, and at Ginko Gallery and Studio in Oberlin. Thanks to Chris Mauersberger for designing and producing another professional catalog.



Thanks!

Thanks to Lisa Rosenberg of www.ClothingLabels4U.com for her generous discount on the lovely Custom Made Woven Labels for the Education Art Collection Textile Benefit. The labels will be used in the T-shirts and all items created for the benefit. A discount with www.Clothinglabels4U.com is our newest membership benefit; check out the Membership Benefit list on page 6 for details.

New Members

Roz Kvet, 8496 Ravenna Road, Chardon, OH 44024, 440 286-4497, rkkvet@yahoo.com

Kim Miles, 8172 Creekside Trace, Broadview Hts, OH 44147, 440 838-1706, middlebasscherry@yahoo.com

Alissa Sorenson, 1847 Darrow Drive, Powell, OH 43065, 614 798-0642, alissa.sorenson@gmail.com

Betty Jo Scurei, 545 Dove Cote Lane, Stow, OH 44224, 330 923-8850, bscurei@yahoo.com

Member Changes

Kerrin Buss, kerrin@wowway.com

Christine French, christinefrench@roadrunner.com

Rumana Hawa, rahawa_06@yahoo.com

Dina Manista, 216 939-9969, dmanista@gmail.com

Marcia Mazak, mmazak@verizon.net

Leslie Organ, 216 397-7887

Anne Wardwell, 192 Kendal Drive, Oberlin, OH 44074, 440 774-4826

Beth Whalley, beth.whalley@yahoo.com

Questions? Contact TAA at:

President	Martha Young 216 932-2966 byoung4480@sbcglobal.net
Vice President	Karen Hoffman-Hinkle 330 527-0968 clothcare@aol.com
Membership	Affiliate Coordinator 216 707-2579
Program	Sue Copeland Jones 440 774-3671 sjones@oberlin.net Kerrin Buss 216 752-9654 kerrin@wowway.com
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Email	taa@clevelandart.org

Next issue articles are due August 1

Button Bracelet Workshop

A Button Bracelet workshop, taught by **Martha Young**, will be offered at HeightsArt Studio on Tuesday, July 29th, from 6:30-8:45 p.m. See class description at www.heightsarts.org.

Weaving Workshop

Rumana Hawa will be teaching a two-day workshop in September. Create a wearable art woven and felted scarf using Merino wool and novelty yarns in a Diamond Twill pattern. Scarves will be washed and felted creating interesting patterns in the shrinkage. Material Cost: \$ 25.00; Workshop Fees: \$55.00; four students, looms provided. Date to be decided by the participants. Contact: Rumana Hawa, Textile Artist/Designer, 330 990-0488, rahawa_06@yahoo.com.

Thanks!

A huge thank you to Marsha Gross, a friend of TAA, for generously opening her home on such short notice for TAA's June Collection Visit. Her beautiful home and garden were the perfect setting for Katherine Dunlevey's collection of Miao minority textiles of Guizhou in southwestern China.

Best Wishes

TAA extends best wishes to our CMA Affiliate Coordinator, Martha Lattie, who will be leaving CMA July 31 for a new position with Lorain County Community College. Good luck, Martha.

Clothing as a Form of Expression

Linda Ohrn-McDaniel
September 10, 7:00
CMA Green Room

Linda Ohrn-McDaniel, Assistant Professor of fashion design at Kent State University, makes unusual and imaginative clothing.

Exploring how clothing can be a form of expression, she will share her sources of inspiration, and show how she develops designs into garments that often feature digitized and free-motion machine embroidery, beading, and various surface design techniques.

Her work has been in juried and solo exhibitions in Sweden and the U.S. She won the Outstanding Faculty Design Award from the International Textiles and Apparel Association in 2006, and the 2007 SDA Award for Excellence in Surface Design. She co-designed an inaugural gown incorporating text about careers and family for Ohio's First Lady Frances Strickland. TAA members, free; non-members, \$5.

To join the artist for dinner contact Sue Jones, 440 774--3671, sjones@oberlin.net.

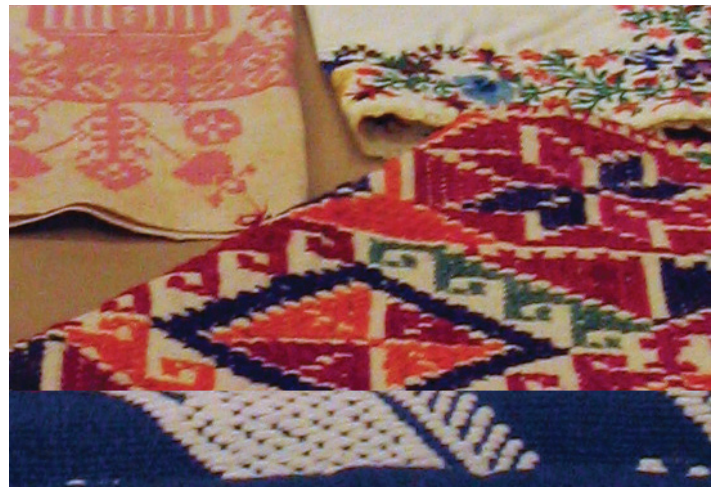


Letter from the Incoming President,

As I assume my tenure as TAA President, I wish to acknowledge the efforts and accomplishments of our outgoing President, Katherine Dunlevey. Her tenacious devotion to detail and high standards have enhanced the reputation of the organization well beyond Cleveland's borders. TAA's Annual Fashion Show, under Katherine's leadership, has become our most visible and biggest fund-raising event; we have gained many new members through this venue. Fortunately for TAA, she will continue working on the Fashion Show. I, for one, will often be calling on Katherine for her expertise in all things TAA.

TEXTILE BENEFIT SECOND CHANCE!

TAA members unable to attend the June 4 Open Forum to choose an inspirational textile for the February 2009 members show may rejoice, there will be a second opportunity.



Fiber Friends Exhibit

TAA members June O'Neil, Ruta Marino, Barb Lind, JoAnn Giordano, Kathleen Van Meter, and Marty Young will exhibit fiber works this fall at the South Wing Gallery in Cleveland Heights. Britt Friedman and Sharon Bell, whose work was shown in Focus: Fiber 2008, will also participate in the show.

The exhibition will present a wide array of approaches to working with fabrics, threads, and other non-quilt materials.

This group of artists has been associated for many years, meeting monthly to discuss the state of fiber arts and to give each other advice and criticism regarding work in progress as well as encouragement and comfort through life's ups and downs. Though each group member has her unique interpretation and presentation of art, members remain friends tied together through their interest in fiber.

The opening reception will be Friday, September 5, 5:00 – 7:00. The South Wing Gallery is located in St. Paul's Church, 2747 Fairmount Blvd, at the corner of Fairmount and Coventry Road in Cleveland Heights. The show runs September 5 – November 2, 2008.

– Marty Young

On Saturday, August 16, 10:00-11:00, members will be able to select from an amazing array of textiles from the collection of the CMA Education Department.

The same protocol will be followed as for the June event: choose a textile on a first-come, first-served basis, pay a \$10 fee (which will be your entry fee for the members show), be photographed with your chosen textile, and return home to create a piece of artwork inspired by and/or incorporating parts or all of your chosen textile.

This event will be held at the home of Marty Young, 3098 Berkshire Road, Cleveland Heights (north of Cedar Road, west of Lee Road). Questions: Contact Marty Young, 216 932-2966, byoung4480@sbcglobal.net.

Sales of the artworks created will benefit the artist, Heights-Arts Gallery, TAA, and the CMA Education Department.

Proceeds from the sale, by the Textile Arts Alliance, of textiles formerly in the Cleveland Museum of Art's Education Art collection, benefit the museum's Textile collections and Education Department programs.

Events

June 5 & 6, 5-8:00, Reception/trunk show by the Garment Circle of NE Ohio, Dancing Sheep, 12712 Larchmere Blvd, Cleveland, 216 229-5770.

June 5 – 30, Wearable art fashions for sale by the Garment Circle of NE Ohio, Dancing Sheep, 12712 Larchmere Blvd, Cleveland, Mon-Fri 11-6, Sat, Sun 11-5, 216 229-5770.

June 7 – June 22, *Picture This*, photographic work of Marsha Gross, Beachwood Community Center, 25225 Fairmount Blvd, Beachwood.

June 12 - August 15, *Nancy Crow: Works from 1988-2008*, Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, 5000 Forbes Avenue Pittsburgh, Tues–Sun 11:30–5, www.cmu.edu/millergallery. Opening Reception June 12, 5-8:00.

Thru June 21, *Focus: Fiber 2008*, Cleveland State University Art Gallery, see info on front page.

Thru June 22, *The Best of 2008 Annual Juried Member's Exhibition*, Ohio Craft Museum, Columbus, www.ohiocraft.org/bestof.html.

Thru June 29, *Textile tARTS: Flavors of Fiber, Westside Textile Arts Group Exhibition*, Stocker Art Gallery, Lorain County Community College, 1005 N Abbe Road, Elyria, www.lorainccc.edu/stocker.

July 11-13, Cain Park Arts Festival, Superior Road between S Taylor and Lee Roads.

Thru July 15, *Holdings by Liz Burgess*, Ginko Gallery & Studio, 19 S Main Street, Oberlin, Tues–Sat 10-6, Sun 12-4, 440 774-3117, www.ginkogallery.net.

Thru July 20, *Inspired Perspectives: Contemporary Works in Fiber*, Canton Museum of Art, 1001 Market Avenue North, Canton, Mon–Sat 10-5; Tues, Wed, Thurs 7–9pm; Sun 1–5, 330 453-7666.

July 23-27, Midwest Felting Symposium, Madison, Wisconsin, www.midwestfeltingsymposium.com.

Thru August 2, *The Artist as Quiltmaker XIII*, FAVA's 13th Biennial Exhibition of Contemporary Quilts, Firelands Association for the Visual Arts, 39 S Main Street, Oberlin, www.favagallery.org.

Congratulations

Judy Smith and **Meagan Weidner** were juried into the Fairmount Russell Art Exhibition which was held May 24-June 5 at the Fairmount Art Center. Judy was awarded second prize in textiles.

Linda Grashoff's photograph *Abandoned in Cortez* won a Juror's Award at the 28th annual *Six-State Photography Show* of the Firelands Association for the Visual Arts in Oberlin. The show ran February 17 – March 28. The juror was Justin Kronewetter, professor of photography and director of the Ross Art Museum at Ohio Wesleyan University.

Elise Newman's watercolor, *Night Dances in Africa*, was juried into the Barbara Luton Art Competition exhibit at the Shaker Heights main library March 30 - May 5. Elise also has a painting displayed in the teen section called *Periods of Life* which is owned by the library. Elise's *Watercolor Ohio* was juried into the 31st juried exhibition to be held November 6, 2008 – January 11, 2009, at the Ohio Arts Council and Riffle Gallery in Columbus.

Inspired Perspectives: Contemporary Works in Fiber, which includes work by TAA members **Polly Gilmore**, **Karen Hinkle**, and **Kathy Levy**, is on display at the Canton Museum of Art through July 20.

Liz Burgess and *Bombyx mori* silkworms collaborate in a unique exhibition titled *Holdings* at Ginko Gallery & Studio, May 17 to July 15. Liz creates forms, usually reflecting her love of indigo and other natural materials, then raises silkworms and invites them to spin their cocoons on her pieces. After a few weeks, they emerge as moths, leaving the cocoons in place as their contributions to the work.

WVIZ Channel 25 featured **Chris Mauersberger** in an interview with *Applause* show producer, Dennis Knowles, about art in hospitals. Christine and Dennis toured the University Hospital Art Collection and discussed the collection.

Mary Ann Tipple has 3 pieces in the *FAVA Artist as Quiltmaker XIII* show and was awarded the Mixed Media Merit Award. She has also a piece in the *The Best of 2008 Annual Juried Member's Exhibition* through June 22, Ohio Craft Museum in Columbus.

The collective work of members of the Garment Circle of NE Ohio will be featured at the Dancing Sheep Gallery June 5-30. The show will feature wearable art by TAA members **Katherine Dunlevey**, **Jan Gibson**, **Joyce Jentoft**, **Sue Copeland Jones**, **Kathryn Levy**, **Elinor Polster**, **Judy Smith**, **Uarda Taylor** and **Mary Ann Weber**.

Pat Krebs exhibited in the Sandusky Cultural Center *Show Out of a Gourd* from April 13-May 18, 2008. She is also juried into the Mansfield Art Center's *63rd Annual May Show* which ran April 27–June 1. Pat has been invited to show in the downstairs gallery of the Mansfield Art Center beginning July 20, 2008. She will collaborate with her sister Sue Line (quilt and fiber artist) and brother Bob Swank (inventor) to pay tribute to their mother Margaret T. Swank, a founding member of the Mansfield Art Center.

Krisztina Lazar found herself in the *Washington Post Express* in Washington, DC. The article reviewed the just published book, *Live/Work: Working at Home, Living at Work* by Deborah K. Dietsch, where she is featured. Follow this link and go to page 48 to see her picture: www.washingtonpost.com/wp-srv/express/pdfs/EXPRESS_05092008.pdf.

We want to hear from you...

**Congrats, Upcoming Events, Classes,
or Call for Entries, contact Katherine.
See contact box page 2 for info.**



Altered Books, Play Day Reviewed

I've always been intrigued by altered books, but I wasn't sure where to start. Should I choose a book first? A theme? What about materials? So, I was thrilled when TAA offered a Play Day on a chilly February 11.

Anne Weissman greeted me at her Chagrin Falls home/studio with a warm smile and a hot cup of tea. We were a group of five. As Anne began the class, she oozed enthusiasm and her passion for altered books was immediately obvious. Anne spoke about the different types of altered books and had lots of examples. She said that her daughter referred to altered books as book desecration but she preferred to think of it as book rescue.

After choosing books that Anne provided, we cut, folded, pasted, stamped, and reconfigured the pages limited only by our own imaginations. I decided to make my altered book a *sampler*. Anne provided many materials – markers, paints, stickers, pens, shredded paper, stamps, more books, and even the packaging strip from her frozen pizza. Anne demonstrated several techniques and guided everyone individually with unique ideas and suggestions. Toward the end of the class we shared our altered books and discussed our new creations.

Thanks Anne, it was great!

– Sue Hall

Calls for Entry

June 20, 2008 "Annual Hoyt MidAtlantic" info www.hoyt-art-center.org

June 10, 4th Annual National Juried Fiber Arts Show, Vancouver, WA, 2 & 3 D, traditional and contemporary, www.sixthstreetgallery.com/fibers2008entry.pdf.

July 1, Fiber Arts Celebration 2008, Escondido, CA, www.escondidoarts.org/Fiber_Arts_prospectus.pdf.

July 14, Jordan River Arts Council (JRAC) sponsors Rare Threads on the Fringe, September 14 - October 12. <http://www.jordanriverarts.com>

July 15, 12th Annual Lines into Shapes, Estes Park, CO, www.artcenterofestes.com.

July 31, Weston Super Quilts, Weston Super Mare, Somerset, England, many quilt categories, www.weston-quilters.org.uk.

New Program Policies Benefit TAA Members

At its May meeting, the TAA board adopted several new policies to give members some additional incentives and benefits.

1. TAA lectures will remain free to TAA members and full-time students; non-members – \$5.
2. TAA members who register for a workshop early (post-marked at least 30 days ahead) will receive an **Early Bird discount**, paying a discounted rate of \$75 per workshop day rather than \$90.
3. TAA members will have **priority on workshop registration**: registration for non-members will not be accepted until 60 days prior to the workshop. Members may register as soon as an announcement has been published in the newsletter.

Fall Workshop Announced

November 6-7, 2008, 10:00–4:30

Mysterious, Marvelous Color: from Basic to Magic!
with Lois Bryant

Many hands-on experiments, e.g. making "challenging" colors work; creating illusions of luminosity, iridescence, and atmospheric conditions. Both passionate and organized, Lois Bryant gets rave reviews from artists in all fiber media wishing to extend their "color comfort zone."

TAA members, \$180, or \$150 if postmarked by October 7. Non-member registration accepted after September 7; \$240. Materials fee \$12.

TAA Workshop Registration Form

Mysterious, Marvelous Color • Lois Bryant, Instructor

November 6-7, 2008

WORKSHOP FEE:

— I am a current TAA member; enclosed is a check to TAA for \$180 (or \$150 if postmarked by October 7).

— I am not a TAA member; enclosed is a check to TAA for \$240; non-member registration will be accepted after September 7.

Sign Me Up!

Name _____

Street Address _____

City _____

State _____

Zip _____

Phone _____

Email _____

Amount Enclosed \$ _____

Send registration form and check for the Workshop Fee only, payable to Textile Art Alliance, to: Mary Louise VanDyke, TAA Workshop, 140 Kendal Drive, Oberlin, OH 44074

Questions? Contact Mary Louise, 440 775-3437, mlvandyke@oberlin.net.

No refunds unless cancellation is received by phone or email by October 23.

Hit the New Mexico Fiber Arts Trail!

This past April, upcoming TAA program chair and art-doll enthusiast, Kerrin Buss, headed West to tour the New Mexico Fiber Arts Trails. Meeting up with former Clevelander, textile connoisseur, and now Santa Fe local, Christine Williams, the duo set out in search of as many of the finest in boutiques, galleries, and textile art centers as possible in one week. They had a glorious time and were barely able to scratch the surface of the estimated 71 fiber art sites throughout the state. Below are some highlights.

Santa Fe:

The first stop was the Santa Fe Weaving Gallery, www.fiberbydesign.com, a truly spectacular destination described as the mother-lode of one of a kind, contemporary art to wear. Next up was a visit to Handwoven Originals, www.handwovenoriginals.com, a boutique owned for over 25 years by former Clevelander Louise Lechner and her two partners. Their specialties include handwoven chenille, silk, wool, and cotton ponchos, shawls, ruanas, and accessories.

Their work can also be viewed at the Santa Fe Opera, as their new serapes, woven in shades of copper, rust, and turquoise are worn by the ushers. Finally, Marigold Arts, www.marigold-arts.com, has handwoven tapestries and wearable art, exuberant rugs, and adorable suede sculptured wall-hanging dolls. Note: The magnificent work of Cleveland's own internationally renowned glass artist, Brent Kee Young, is represented at Jane Sauer Gallery, www.jsauer-gallery.com, Santa Fe's preeminent art destination.



Brent Kee Young

Abiquiu:

Home to the stunning landscapes portrayed in many of Georgia O'Keeffe's paintings, along with her former residence at Ghost Ranch, Abiquiu is a must stop for any art lover. A favorite is the Luciente Gallery located within Bode's General Merchandise, and Ann Lumaghi's handwoven rag rugs, shawls and scarves are stunning.

Madrid:

The Johnson's of Madrid is a gallery of fine and fiber art featuring over a hundred Northern New Mexico artists. This little town is the home of many galleries including a wearable art gallery with fantastic clothes.

Espanola:

The Espanola Fiber Arts Center, www.evfac.org, is a school, gallery, supplier, and overall gathering place and haven for quiet creativity. Some 400 members from across NM and beyond are brought together here by their love of fiber arts.

Dixon:

Located in the center of town, Metier Hand-Weaving Studio, www.metierweaving.com, is housed in a charming rock building. The only full-time gallery in Dixon is home to the area's favorite artists.

Taos:

Weaving Southwest, www.weavingsouthwest.com, is a must for hand-dyed yarns, tapestry, wearables, and blankets.



Charla Khana

Arroyo Seco:

This charming little stop is home to Taos Sunflower Yarns and Fibers, www.taosunflower.com, a fantastic knitting shop with a stunning selection and an expertise in triangular weaving.

For more information and a free fiber arts booklet, visit www.nmfiberarts.org. — Kerrin Buss

Membership Benefits

TAA lectures free to members.

Discounted fees for Workshops, Play Days, and Collection Visits.

Priority on Workshop registration.

Early Bird discount for early Workshop registration.

DISCOUNTS

Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233

Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun

<http://www.beadparadise.com>

- **10% discount on beads and supplies up to \$85**
- **15% off \$100 bead purchases to all customers excluding books, tools & magazines**

Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023
440 708-1771

Bead Q - West side

24765 Lorain Rd, North Olmsted OH 44070
440 734-2323

Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun

Closed: Tuesday – www.bead-q.com

- **10% discount on everything but tools, sterling silver, and Swarovski crystals**

Driftwood Framers

450 East 200 Street
Euclid OH 44119, 216 531-6653

Hours: 9:30 to 5:00 Daily

9:30 to 3:00 Saturday

Closed: Wed & Sun

- **25% discount on framing**

Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120
216 229-6644

Hours: 11:00-6:00 Tues, Wed, Fri, Sat

11:00-8:00 Thurs, 12:00-5:00 Sun

Closed: Monday – www.finepoints.com

- **10% discount on purchase of yarn**

Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117

Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun

Closed Monday – www.ginkogallery.net

- **10% discount on art supplies**

ClothingLabels4U

10% discount on orders of Custom Made Woven

Garment Labels <http://www.ClothingLabels4U.com>.

To receive discount, identify yourself as a TAA member at time of purchase.



Focus: Fiber 2008 CoChairs: Charlotte Ballas, Susan McNamara, Kathleen Van Meter

Focus: Fiber 2008 Awards

TAA Presidents' Award – Patricia Kowalski King for *No Collar*

Mary Ann and Jack Katzenmeyer Award – Fuyuko Matsubara for *A Phase of Light*

Benchmark Award for Innovation – Elizabeth Mesa-Gaido for *Elena*

Darice Lamrite West – Sharon Bell for *Flow*

Mr. and Mrs. Leon Plevin Award – Anita Penn for *October in Ohio*

Madiera Inc., Ltd Thread Collection – Emily Felderman for *Nebula*

Surface Design Association Award – Heather Ujiiie for *Self Portrait*.



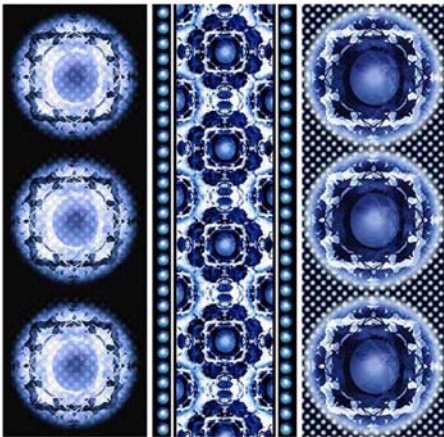
Patricia Kowalski King,
No Collar



Sharon Bell, *Flow*



Anita Penn, *October in Ohio*



Heather Ujiiie, *Self Portrait*



Fuyuko Matsubara, *A Phase of Light*



Elizabeth Mesa-Gaido, *Elena*

Letter from the Curator,

Congratulations on your stunning Focus: Fiber 2008 exhibition! It looks terrific in the spacious CSU Art Gallery thanks to all the hard work of many TAA members and your capable juror Sarah Quinton. Bravo also on the catalogue, complete with an ISBN number.

I hope that many of you will show off the exhibition to friends and acquaintances who are not familiar with fiber art. The pieces are so diverse and creative, both artistically and technically, that they will surely appeal to the uninitiated. By encouraging such visitors to attend, each of us can also contribute to the well-deserved success of the exhibition and the ever-growing field. Bravo!

– Louise W. Mackie, CMA Curator of Textiles and Islamic Art

TAA Annual Luncheon and Meeting

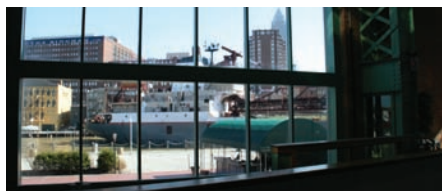


The history, growth, vision, and current intent of the Cleveland Museum of Art Education Department were apparent as Michael Starinsky, Education Director, unfolded his presentation at the TAA Annual Luncheon and Meeting April 2, 2008, at Windows on the River. The previously scheduled speaker Stephen Fliegel was unable to attend.

Members who successfully participated in this year's Silent Auction caressed and cradled their purchases, textiles donated from the CMA Education Art Collection. Sales of these pieces benefit the museum in two ways. Twenty-five per cent of the sales go directly to the Education Art Collection fund and the Textile Art Alliance receives seventy-five percent. Each year TAA donates to the museum's Textile Department to finance the purchase of additional works. About \$3100 in sales was realized at this year's sale. Keep your eyes open for more CMA Education Art Collection luscious textiles at the next Annual Luncheon, May 6, 2009.

Betsy Bruce emceed the spontaneous fashion show which included fashions created by TAA artists and those purchased while traveling the world.

— Karen Hoffman-Hinkle
Photos by Diane Schwartz



Officers

President:	Martha Young
Vice President:	Karen Hoffman-Hinkle*
Treasurer:	Louise Mackie
Assistant Treasurer:	Rumana Hawa*
Recording Secretary:	Susan McNamara*
Communications Coordinator:	Sandy Shelenberger

Board of Trustees:

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*Slate of Officers elected at the Annual Meeting, April 2, 2008.

