



# FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106  
March 2008

## CALENDAR

**Wed Mar 5.....1:30**

**TEXTILES AND OTHER TREASURES OF SOUTH AFRICA**

Lecture by Mary Lou Alexander  
CMA Green Room  
Lunch with the artist 11:30

**Wed Mar 12..... 10-3:00**

**PLAY DAY – ALTERED BOOKS**

Anne Weissman's Studio  
8371 Cloveridge Rd, Chagrin Falls

**Wed Apr 2.....11:00**

**ANNUAL LUNCHEON**

Fashion in Steel: Armor as Costume in the Later Middle Ages and Renaissance

Lecture by Stephen Fliegel, CMA  
Curator of Medieval Art

Silent Auction for CMA Education  
Art Collection Textile Benefit  
Windows on the River  
2000 Sycamore, Cleveland

**Wed Apr 16 ..... 10-3:00**

**PLAY DAY – RESIST-DYED SILK SCARF**

Sonja Tugend's Studio  
2761 Vinton Woods Dr, Wooster

**Wed May 14.....7:00**

**INTERDISCIPLINARITY AND CONTEMPORARY TEXTILES**

Lecture by Sarah Quinton  
CMA Green Room  
Dinner with the artist 5:00

**Thur May 15..... 10-4:00**

**CRITIQUING YOUR WORK**

Workshop by Sarah Quinton  
CMA Green Room

**Fri May 16..... 5-8:00**

**OPENING RECEPTION –**

**FOCUS: FIBER 2008**

Cleveland State University Art Gallery  
2307 Chester Ave, Cleveland

**Fri May 16 - Sat June 21**

**FOCUS: FIBER 2008**

Exhibition Open Cleveland State University Art Gallery, 2307 Chester Ave; Hours: Wed 5-8, Thur 10-5, Sat 12-4, other hours by appt. Call Robert Thurmer 216 687-2103.

**Sat June 7 ..... 2-4:00**

**STUDIO SANGHA COLLECTION VISIT**

Home of Joan Horvitz  
30 Laurel Court, Moreland Hills

**Sat June 14 .....1:00**

**FOCUS: FIBER TOUR**

Tour by Kathleen Van Meter,  
CSU Art Gallery, 2307 Chester Ave

### Please note locations!

Be sure to check out  
[www.clevelandart.org/taa](http://www.clevelandart.org/taa)  
for complete info on all programs.



## Celebrate Focus: Fiber 2008

Opening Reception - Friday, May 16, 5:00 - 8:00 (pg 3)

Exhibition Tour - Saturday, June 14, 1:00

### Interdisciplinarity and Contemporary Textiles

**Sarah Quinton, Speaker  
Wednesday, May 14, 7:00**

We are honored to have as our speaker Sarah Quinton, who served as our juror for Focus: Fiber 2008. She has been the Contemporary Curator at the Textile Museum of Canada since 1994, where she was recently appointed Senior Curator ([www.textilemuseum.ca](http://www.textilemuseum.ca)). Quinton will speak about her long-standing interest in contemporary artists working in an interdis-

*See Inter p2*

### A Fresh Look - Critiquing Your Work

**Sarah Quinton, Workshop Leader  
Thursday, May 15, 10:00-4:00**

You make art. Maybe you actively exhibit, or you are just starting to put your feelers out. Maybe you have made several related pieces but need help deciding whether/how to continue the series. Maybe you are not sure if your work is even communicating what you mean.

Every once in a while it can be very useful to talk with a sympathetic expert to get a

*See Critiquing p5*



Rebecca Cross

## Collection Visit: Studio Sangha

**Saturday, June 7, 2:00-4:00**

Experience the tranquility of the Buddha tradition. Join us on Saturday, June 7 from 2:00-4:00 at the Moreland Hills home of Joan Yellen Horvitz, 30 Laurel Court. Enjoy the beauty and serenity of the formal Zen gardens and Asian art sculptures inspired by her trips to Asia.

Experience Joan's Buddha inspired studio and view the costumes she designed while being involved with Cleveland Public Theatre. In addition, peruse Katherine Dunlevey's Miao textiles collected during her extensive travels to villages in southwestern China's province of Guizhou. Katherine's collection includes ethnic costumes, baby carriers, tools, and fabric strips created in the villages for the construc-

*See Visit p3*



# FiberSpace

## Fabric shopping on the internet

First, for a great selection of colorful contemporary fabrics, try [www.contemporarycloth.com](http://www.contemporarycloth.com), (operated by TAA's own Sondra Borrie). Available are the artist textiles of Sonja Tugend (TAA member), Jane Dunnewold and others. Other options for cotton quilt fabric: [www.bighornquilts.com](http://www.bighornquilts.com) a good selection at good prices, [www.backsidefabrics.com](http://www.backsidefabrics.com), extra wide fabrics for your quilt's back side, and [www.fabricandart.com](http://www.fabricandart.com), specializing in fabrics from around the world. If you are searching for a particular fabric by designer or style name, or for a particular motif (e.g. sunflowers), try [www.quiltshops.com](http://www.quiltshops.com). Enter a keyword or two into a search box, select "thumbnails" and it will search 213 online quilt shops and show you small photos of the items found.

For fashion sewing, the best bargain shopping can be found at [www.fabricmart.com](http://www.fabricmart.com) – visit often because their turnover is rapid – you never know what you will find. The venerable mail order fabric source, Fashion Fabrics Club, has an extensive web site, [www.fashionfabricsclub.com](http://www.fashionfabricsclub.com). Both of these sources also offer swatch subscription services. For the best bargains in luxury fabrics, try [www.emmaonesock.com](http://www.emmaonesock.com) (especially if you like knits or prints), or [www.michaelsfabrics.com](http://www.michaelsfabrics.com). Michael's does not have a huge selection online but their customer service is legendary. They will send generous swatches upon request for a particular fiber or color. Also try [www.gorgeousfabrics.com](http://www.gorgeousfabrics.com) and the fabric section of [www.textilestudiopatterns.com](http://www.textilestudiopatterns.com).

If you want to sample European fabric shops, try Anita Pavanani in Germany, [www.naturstoff.de/index\\_en.html](http://www.naturstoff.de/index_en.html), Fjoelner in Denmark, [www.fjoelner.dk/default.asp?la=uk](http://www.fjoelner.dk/default.asp?la=uk), or MacCulloch & Wallis in England, <http://www.macculloch-wallis.co.uk/>.

– Kathryn Levy

## Interdisciplinarity From p1

interdisciplinarity format – artists whose studio art practices have explored contemporary and traditional hand made textiles as they inform and intersect with sculpture, photography, design, painting, new media and site-specific installations.

Quinton earned an M.F.A. at the Tyler School of Art in 1985, and a B.F.A. from the Nova Scotia College of Art and Design in 1982. She has exhibited her work professionally across Canada and in the U.S., and has received numerous grants and awards. She has taught at the Nova Scotia College of Art and Design, the Ontario College of Art and Design, Tyler School of Art and Sheridan College, and has participated as a visiting lecturer and juror at universities, colleges, galleries, museums and non-profit arts organizations throughout Canada, the U.S. and Great Britain. She is a member of the Board of Governors at the Ontario College of Art and Design in Toronto, Ontario, and has been a juror for international and national art exhibitions, national, provincial, regional and local arts councils and arts awards.

Sarah Quinton's lecture will be held in the Green Room at the Cleveland Museum of Art. To attend dinner with the artist at 5:00, contact Sue Jones at 440 774-3671, [sjones@oberlin.net](mailto:sjones@oberlin.net).

## Questions? Contact TAA at:

President	Katherine Dunlevey 440 543-8138 <a href="mailto:dunlevey@alltel.net">dunlevey@alltel.net</a>
Vice-President	Marty Young 216 932-2966 <a href="mailto:byoung4480@sbcglobal.net">byoung4480@sbcglobal.net</a>
Membership	Martha Lattie 216 707-2579 <a href="mailto:mlattie@clevelandart.org">mlattie@clevelandart.org</a>
Program	Sue Copeland Jones 440 774-3671 <a href="mailto:sjones@oberlin.net">sjones@oberlin.net</a>
Play Days	Leslie Alperin 440 473-2244 <a href="mailto:Lalperin@juno.com">Lalperin@juno.com</a>
Newsletter Editor	Katherine Dunlevey 440 543-8138 <a href="mailto:dunlevey@alltel.net">dunlevey@alltel.net</a>
Newsletter Layout	Mary Ann Tipple 440 327-8087 <a href="mailto:mtipple@earthlink.net">mtipple@earthlink.net</a>
Website	<a href="http://www.clevelandart.org/taa">www.clevelandart.org/taa</a>
Email	<a href="mailto:taa@clevelandart.org">taa@clevelandart.org</a>

Next issue articles are due May 1.

## Anne Kmieck Explains

The Green Room was filled to capacity on February 6 for TAA's lecturer Anne Kmieck's talk, *Out of the Closet and Into the Fire*. Anne explained how she became a feminist artist and developed her unique method of taking an old garment (most often a thrift store dress) and, with the aid of wax and other media, transforming it into an artistic wall hanging based on her own experience or that of famous women such as Queen Elizabeth the First or Sojourner Truth. Words, collaged, burned or painted onto the work are a vital part of its texture and invite close inspection of the piece. Anne Kmieck is both an artist and a scholar, and it was a real pleasure to learn something of her creative process. – Jean Sommer

## New Members

**Lois Bosworth**, 23515 Westchester Dr., North Olmsted, OH 44070, 440 734-2176, [imknittogether@yahoo.com](mailto:imknittogether@yahoo.com)

**Rachel Derr**, 7733 Mapleway Drive, Olmsted Falls, OH 44138, 440 427-1214, [tderr@sbcglobal.net](mailto:tderr@sbcglobal.net)

**Maria Drain** (aka Joanne Mortimer), 13800 Shaker Blvd. #804, Cleveland, OH 44120, 216 751-8665, [mdraijmor@aol.com](mailto:mdraijmor@aol.com)

**Emily Felderman**, 7790 Woodlands Trail, Chesterland, OH 44026, 440 729-1191, [Emily@emilyfelderman.com](mailto:Emily@emilyfelderman.com)

**Fran Jacobs**, 32150 S. Woodland, Cleveland, OH 44124, 216 464-9029, [froseyjacobs@yahoo.com](mailto:froseyjacobs@yahoo.com)

**Judith Lancaster** (life member), 6250 Parknoll SW, Massillon, OH 44646, 330 837-8552, [jblven@aol.com](mailto:jblven@aol.com)

**Pavia Lewis**, 1305 Yellowstone Road, Cleveland Heights, OH 44121, 216 382-8140 [pviaLewis@aol.com](mailto:pviaLewis@aol.com), [www.miknitures.com](http://www.miknitures.com), Miknitures (Company)

**Shirley A. McElhaney**, 6650 Maple Court, Kinsman, OH 44428, 330 876-3691, [genevawtr@aol.com](mailto:genevawtr@aol.com)

**Beth Whalley**, 1384 W. 111th St. #303, Cleveland, OH 44102 440 796-8945, [beth.whalley@yahoo.com](mailto:beth.whalley@yahoo.com)

# TAA Annual Luncheon

Wednesday, April 2

Windows on the River, City View Room  
2000 Sycamore St., Cleveland

11:00 Social Hour and Silent Auction featuring  
Education Art Collection Textile Benefit (details pg 8)

12:30 Guest Speaker: Stephen Fliegel,  
CMA Curator of Medieval Art

1:00 Lunch, Annual Meeting, Spontaneous Fashion Show

Stephen Fliegel's talk entitled *Fashion in Steel: Armor as Costume in the Later Middle Ages and Renaissance* examines the sartorial (tailoring and men's dress) aspects of deluxe armor in 15th through 17th century Europe and its dependence upon fashion and fabrics in male costume which it broadly imitated. Join us for his insightful presentation on the origin of milliners and the millinery shop.



Born in Rotherham, England, Stephen Fliegel was educated in England and holds degrees in both Medieval English History and Art History. His principal interests are in the fields of sculpture, metalwork and manuscript illumination of the Early Gothic period. He has conducted manuscript research at many of the world's leading repositories of medieval manuscripts and has published several books and numerous scholarly articles on the museum's medieval collection.

Fliegel holds an Adjunct Professorship in Art History at Case Western Reserve University. In recent years, he has organized several exhibitions, most notably, *Dukes & Angels: Art from the Court of Burgundy* which opened in February at the museum and published the catalogue *Arms & Armor: The Cleveland Museum of Art*.

If you have not received your invitation to the Annual Luncheon, please contact Karen Hoffman at 330 527-0968, [clothcare@aol.com](mailto:clothcare@aol.com).

**Thanks** to Driftwood Framers for donating mat board. Mounted pieces from Education Art Collection Textile Benefit will be available at the Annual Luncheon Silent Auction. Remember Driftwood offers a 25% discount on framing to TAA members.

## Classes

On March 12, 9:30-4:30, **Judy Smith** is teaching *Color for Quilters* at *Quilts 2008*, Lake Metroparks Farmpark, 8800 Chardon Rd; Kirtland, OH 44094, Tues-Sun 10-5:00, 800-366-3276, [www.lakemetroparks.com](http://www.lakemetroparks.com).



**Check out these spring class schedules:**

**Bead Paradise**, Oberlin, [www.beadparadise.com](http://www.beadparadise.com)  
**Bead Q**, Chagrin Falls and N. Olmsted, [www.bead-q.com](http://www.bead-q.com).

# Textiles and Other Treasures of South Africa

Mary Lou Alexander  
Wednesday, March 5, 1:30  
CMA Green Room

In 2005, Mary Lou Alexander traveled to South Africa with Nancy Crow and 20 other textile artists and aficionados to visit artists working in traditional and contemporary media. While touring urban centers, rural retreats and tribal lands, they visited artists in their studios, galleries, museums and markets, and learned firsthand of the joys and challenges of making art under often difficult circumstances.



Mary Lou's slides trace their journey and illustrate the amazing creativity of South African artists working in both traditional and contemporary mediums. Learn of the incredible beauty of this land and the warm and vibrant people who live and work in South Africa. In addition to slides of vibrant scenery and culture, Mary Lou will bring beadwork, basketry and textiles, a new influence in her work.

As usual no reservation is necessary for the lecture. Lunch with the artist is planned for 11:30. To reserve a space, contact Sue Jones at 440 774-3671, [sjones@oberlin.net](mailto:sjones@oberlin.net).

## Visit Studio Sangha From p1

tion of jackets, leggings, skirts, aprons, baby carriers and bags. Examine photos which document the creation of the textiles and explain the textile techniques of batik, embroidery, piecing, braiding, and weaving as used in the traditional costumes.

To complete this Asian experience participate in a tea tasting and enjoy dim sum (tiny, Asian inspired finger foods) in the formal gardens. Reservations required. \$35 donation. Contact: Sandy Shelenberger, 440 594-2839, [sandyshel@roadrunner.com](mailto:sandyshel@roadrunner.com).

### Reservation Form

Collection Visit – Studio Sangha Saturday, June 7, 2:00-4:00  
Home of Joan Yellen Horvitz, 30 Laurel Court, Moreland Hills

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

Please make \$35 check payable to Textile Art Alliance and send to Sandy Shelenberger, 6859 Bushnell Road, Conneaut, OH 44030

## Letter from the President

Over the years I have been asked, "Who is TAA?" I tried to formulate the most concise paragraph/sentence that I could without taking a breath (so I couldn't be interrupted in the middle). Here goes...

We are a group of textile enthusiasts who create textiles, collect textiles, preserve textiles, study textiles and tell others about the textiles which are such a fundamental part of our lives through lectures, workshops, and family events, as we raise funds to expand the CMA textile collection.

Now take a moment and think about where you fit in that description. For me an important part of my life is

that I am in control of my own textile interests. Textiles allow me to travel, to explore, to create; they give me a feeling of well-being. Thirty years ago whenever my children felt I was an overbearing Mother, they would tell me, "Go weave." – textiles were a part of my life. Now as I finish my term as President, I am again at a junction where I need to choose a direction. Being President has opened many doors and opened my eyes to a wide variety of textile related options from which to choose. Perhaps that is what being a TAA President does for one – provides a direction.

Thank you for the opportunity,

*Katherine*

## Help Keep TAA Rolling!

Over the past several years the Textile Art Alliance has grown both in membership and programming. We currently have over 175 members. 2007 – 2008 Programs and Events include 5 lectures, 4 workshops, 3 Collection Visits, and several Play Days, as well as the Annual Wearable Art Fashion Show in October, Focus: Fiber 2008 Exhibition including an Opening Reception in May, and a Girls' Night Out Event at the Cleveland Play House in February. Each year a roster is assembled as well as publishing of quarterly issues of our newsletter, FiberARTicles. **Each of these programs and events requires some work behind the scenes to make them successful.**

The Board of Trustees of the Textile Art Alliance would like to thank everyone who has volunteered their time and invite each of you to choose at least one activity with which you would like to assist. The time commitment may be a small, finite task such as helping for an hour or two at an event that you are already planning to attend. Or, if you have special skills and/or more time to share, the time commitment may be greater, such as helping to plan an event or program.

Below is a partial list of tasks where volunteer help is needed. **Please take a moment to review this list and let us know how you would like to help.**

**Annual Luncheon** – Wednesday April 2, 2008 11:00

- Greeters - help with sign-in
- Silent Auction – both planning and day of event help

**Exhibition Focus: Fiber 2008** – May 16 – June 21, 2008

- Planning – Help co-chairs plan/organize the exhibition
- Opening Reception – day of event help needed

**TAA Fashion Show** – Sunday, October 19, 2008

- Typing and computer skills
- Sell ads for the program
- Phone callers
- Tally questionnaires
- Coordinate the TAA member table
- Sales Committee – input sales data after show
- Volunteer day of Fashion Show – reception table, sales table, raffle table, other
- Planning Committee – three meetings

**Newsletter** – FiberARTicles published 4 times a year

- Editor – coordinates articles
- Occasional stuffing of envelopes
- Columnists
- Write short articles about TAA activities and other textile activities
- Collect member information, upcoming events, and call for entry dates

**Member Roster** – Published in October

- Compile information for roster obtained from committee members
- A person with computer skills to layout the roster
- One time envelope stuffing when roster is ready for mailing

**Education Art Collection Textile Benefit**

- T-Shirts
- Mounting of textiles
- Quilts/wall hangings
- Inspiration/Exhibition
- Committee

**Programs**

- Committee
- Ideas are welcome

**Collection Visits**

- Committee
- Would you be able to offer your home as a visitation site?

**General Skills**

- Computer entry – names, addresses
- Excel computer entry
- Layout work on the computer
- Computer compilation of announcements such as Quick News
- Writing skills – i.e., newsletter, QuickNews
- Welcoming
- Telephone

Send your responses to Jane Peterson at [jpeterson2820@netscape.net](mailto:jpeterson2820@netscape.net). Questions? Please call Jane at 216 561-7260 OR mail your comments to Jane at 2820 Chadbourne Road, Cleveland 44120. Thanks so much for your help!

## Critiquing Your Work From p 1

new perspective on your work. Years ago, some of us took a TAA critique workshop with artist/teacher Bhakti Ziek; it had a galvanizing effect that led to new levels of commitment and work.

Now we have another opportunity! Get direct individual feedback on your work in a supportive group setting in CMA's comfortable Green Room from a textile curator /juror/lecturer who is also an active exhibiting artist herself. On Thursday, May 15, 10-4:00, Sarah Quinton, juror for TAA's Focus: Fiber 2008, will be offering a TAA workshop at the museum: *Critiquing Your Work*. Take advantage of this unique opportunity!

Send in your registration now – space is limited. \$90 for TAA members; \$120 for non-members. Questions: contact Mary Louise VanDyke at 440 775-3427 or [dhymns@oberlin.edu](mailto:dhymns@oberlin.edu). See refund policy in box below.

### ---- TAA Workshop Registration Form ----

**CRITIQUING YOUR WORK**, with Sarah Quinton  
Thursday, May 15, 10-4:00, CMA Green Room

#### WORKSHOP FEE:

- I am a current TAA member; enclosed is a check for \$90.  
 I am not a TAA member; enclosed is a check for \$120.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Send this registration form and a check for the workshop fee, payable to Textile Art Alliance, to: Mary Louise VanDyke, TAA Workshop, 140 Kendal Dr., Oberlin, OH 44074.

- All Play Days are from 10-3. Cost of each is \$25, non-members \$30 payable to TAA. Fill out the attached form & send your reservation(s) with your check to: Barb Lind, 3392 Meadowbrook Blvd, Cleveland Hts, OH 44118.
- Please call if you have questions. 216 372-9004
- A Workshop or Play Day registration which is cancelled less than 2 weeks before the class WILL NOT be refunded. EXCEPTION: If the Workshop or Play Day is fully enrolled at the time it is held, a refund will be made following the event. TAA reserves the right to cancel due to the lack of sufficient participants and will refund all fees.
- Please assume you are in the Play Day unless other wise notified.
- Mark your calendar!

## Welcome Spring with a TAA Play Day!

**Wednesday, March 12, 2008 10:00 – 3:00**

**Altered Books with Anne Weissman**

**Anne Weissman's Studio,**

**8371 Cloveridge Road, Chagrin Falls**

**Limit: 8 students**

Join us as we transform printed books into unique sculptural objects and complex sequential collages! Inspired by each book's content, structure and tactile nature, we will alter it by folding, cutting and reconfiguring pages, adding collage materials, layering images and text, editing text, painting over, stamping, sewing and more. In the process we will create something altogether new and personal. A group of interesting used books will be available as well as basic inks, pencils, and papers. Wear old clothes (or bring an apron). Bring glue sticks, scissors, an exacto knife, and a selection of collage scraps to use and to share. Supply fee of \$6.00 collected day of workshop includes a used book. Bring brown bag lunch. Questions: call Anne at 440 338-1022.

**Wednesday, April 16, 10:00 – 3:00**

**Resist-dyed Silk Scarf Workshop with Sonja Tugend**

**Sonja Tugend's Studio,**

**2761 Vinton Woods Drive, Wooster 44691**

**Limit: 8 students**

Sonja is inviting you to her Wayne County home studio to create a take-home silk scarf. She will teach you the basics of low-water immersion dyeing using professional fiber-reactive dyes and introduce you to binding and clamping resist techniques which will add interesting markings on your scarf for added texture. Sonja is donating all the dyes, chemicals and tools. Each student will purchase their scarf blank at a cost of \$8.00 to be collected the day of the workshop. Wear old clothes and/or bring an apron; bring rubber gloves. Bring brown bag lunch. Questions: call Sonja at 330 345-5844, [sewnja@ssnet.com](mailto:sewnja@ssnet.com).

### Sign Me Up!

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

**Wed, Mar 12**, Altered Books with Anne Weissman

**Wed, Apr 16**, Resist-dyed Scarf with Sonja Tugend

### Wearable Art Fashion Show – Call for Entry

Boutique artist early registration savings ends March 31.  
Information and forms at [www.clevelandart.org/taa](http://www.clevelandart.org/taa).  
Questions: call Joan 330 666-7305. **Reserve October 19.**

## Events

**Thru March 19, *Quilts 2008***, Lake Metroparks Farmpark, 8800 Chardon Rd; Kirtland, OH 44094, Tues-Sun 10-5:00, 800-366-3276, [www.lakemetroparks.com](http://www.lakemetroparks.com).

**Ongoing, *Mood Indigo, Belle Epoque Brides, Galanos***, Kent State University Museum (Costume), [www.kent.edu/museum](http://www.kent.edu/museum).

**March 4-30, *From Learning Alphabets to Composing Poetry***, Fiber Art by Judy Smith, Cuyahoga County Public Library, Beachwood, 25501 Shaker Boulevard, 216 831-6868.

**March 2-30, *from WOMAN... Celebrate Women's History Month. Created by women, of women & about women***, Lakeland Community College, The Fine Arts Gallery, Building D, First Floor, 7700 Clocktower Drive, Kirtland, Mon - Fri 9-9:00, Sat- Sun 9-5:00, 440 525-7029.

**March 7, 7-9:00, Opening Reception, *from WOMAN... Created by women, of women & about women***, Lakeland Community College, Kirtland, 440 525-7029.

**March 13-15, *Nagada Spring Collection***, 39 Lyman Circle, Shaker Heights, 10-6:00pm, 216 765-9886.

**March 14, April 11, May 9, *Tremont Art Walk***, 6-10:00pm, [www.tremontartwalk.org](http://www.tremontartwalk.org).

**March 27-29, *Original Sewing & Quilt Expo***, I-X Center, Thursday/Friday 10-6:00, Saturday 10-5:30, [www.sewingexpo.com](http://www.sewingexpo.com), 1-800-699-6309.

**March 29, *Market Day by Black Swamp Guild***, Bowling Green, Wood County Fair Grounds, 9-4:00, [www.geocities.com/blackswampspinnersguild/home.html](http://www.geocities.com/blackswampspinnersguild/home.html).

**April 3, Opening Reception, *Red Book Project II***, Loganberry Books, 13015 Larchmere Blvd, Shaker Hts, 6:00-8:00.

**April 3-29, *Red Book Project II***, presented by The Altered Book Group, Loganberry Books, Annex Gallery, 13015 Larchmere Blvd., Shaker Heights, 216 795-9800.

**April 12, *A Knitter's Fantasy 2008***, Chaney High School, Youngstown, [knitwit717@att.net](mailto:knitwit717@att.net) or [momvargo@sbcglobal.net](mailto:momvargo@sbcglobal.net).

**June 14-27, *Quilt Surface Design Symposium***, Columbus, Ohio, registration being accepted now, [www.qsds.com](http://www.qsds.com).

### Focus: Fiber 2008 Hours

CSU Gallery, 2307 Chester Ave: Wednesday 5-8, Thursday 10-5, Saturday 12-4. Other hours by appointment, contact Robert Thurmer at 216 687-2103.

## 3-D Paper Casting Happening

Terrific, creative days – the paper-making class at Tom Balbo's studio. Tom's studio and galleries are a treat to see, filled to the brim with antiques, curiosities, art work, and designer items. His environment is truly stimulating. We began with a short history of paper and a demonstration of its preparation today with huge commercial beaters.

Our 3-D design process began as we sifted through the myriad of objects in his studio. Using a large plastic tray that became our canvas, we laid out our objects, and covered them with the different colored fibers. What a tactile experience to be able to scoop up the different colored fibers and apply them over the objects, remembering that everything was in reverse. A final layer of white fiber was patted on thickly to cover the entire design. Plastic wrap was the last layer, and then the hoses were hooked up to a huge vacuum which extracted the water from our artwork. As the water

## Opening Reception, Focus: Fiber 2008

**Friday, May 16, 5-8:00**

TAA's regional juried exhibition, Focus: Fiber 2008, will open on Friday, May 16 at Cleveland State University Art Gallery. Exhibition juror Sarah Quinton, Senior Curator of the Textile Museum of Canada, reviewed 302 entries from 130 artists, a number which surpassed our 2006 exhibition entries of 218 artworks submitted by 94 artists. Another exhibition catalogue is in the works.

Meet the artists and the juror and discuss with them the sure to be spectacular show.

**Be first to see the art work** – as the exhibition opening nears, TAA will need volunteers to help with certain tasks; some will require only an hour of your time, some a little more of a time commitment. Following is a timeline and description of volunteer opportunities:

**May 2, 11-3:00, and May 3, 12-4:00** – Opening boxes containing artworks, recording receipt of and information on artworks, photographing artworks.

**May 7, 10-4:00** – Set-up and installation of artworks in the gallery.

**May 16 – Opening Reception**

**3:00-5:00** – Setting up tables and arranging food as it arrives. Food should be delivered between 3:00-4:00 on Friday, May 16. (CSU will provide the wine and coffee).

**5:00-8:00** – Volunteers needed for one hour shifts at the TAA information table, answering questions and handling sales of TAA cards and catalogues. Also need volunteer sales persons to handle possible sale of artworks during the reception.

**8:00** – Clean-up crew needed at end of opening reception.

To help with receiving or set-up and installation of artworks, contact Kathleen Van Meter, 440 458-6649, [vanmeterk@oh.rr.com](mailto:vanmeterk@oh.rr.com).

To help with providing food, setting up tables for the reception, or clean-up, contact JoAnn Giordano, 216 381-3294, [jgiordano@stratos.net](mailto:jgiordano@stratos.net).

To volunteer for the TAA information table or handle sale of artworks, contact Marty Young, 216 932-2966, [byoung4480@sbcglobal.net](mailto:byoung4480@sbcglobal.net).



disappeared, we rolled our pieces with printing brayers to highlight the details in our design. We left our paper projects with Tom to dry for a few days and headed home feeling quite pleased with the experience! – Fran Belkin

## Congratulations

Oberlin's newspaper headline *Parishioner weaves special anniversary, Advent pieces* refers to none other than our own **Mary Louise VanDyke**. Mary Louise designed and wove a green set of altar and liturgical vestments to celebrate the 150th anniversary of the founding of Christ Church. "Indeed, Mary Louise has woven an Advent hymn – very appropriate for one who has dedicated much of her life to the study of hymnody and music," states

Rev. Brian Wilbert. I can't imagine a higher praise. We look forward to her exhibit and artist talk at Kendal later this year.



The Cleveland Play House opened its doors to Wearable Art artists at their *Girls' Night Out* event prior to the play *Gee's Bend* on February 5. **Katherine Dunlevey, Jan Gibson, Joyce Jentoft, Krisztina Lazar, Pavia Lewis, Leslie Organ, Linda Ourvan, Nina Setrakian, Judy Smith, Uarda Taylor, Jennifer Whitten** participated in this first event. The Play House was pleased with the response and is hoping to designate another evening as a Wearable Art Girls' Night Out in its next season.

**Jennifer Whitten's** work was exhibited at the Avon Lake Public Library from Jan 4 - Feb 1. Her work was found at Heights Arts Gallery Window Shop in February. Jennifer was juried into the *52 Weeks 52 Works 2008* desk calendar by Academy Graphic Communication and Bead International '08.

**Paula Singleton** and **Sandy Shelenberger's** work can be seen in *from WOMAN... Celebrate Women's History Month. Created by women, of women & about women* at Lakeland Community College, Fine Arts Gallery, Building D, First Floor, 7700 Clocktower Dr, from March 2-30. The show features 20 Regional and Local artists working in a variety of media.

Two pieces by **Linda Damiani** were selected for inclusion in *COSE Sketchbook*, published by the COSE Arts Network last December. The sketchbook was published to showcase the work of a number of local artists.

**Anne Weissman's** Altered Book Group's encore exhibit *The Red Book Project I* was held at the Chagrin Falls Branch of Cuyahoga County Public Library February 1-28. The books along with other collages, prints, etc. by the group's 10 member artists were on exhibit.

**Joyce Jentoft's** work has been accepted at *Dancing Sheep* and was featured as the Valentine's Day window display.

For several years **Karen O'Hara** has been teaching quilting to the mothers, grandmothers and one great grandmother of students at Marion-Sterling School, E. 30th and Central Ave. Her Church, Historic Saint Peter Church formed a partnership with the school. Ten of the group's quilts were on exhibit at the *Cleveland Playhouse* during the performance of *Gee's Bend*. The quilts were also the cover story for the *Arts & Life* section of the *Plain Dealer* on February 1.

**Maggie Hamel McCloud** had four beaded neckpieces accepted for the *26th Women Artist: A Celebration!* held at the Butler Howland Museum from January 19th to February 9th, 2008. The one piece entered in the Bead Whimsy Exhibition was accepted. This show is an international show held at the Textile Center in Minneapolis, MN from March 9th to April 12th, 2008.

**Judy Smith** will have a one-woman retrospective show of her work at the Cuyahoga County Public Library, Beachwood Branch, 25501 Shaker Boulevard from March 4 – March 30.

## Membership Benefits

To receive discount, identify yourself as a TAA member at time of purchase.

### Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233  
Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun  
<http://www.beadparadise.com>

- **10% discount on beads and supplies up to \$85**
- **15% off \$100 bead purchases to all customers excluding books, tools & magazines**

### Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023  
440 708-1771

### Bead Q - West side

24765 Lorain Rd, North Olmsted OH 44070  
440 734-2323  
Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun  
Closed: Tuesday – [www.bead-q.com](http://www.bead-q.com)

- **10% discount on everything but tools, sterling silver, and Swarovski crystals**

### Driftwood Framers

450 East 200 Street  
Euclid OH 44119, 216 531-6653  
Hours: 9:30 to 5:00 Daily  
9:30 to 3:00 Saturday  
Closed: Wed & Sun

- **25% discount on framing**

### Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120  
216 229-6644  
Hours: 11:00-6:00 Tues, Wed, Fri, Sat  
11:00-8:00 Thurs, 12:00-5:00 Sun  
Closed: Monday – [www.finepoints.com](http://www.finepoints.com)

- **10% discount on purchase of yarn**

### Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117  
Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun  
Closed Monday – [www.ginkogallery.net](http://www.ginkogallery.net)

- **10% discount on art supplies**

## We want to hear from you...

**Congrats, Upcoming Events, Classes,  
or Call for Entries, contact Katherine.  
See Contact Box page 2 for info.**

# CMA Education Art Collection, TAA Textile Benefit Begins at Annual Luncheon

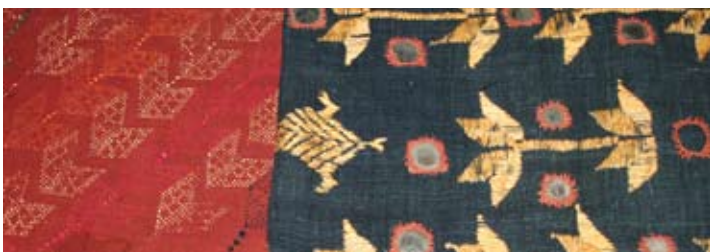
## Letter from the Curator

TAA has exciting new fund-raising opportunities that will benefit the Textile Department collections and Education Department programs, beginning at the Annual Luncheon on Wednesday, April 2.

As background, the Education Department, headed today by Michael Starinsky, Associate Director of the Education Art Collection, collected a wide variety of art, including 3,650 textiles, over the decades to show to students in the Cleveland area schools. In 2006, the museum invited textile scholar John Vollmer to evaluate the huge holdings. On his recommendation 142 worldwide textiles were transferred to the primary collection in the Textile Department, followed in 2007 by 107 printed twentieth-century textiles recommended by specialist Madelyn Shaw.

In the process, 1,000 stunning, vibrant, and unusual textiles in numerous techniques from around the world were earmarked for TAA to use as fund-raisers in as many creative ways as TAA can imagine. Read on to learn about the variety of projects utilizing this dazzling array of textiles. Don't miss the initial special offering on April 2! See you there.

– Louise W. Mackie



## Textiles as an Inspiration

At the annual TAA luncheon in April you will be treated to a brief power point presentation meant to inspire the artist within you. This will be just a tiny sampling of the huge collection of textiles TAA has received from the CMA Education Art Collection.

The next TAA Member Exhibit in March 2009, will feature pieces inspired by this collection. All TAA members will have the opportunity to choose pieces from the collection – either to serve as a source of inspiration for or to be incorporated into a piece of artwork – at our TAA Open Forum to be held June 4, 6:30, at the Heights Art Gallery, across from the Library, 2340 Lee Road, Cleveland Heights.

Our goal is to have the resulting artworks ready to exhibit in our 2009 Member Exhibit.

**Read more about the Annual Luncheon  
on page 3. Invitations are in the mail.  
Wednesday, April 2, 2008**



## New Life for 1000 Textiles

For many months the possibility of working with the Education Department had been discussed. So it was with great excitement that a new committee met for the first time at the end of November to begin the project. They were the first people to be allowed to gently caress the new textiles formerly in the CMA's Education Art Collection which would be used to benefit the museum's Textile collections and Education Department programs.

Eyes widened and voices oohed and aahed as a mountain of eighteen archival boxes, each 60" x 20" x 5" in size, was opened to reveal its treasures. As each new textile appeared from antique to new from all corners of the globe representing techniques from around the world, the question was asked, "How could it best be used?"

Soon the tables in two classrooms at CMA were covered with piles in the most un-museum-like groupings:

- Single items that should perhaps be in the Silent Auction
- Ethnic clothing pieces for the Silent Auction
- Textiles that lend themselves to quilts/wall hangings
- Small exquisite pieces to mount
- Textiles from which to create garments
- Delicate laces, trims and braids
- Textiles to be used as inspiration or in a new piece of artwork – Member Exhibition
- Brocades, damasks, embroideries, batiks from Indonesia
- Pieces to bundle for Silent Auction items

With 1000 textiles the list is endless...

If you have suggestions or are interested in working with this wonderful collection, please contact Katherine Dunlevey or Marty Young. (See Contact TAA Box p2.)