



# FiberARTicles

Textile Art Alliance

The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106  
September 2007

## CALENDAR

Sept 1

MEMBERSHIP RENEWAL DUE

Wed Sept 26 .....5:30

MEMBER POTLUCK DINNER

Westlake Porter Library  
27333 Center Ridge Rd, Westlake

Wed Sept 26 .....7:00

A LIFE IN FIBER

Lecture by Rae Gold  
Westlake Porter Library  
27333 Center Ridge Rd, Westlake

Thurs Sept 27 ..... 10-4:00

THE ART OF SELLING YOUR ART

WORKSHOP WITH RAE GOLD

Westlake Porter Library  
27333 Center Ridge Rd, Westlake

Sun Oct 21 .....11-5:00

4TH ANNUAL WEARABLE ART

FASHION SHOW & BOUTIQUE

LaCentre  
25777 Detroit Road, Westlake

Wed Oct 31 ..... 10-3:00

PLAY DAY – DISCHARGE DYING

Joann Giordano studio  
1767 Donwell Dr.  
S. Euclid, OH 44121

Wed Nov 7 .....1:30

LECTURE BY CHRISTINA PEREYMA

PRIMROSES AND EGGSHELLS:

RITUAL TEXTILES

CMA room TBA

Lunch with artist ..... 11:30  
see article on page 8

Thurs Nov 15 ..... 2-4:00

COLLECTION VISIT - WORLD TRAVELERS

Home of Jill Dixon  
2224 Chestnut Hills, Cleveland Hts

### Please note locations!

Be sure to check out  
[www.clevelandart.org/taa](http://www.clevelandart.org/taa)  
for complete info on all programs.  
Clip And Save for future reference.

## Rae Gold's Life in Fiber

Wednesday, September 26, 7:00



Rae Gold, Route 30, merino wool jacket

Who doesn't find stimulation and inspiration from the life story of another artist? Come hear knitwear designer Rae Gold describe how she started in business and moved to the point where she now successfully promotes and sells her work at major venues such as the Smithsonian and American Craft Council shows. Rae speaks to us on Wednesday, September 26, 7:00, following the **member potluck** at 5:30, Westlake Porter Public Library, 27333 Center Ridge Rd., Westlake.

### The Art of Selling Your Art Workshop, Thursday September 27

Rae Gold has taught countless artists how to sell their work more successfully. "When I entered the business world, I did not understand the dynamics of a sale. I became director and salesperson for a national publishing company with art galleries across the country. The company provided a professional trainer who taught the steps of a sale, an invaluable experience I have used ever since, At craft shows, after watching some of my fellow craftspeople struggle with getting that sale, I offered some suggestions and their sales rose. These experiences led me to believe I could create a course that would benefit anyone in the art field."

*continued on page 3*

## TAA Fashion Show & Boutique

Sunday, October 21

October is fast approaching (at least from the perspective of the planning committee). We hope you've marked your calendars for October 21st and are ready to treat yourself and friends to a special day at your reserved table for 10. Your participation and attendance are critical for the event's success. Arrive early for the best shopping; don't forget the runway items are available after lunch. The boutique is open to the public at 2:30.

We need you -- As your guests continue shopping, please volunteer for one short hour. Contact Jan at 440 255-0045, [gibbyj@sbcglobal.net](mailto:gibbyj@sbcglobal.net).

Reserve your ticket now! Reserve your table of 10 – be seated next to the runway in the order reservations received. Contact Leslie at 440 452-4521, [lckranz@yahoo.com](mailto:lckranz@yahoo.com). Single tickets have general seating.

TAA member table: Open to TAA members who are interested in selling a limited amount of items. To participate a contract must be completed. Contracts received by **September 15** will have priority. After that date, members will be accepted on a space available status. Contact Leslie Organ with questions at 216 371-8469, [leslieo@prodigy.net](mailto:leslieo@prodigy.net).

*continued on page 2*



Jan Gibson Hats



## Soy as Mordant

Aided by her complete preprinted instructional handouts and many well labelled test samples, Katherine Dunlevey during the Soy Mordant Play Day held last May began by patiently explaining how to create and use soy milk to permanently bind water soluble media (such as watercolor, pastel, markers, chalk, dry pigment, ink) to fabric. The eight participants then freely dove into experimenting on 12" squares of dry silk or cotton fabrics (pre-treated by Katherine) stretched on wood frames (made by Katherine's husband). We stopped



Carol Adams experiments with soy.

just long enough to eat lunch and then proceeded to experiment on untreated fabric squares. Because Katherine had prepared so thoroughly, we had a goodly amount of time to play and learn from our own and others' efforts. Everyone went away with a newfound skill to add to their surface design techniques. Sincere thanks to Katherine and to Joan Yellen Horvitz who so graciously hosted us in her spacious, peaceful, light-filled studio.

— Leslie Organ

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## TAA Fashion Show & Boutique

(Continued from page 1)

**Runway:** You must complete a contract to participate. If contract is mailed after September 15, contact Krisztina Lazar about space availability at 440 708-3792, rozsa\_lazar@yahoo.com.

**Vendors:** A few spaces remain. Contact Joan at 330 666-7305, joanknits2@verizon.net

**General questions:** Katherine at 440 543-8138, kdcreates@alltel.net

**Forms** and information available on the website: www.clevelandart.org/taa; click on fashion show.

**Fall is coming** and Joan Horvitz wants to set up a group of TAA gals to form a fun, work day, casual group of doing art together. She is offering her lovely studio as a place to meet. The group could bounce off each other .... no money involved. Please contact her if interested at jydesign1@mac.com, 440 247-4280.

### Member Changes

**Katherine Dunlevey**, city and zip are Auburn Twp, OH 44023

**Sandy Shelenberger**, sandyshel@roadrunner.com

**Elise Newman**, eliseneuve@att.net

**Barbara James**, PO Box 1087, Burton, OH 44023, 440 478-665, barbarhames@gmail.com

## Notes from the Curator

Please visit the museum to see the latest exhibition, *Icons of American Photography*. American Icons includes remarkable photographic images by every major American photographer, from the early days of the Daguerreotype to images of America seen through the eyes of contemporary masters. More than 60 artists are represented with 117 iconic images from the museums remarkable holdings of American photography from 1850 to 1960, illustrating the development of an art form and a nation in one exhibition.

Admission to the exhibition is **free**; however, tickets are required. Please contact the museum's box office at 216-421-7350 for tickets. Parking is available at metered spaces around the circle as well as other University Circle institutions. Anticipated reopening of the museum's parking garage is October 2007. Log on to the museum's website, www.clevelandart.org, for further information. The exhibition will be open through September 16<sup>th</sup>

— Deirdre Vodanoff, Curatorial Assistant, Textiles and Islamic Art

## Questions? Contact TAA at:

President	Katherine Dunlevey 440 543-8138 dunlevey@alltel.net
Membership	Martha Lattie 216 707-2579 mlattie@clevelandart.org
Program	Sue Copeland Jones 440 774-3671 sjones@oberlin.net
Playdays	Leslie Alperin 440 473-2244 Lalperin@juno.com
Newsletter	
Assistant Editors	May Ann Weber 440 984-4195 quiltbeads@oh.rr.com
	Susan McNamara 216 932-5609 mcartist10@earthlink.net
Columns Editor	Kristen Cavanaugh 330 723-7038 kcavanaugh@zoominternet.net
Website	www.clevelandart.org/taa
Email	taa@clevelandart.org

Next issue articles are due October 1

### New Members

**Kerrin Buss**, 3068 Huntington Road, Shaker Heights, OH 44120, 216 752-9654, chadbu@ameritech.net

**Nusrat Mehdi**, 170 Kempton Drive, Berea, OH 44017, 440 532-0051, nusratmehdi@hotmail.com

**Erica Miller**, 19716 Shelburne Road, Shaker Heights, OH 44118, (216) 321-0065, erica703@aol.com

**Helen Murrell**, 3301 Fairmount Blvd, Cleveland Hts, OH 44118, 216 932-0648, murrell@roadrunner.com

**Laura Sears**, 2032 Templethurst Road, South Euclid, OH 44121, (216) 408-4371, laura@jamiabelkin.com

# Have Fun This Fall at TAA Play Days!

**Wednesday, October 31, 10:00 - 3:00**

Discharge Dyeing with JoAnn Giordano

JoAnn Giordano's Studio, 1767 Donwell Dr., S. Euclid

Discharge Dyeing, the removal of color from fabric using bleaching agents, is a quick method for creating designs on fabric. Quilts, wall hangings and wearables are some applications for the process. Exciting effects are possible with tie-dye techniques, drawing, printing and spraying. We will use a bleach bath, apply thickened bleach to the fabric, and try other bleaching agents such as Jacquard Discharge Paste. Fabric and other materials will be supplied, but you may bring prewashed cotton fabric (medium-dark colors) to experiment with. Test first with bleach to determine if fabric will discharge. Contact JoAnn with questions, 216 381-3294, [jgiordano@stratos.net](mailto:jgiordano@stratos.net). Supply fee: \$8

- All Play Days are from 10-3. Cost of each is \$25, non-members \$30 payable to TAA. Fill out the attached form & send your reservation(s) with your check to: Barb Lind, 3392 Meadowbrook Blvd, Cleveland Hts, OH 44118
- Please call if you have questions. 216 371-9004
- A workshop/Play Day registration which is cancelled less than 2 weeks before the class WILL NOT be refunded. EXCEPTION: if the workshop/Play Day is fully enrolled at the time it is held, a refund will be made following the event. TAA reserves the right to cancel due to lack of sufficient participants and will refund all fees.
- Please assume you are in the Play Day, unless otherwise notified.
- Mark your Calendar!

## Sign Me Up!

Name \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State/Zip \_\_\_\_\_  
 E-mail address \_\_\_\_\_  
 Amount Enclosed \$ \_\_\_\_\_

\_\_\_\_ **Wed, Oct 31**, Discharge Dyeing w/ JoAnn Giordano

## The Art of Selling Your Art

*(Continued from page 1)*

This workshop will help you gain confidence in presenting your work, learn when to ask for the sale, and how to overcome common objections, like "I can't afford it." Bring a piece of your work and get personalized professional feedback and hands-on practice selling your work. How can you lose? Thursday, September 27, 10:00-4:00 at the Westlake Porter Public Library, 27333 Center Ridge Rd., Westlake.

\$120; TAA members, \$90.

Questions: Call Mary Louise VanDyke at 440 775-3427, [dhymns@oberlin.edu](mailto:dhymns@oberlin.edu).

# Letter from the President

## Benefits -

How important to you are the 'benefits' of an organization in making your decision to join or renew your membership in that organization?

Why join TAA? Is a question we hear sometimes, so I decided to enumerate a few reasons.

## Tangible -

- Priority enrollment
- Reduced workshop fees
- Reduced Play Day fees
- Reduced Exhibit entry fees
- Advance notification of all events
- Receive TAA program, exhibit, and special event announcements
- FiberARTicles newsletter, mailed quarterly
- QuickNews, emailed monthly
- Eligibility to exhibit in Member Exhibition

## Discounts

The number of stores offering TAA discounts has grown to 6. Please check the box on page 7 for full details.

## Intangible -

- Being a part of the vibrant fiber art movement in Northeast Ohio
- Charitable donation of time to the Cleveland Museum of Art
- Sponsoring a Fashion Show to showcase wearable art
- Sponsoring a quality regional art exhibition – Focus: Fiber
- Opportunity to network with like-minded individuals
- Informing others about your work, classes, and exhibitions

I would like to thank you for your continued support as a member of TAA. We have a full schedule of events this year; see you at the ...member's potluck in September!

*Katherine*



## TAA Cards for Sale - Great Gift Idea!

Purchase boxes of 14 cards for \$10. Two different sets are available. Order cards from Nina Setrakian, 216-765-9886, [ninasetrakian@roadrunner.com](mailto:ninasetrakian@roadrunner.com). Make checks payable to TAA and mail them to Nina at 39 Lyman Circle, Shaker Heights, OH 44122. (If you have outstanding balance, please call Nina ASAP.)

### The Art of Selling Your Art Workshop

Rae Gold, Instructor

Westlake Porter Library, 27333 Center Ridge Road

Thursday, September 27, 10:00 – 4:00.

\_\_\_ **\$90; I am a TAA member and a member of CMA**

\_\_\_ **\$120; I am not a TAA member**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_

Send this registration form and a check for the Workshop Fee payable to Textile Art Alliance, to: Mary Louise VanDyke  
 TAA Workshop, 140 Kendal Drive, Oberlin, OH 44074

## Congratulations



**Mary Ann Tipple** with her quilt *Our Dads at War* at the opening of *Quilt National 2007*. Exhibit runs through August at the Dairy Barn in Athens and then breaks into 3 groups to travel through the USA.

**Christine French's** sculptural baskets, *Vessels with Attitude*, have been in the following shows: *On A Pedestal and Off the Wall Sculpture Center; The Art of Basketry/Bascom-*

*Louise Gallery Highlands, NC; All Manner of Humor Woman Made Artisan Gallery Chicago, IL; and Organic Expressions LARAC Glen Falls, New York.*

**Sue Jones** lectured about her exhibit, *A Dyer's Perspective*, at Ginko Gallery. (See photo.)



**Jennifer Whitten** had three pieces juried into *The Healing Imagination V* show held June 1 - July 1 at Wasmer Gallery, Ursuline College. All three were awarded a Special Juror's Mention.

**Janet Daniel's** solo exhibit, *One Weaver's World*, at *Laurel Lake Gallery*, 200 Laurel Lake Drive, Hudson

is open from October 3 - 30. Hours 10-5, 330-655-1411. Visit Janet's website, [www.jdweaving.com](http://www.jdweaving.com) to view her beautiful work.

**Leslie Organ's** *Domestic Spirit* exhibited in the *Sacred Threads* was chosen to travel to *Houston's Annual International Quilt festival* held Nov 1-4.

**Jane Peterson** will be busy participating in: *Tremont Art Festival*, Sept 15 (11-6) and Sept 16 (12-5) in Lincoln Park; *Art, Antiques & Autumn*, Burton, Sept 22 - 23 (10-5), [www.allmatters.net](http://www.allmatters.net), click on News & Events; *Laurel School Artisan Bazaar*, Sat Dec 1 (11-5) and Sun, Dec 2 (12-4), Laurel School, One Lyman Circle, Shaker Hts.

Two TAA members were juried into The Best of 2007, annual *Ohio Designer Craftsmen show* which opened in Columbus in May. **JoAnn Giordano's** *Earth Cloak for Wangari Maathai* and **Rumana Hawa's** *Emerging Sun* (Rumana's piece was awarded the Ruth Lantz Award for Excellence in Fiber).

**Anne Weissman's** work was chosen for the postcard of *Layers*, (see Events Sept 7th) announcement of this group show. The Gallery is located at 2173 Lee Road beside the Cedar-Lee Theatre. Gallery hours are Wed-Sat 12-9, and Monday 5-9.

## We want to hear from you...

If you would like information included in **Congrats, Upcoming Events, Classes, or Call for Entries**, please send your name, piece name, show, and location to Kristen Cavanaugh, 962 Oakbrook Dr, Medina 44256 or [kcavanaugh@zoominternet.net](mailto:kcavanaugh@zoominternet.net).

## Events

**thru October 14**, *Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007* Cranbrook Art Museum, 39221 Woodward Ave, Bloomfield Hills, MI

**thru December 30**, *Material Memory: World Textiles from the Collection of Cranbrook Art Museum and Gerhardt Knodel*, Cranbrook Art Museum, [www.cranbrookart.edu](http://www.cranbrookart.edu).

**Kent State University Museum ongoing exhibitions:** *Lace: The Art of Needle and Bobbin; Charles James; Edward S. Curtis and the Legacy of Collectors; Dean Harris, Jeweler; and Vionnet 2007.* [www.kent.edu/museum](http://www.kent.edu/museum)

**September 7, 6-9:00**, Reception, *Layers*, Heights Arts, 2173 Lee Road (beside theatre), [www.heightsarts.org](http://www.heightsarts.org). Exhibit closes Oct 27.

**September 27, 5:30-7:30**, lecture by Dean Harris, work featured in *American Creator Series: Dean Harris, Jeweler, KSU Museum*. Exhibition closes Jan 27, 2008. Opening of new exhibition, *Mood Indigo*.

**October 3 - 30**, Janet Daniel's *One Weaver's World*, Laurel Lake Gallery, 200 Laurel Lake Drive, Hudson, 330 655-1411.

**October 5 - 8**, Eastern Great Lakes Fiber Conference, Lewisburg, NY, [www.weaversguildofbuffalo.org](http://www.weaversguildofbuffalo.org).

**October 5 - November 30**, *The Best of 2007*, annual Ohio Designer Craftsmen show, Wayne Center for the Arts, [www.wayneartscenter.org](http://www.wayneartscenter.org).

**October 17 - January 6, 2008**, *Tapestry in the Baroque: Threads of Splendor*, Metropolitan Museum of Art, New York, [www.metmuseum.org](http://www.metmuseum.org).

### Call for Entries

**September 14 - ArtQuilt Elements**, formerly *ArtQuilts at the Sedgwick* is now a biennial juried exhibit in April and May 2008. Wayne Art Center in Wayne, PA, [www.wayneart.org/exhibits](http://www.wayneart.org/exhibits).

**September 15 - Artist as Quiltmaker XIII**, FAVA's 13th Biennial Exhibition of Contemporary Quilts, May 18 - August 2, 2008, [www.favagallery.org](http://www.favagallery.org), click on Gallery.

**September 17 - Art Quilts XII**, Chandler, AZ, [www.members.aol.com/sdihowell/artquilts.htm](http://www.members.aol.com/sdihowell/artquilts.htm)

**September 20 - Craftforms 2007**, Wayne Art Center, Wayne, PA, [www.wayneart.org/exhibits](http://www.wayneart.org/exhibits).

**November 1 - New Quilts From an Old Favorite: Sawtooth Contest**, show travels through December, 2008, [www.quiltmuseum.org](http://www.quiltmuseum.org).

**November 12 - Wearable Expressions 2008**, Sixth Biennial International Juried wearable art show, Palos Verdes Art Center, Feb 22 - April 13, [www.pvartcenter.org](http://www.pvartcenter.org), click on Wearable expressions icon.

**November 30 - Beads of Whimsy**, International show sponsored by Textile Center and the Upper Midwest Bead Society, [www.textilecentermn.org](http://www.textilecentermn.org).

**December 15 - Living with Beauty: Handwoven Textiles for the Home**, Hagnauner Gallery, Manitou Springs, CO, [www.pikespeakweavers.org](http://www.pikespeakweavers.org).

**January 15, 2008 - Focus: Fiber 2008**, co-sponsored by the Textile Art Alliance of the Cleveland Museum of Art and the Cleveland State University Art Gallery, [focus\\_fiber08@earthlink.net](mailto:focus_fiber08@earthlink.net).



Textile Art Alliance of the  
THE CLEVELAND MUSEUM OF ART

# TAA Membership Renewal & Update Form

Membership year is September 1, 2007 – August 31, 2008.

\_\_\_\_\_ Please renew my membership.

\_\_\_\_\_ I am a life or honorary member. Please make these corrections and additions to my roster entry.

Ms/Mrs/Mr \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Company (if you would like it included in the roster) \_\_\_\_\_

Company Address \_\_\_\_\_

Company E-mail \_\_\_\_\_ Website \_\_\_\_\_

## Membership Types:

Life \$600.00 one payment  
Patron \$150.00 annually  
Sustaining \$100.00 annually  
Active \$50.00 annually  
Student \$10.00 annually

TAA members are required to maintain a membership in The Cleveland Museum of Art.

Membership Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

## Please indicate your areas of skill/interest:

Basketry \_\_\_\_\_ Please Circle  
Beadwork \_\_\_\_\_  
Book Arts \_\_\_\_\_  
Conservation \_\_\_\_\_  
Dyeing \_\_\_\_\_  
Ethnographic Textiles \_\_\_\_\_  
Felting \_\_\_\_\_  
Knitting \_\_\_\_\_  
Jewelry \_\_\_\_\_  
Mixed Media \_\_\_\_\_  
Papermaking \_\_\_\_\_  
Painting \_\_\_\_\_  
Quilting \_\_\_\_\_  
Stitchery \_\_\_\_\_  
Surface Design \_\_\_\_\_  
Textile History \_\_\_\_\_  
Three-dimensional \_\_\_\_\_  
Wearables \_\_\_\_\_  
Weaving \_\_\_\_\_  
Other \_\_\_\_\_

## How would you like to help? Please Circle

Archives \_\_\_\_\_  
Collection Visits \_\_\_\_\_  
Fashion Show \_\_\_\_\_  
Focus: Fiber Exhibition \_\_\_\_\_  
Fund-Raising \_\_\_\_\_  
Hospitality \_\_\_\_\_  
Member Show \_\_\_\_\_  
Membership (welcoming new members) \_\_\_\_\_  
Newsletter \_\_\_\_\_  
Play Days \_\_\_\_\_  
Program \_\_\_\_\_  
Public CMA activities \_\_\_\_\_

Other: \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_

made payable to the Textile Art Alliance.

Please return check and membership form to

Martha Lattie, Cleveland Museum of Art

11150 East Boulevard, Cleveland, OH 44106

# ADVERTISING OPPORTUNITY

## 4<sup>th</sup> Annual Wearable Art Fashion Show & Boutique Fund-raiser for the Cleveland Museum of Art

Sunday, October 21, 2007  
LaCentre, 25777 Detroit Ave, Westlake

Make your presence known – *Advertise in the TAA 4<sup>th</sup> Annual Wearable Art Fashion Show & Boutique Program.*

Advertisements in the Program to be distributed to all attendees of the Wearable Art Fashion Show and the 50 Boutique tables are now being accepted. As an Advertiser, you target connoisseurs of Wearable Art and Wearable Art Artists. Last year's audience included over 600 dedicated Wearable Art Enthusiasts from Northeast Ohio and beyond.



L. McGurn, *Knitting Angles*

### Ad Prices:

Business card size (3.5" x 2") - \$40; Double size (3.5"w x 4"h) - \$75

### Format:

- Digital image of Business card, jpeg file format – 600 dpi preferred (300 dpi accepted)
- 3.5"x2" size of image or 3.5"x4" if double ad

OR cards will be scanned if digital image not available, but quality of reproduction is not assured.

Contact: Kathy- 440-775-1179, [k\\_spenc@hotmail.com](mailto:k_spenc@hotmail.com) or Karen- 330-867-7789, [kthomas@kent.edu](mailto:kthomas@kent.edu)

### Deadline: October 1, 2007

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### CONTRACT

Company: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ Size of Ad: \_\_\_ 3.5"x2" single \_\_\_ 3.5"x4" double

Format provided: \_\_\_\_\_

**Send contract, digital image, and a business card. Check payable to Textile Art Alliance.**

Send to: Textile Art Alliance Fashion Show Program - 2007

Karen Thomas

336 Greenwood Ave, Akron OH 44320

## Membership Benefits

To receive discount, identify yourself as a TAA member at time of purchase.

### Bead Paradise

29 W College St, Oberlin OH 44074, 440 775-2233  
Hours: 10:00-6:00 Mon - Sat, 12:00-5:00 Sun  
<http://www.beadparadise.com>

- **10% discount on beads and supplies up to \$85**
- **15% off \$100 bead purchases to all customers excluding books, tools & magazines**

### Bead Q - East side

8584 E Washington, Chagrin Falls, OH 44023  
440 708-1771

### Bead Q - West side

24765 Lorain Rd, North Olmsted OH 44070  
440 734-2323  
Hours: 10:00-7:00 Mon - Sat, 12:00-5:00 Sun  
Closed: Tuesday - [www.bead-q.com](http://www.bead-q.com)

- **10% discount on everything but tools, sterling silver, and Swarovski crystals**

### Driftwood Framers

450 East 200 Street  
Euclid OH 44119, 216 531-6653  
Hours: 9:30 to 5:00 Daily  
9:30 to 3:00 Saturday  
Closed: Wed & Sun

- **25% discount on framing**

### Fine Points, Inc

12620 Larchmere Blvd, Cleveland, OH 44120  
216 229-6644  
Hours: 11:00-6:00 Tues, Wed, Fri, Sat  
11:00-8:00 Thurs, 12:00-5:00 Sun  
Closed: Monday - [www.finepoints.com](http://www.finepoints.com)

- **10% discount on purchase of yarn**

### Ginko Gallery

19 South Main St, Oberlin OH 44074, 440 774-3117  
Hours: 10:00-6:00 Tues - Sat, 12:00-4:00 Sun  
Closed Monday - [www.ginkogallery.net](http://www.ginkogallery.net)

- **15% discount on art supplies**

## Glass meets Flora meets Artist on an Artist's Date

Julia Cameron, in her well-respected book *The Artist's Way*, suggests that all artists make regular artist dates with themselves to stretch their thinking and their playing instincts.

Visiting the Dale Chihuly Exhibition at the Phipps Conservatory in Pittsburgh does the job in spades!

The sculptures of this prolific glass artist superimposed on the landscaping of the various indoor and outdoor gardens of the Phipps, take your breath away, make you want to hold your breath, and shout all at the same time.

The individual units of glass are monumental - grouped in monochromatic or analogous cells, set among plants, suspended and floated in water. In every area, you encounter a new juxtaposition of nature and manmade translucency.

Dale Chihuly, a Seattle-based artist, is known for his creative collaborations at venues throughout the world. He's staged exhibitions in St. Louis, Israel, New York, Venice, Kew Gardens in London, as well as throughout the U.S. Northwest.

Chihuly At Phipps: Gardens & Glass is on view at the Phipps Conservatory, 1 Schenley Boulevard, Pittsburgh until November 11, 2007. The Phipps Conservatory charges a nominal fee of under \$15 (less for those of us over 60). Register online and save \$5 with a valid email address. Go to the internet site <http://www.phipps.conservatory.org/chihuly/index.html> and follow the links to the exhibition or call 412 622-6914 for information.

— Judy Smith



An admiring Judy Smith



## ZeroLandfill

ZeroLandfill Celebration, a community wide material reclamation project, returns to downtown Cleveland this summer through September 27, 2007. Designed to divert from local landfills specification waste generated by architecture and interior design firms, ZeroLandfill is an effort to collect and redirect expired evaluation samples ranging from carpeting, upholstery and wall covering, to brick, tile and three ring binders. Local manufacturers, schools, artists, and others are encouraged to participate by receiving the diverted goods collected by the ZeroLandfill project team and re-using the materials as feedstock for production processes, works of art, product design, and educational materials. This year's event is once again hosted by Business Interiors and Environments, Inc. (BIE) at their St. Clair Avenue showroom located in downtown Cleveland's historic Quadrangle District.

Opportunities for artists to receive free materials:

- Artists are invited to BIE at 2003 St. Clair Avenue to collect materials for their own artwork. The materials include upholstery samples (large and small sizes), wallcovering, glass, tile, carpet, and brick samples. The materials are being stored in PODS that are located in the parking lot behind the BIE building. Parking is free. You can schedule a date through the website, <http://www.zerolandfill.net/>, or Christy Gray at RED DOT Project, [christy@reddotproject.org](mailto:christy@reddotproject.org).
- Thursday, September 27 will be ZeroLandfill Celebration with drop offs and collection happening throughout the day. Lunch will be provided.

This is an exciting grass roots effort connecting the arts community to the sustainable community in a mutually beneficial way. The artists can collect materials for free and the materials are not only diverted from landfill, but have a new life in creative work. Christy Gray is collecting images of the artwork created from materials collected. Please email images to her at [christy@reddotproject.org](mailto:christy@reddotproject.org). — Christy Gray

# Primroses and Eggshells: Ritual Textiles

Wednesday, November 7, 1:30  
Cleveland Museum of Art

"The primroses bloomed beautifully at our solstice gathering; the air was still and we could see the flowers shiver open." The fragile, non-functional dresses, hats, religious garments and ritual objects that artist Christina Pereyma constructs use traditional techniques but delicate materials such as flower petals, eggshells and beeswax.

"I choose common plants because I can connect them to personal anecdotes and folklore, imagining women who use them for protection or as a focus for devotion." The effect is mysterious, sensuous and sometimes whimsical. One of her poetic, iconic works, Autumn Dress was juried into this year's Fiberart International in Pittsburgh.

Join us Wednesday, November 7, at 1:30 at the Cleveland Museum of Art (room to be announced) to hear more about the artist's philosophy, inspiration and methods. Lunch with the artist is planned for 11:30. To reserve a space, contact Sue Jones at 440 774-3671, sjones@oberlin.net.



'Autumn Dress,' sewn paper, dried roses, geraniums, red maple, beeswax. 32" high.

## Collection Visit - World Travelers

On Thursday, November 15, 2007, 2:00 - 4:00 visit the collection of textiles, prints, and art pieces of TAA member/weaver, Jill Dixon, in the charming Chestnut Hills neighborhood of Cleveland Hts. Her collection



includes: an 1814 sampler by her ancestor Mary Stauton; an antique handwoven embroidered textile that runs like a valance around the walls of the dining room; rugs from Persia, Pakistan and Russia; a miniature painting on ivory with Thai silk mountings; a mobile of 8 delightful musicians crafted from banana leaves; a weaving depicting the Andes Mountains by a farmer who was teaching his twin 8 year old daughters how to weave at the time Jill purchased it; masks from Bali; charming root mask from Tanzania of an old man with a grizzled beard; beaded Masai neckpiece from Tanzania; woven shawl from Oman; and the list goes on...



Enjoy a delightful afternoon amongst international art work with your TAA friends at Jill Dixon's home, 2224 Chestnut Hills, Cleveland Hts. Jill has lived in 5 countries, including Pakistan and Jamaica, and has traveled to 49 different countries thus far. She and her husband still visit their five children who live in Connecticut, Michigan, Maine, Arusha (Tanzania) and Oxford (England).

Delightful pastries and beverages will be served. Reservations are a \$25 donation. An income tax receipt will be provided. For questions contact Sandy Shellenberger at 440 594-2839, sandyshel@adelphia.net.

**Collection Visit - World Travelers**  
**Thursday, November 15, 2007 2:00—4:00** Home of Jill Dixon, 2224 Chestnut Hills, Cleveland Hts.  
Please make \$25 check payable to Textile Art Alliance.

Send check to: Sandy Shellenberger, 6859 Bushnell Road, Conneaut OH 44030

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
E-mail \_\_\_\_\_  
Number of reservations \_\_\_\_\_ Amount enclosed \_\_\_\_\_